
Modulhandbuch

**Master of Arts Anglistik/
Amerikanistik (MaPO 2012)**

Philologisch-Historische Fakultät

Gültig ab Wintersemester 2015/2016

Übersicht nach Modulgruppen

1) Hauptgebiet Englische und amerikanische Literaturwissenschaft (MaPO 2012) ECTS: 60

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

EAS-1804 (= MaAngl L01): Theories and Methods in Literary Studies (HS, 10 LP) (= Theorien und Methoden der Literaturwissenschaft) (10 ECTS/LP, Pflicht)..... 4

EAS-0844 (= MaAngl L02): Academic Writing for Master's Students (6 LP) (= Akademisches Schreiben) (6 ECTS/LP, Pflicht)..... 5

EAS-1814 (= MaAngl L03): Literature Before 1900 (HS, 8 LP) (= Epochen der englischen und amerikanischen Literaturgeschichte I: Anfänge bis 19. Jahrhundert) (8 ECTS/LP, Pflicht)..... 6

EAS-1824 (= MaAngl L04): Literature Since 1900 (HS, 8 LP) (= Epochen der englischen und amerikanischen Literaturgeschichte II: 20. Jahrhundert bis Gegenwart) (8 ECTS/LP, Pflicht)..... 8

EAS-1834 (= MaAngl L05): Cultural and Theoretical Approaches to Literature (HS, 8 LP) (= Literatur im Kontext: Kulturwissenschaftliche Ansätze der englischen und amerikanischen Literaturwissenschaft) (8 ECTS/LP, Pflicht)..... 10

EAS-1844 (= MaAngl L06): Backgrounds in Literary History (Ü/V/Ex, 10 LP) (= Hintergrundwissen zur englischen und amerikanischen Literaturwissenschaft) (10 ECTS/LP, Pflicht)..... 12

EAS-1854 (= MaAngl L07): Advanced Literary Studies (HS, 10 LP) (= Vertiefende Studien zur englischen und amerikanischen Literatur und Kultur) (10 ECTS/LP, Pflicht)..... 24

2) Hauptgebiet Englische Sprachwissenschaft (MaPO 2012) ECTS: 60

EAS-2904 (= MaAngl S01): Theories and Methods in Linguistics (HS, 10 LP) (= Theorien und Methoden der Sprachwissenschaft) (10 ECTS/LP, Pflicht)..... 26

EAS-0844 (= MaAngl S02): Academic Writing for Master's Students (6 LP) (= Akademisches Schreiben) (6 ECTS/LP, Pflicht)..... 28

EAS-2934 (= MaAngl S03): Linguistics: Form and Meaning (HS, 8 LP) (= Sprachliche Form und Bedeutung) (8 ECTS/LP, Pflicht)..... 29

EAS-2944 (= MaAngl S04): Linguistics: Structure and Use (HS, 8 LP) (= Sprachliche Struktur und Gebrauch) (8 ECTS/LP, Pflicht)..... 31

EAS-2954 (= MaAngl S05): Linguistics: Variation, Text, Discourse (HS, 8 LP) (= Variation, Text, Diskurs) (8 ECTS/LP, Pflicht)..... 33

EAS-2824 (= MaAngl S06): Backgrounds in Linguistics (4 Ü/V, 10 LP) (= Hintergrundwissen zur englischen Sprachwissenschaft) (10 ECTS/LP, Pflicht)..... 35

EAS-2964 (= MaAngl S07): Linguistics: Advanced Studies (HS, 10 LP) (= Zentrale Themen der theoretischen und angewandten englischen Sprachwissenschaft) (10 ECTS/LP, Pflicht).....44

3) Nebengebiet Literaturwissenschaft (MaPO 2012) ECTS: 20

EAS-1864 (= MaAngl L08): Topics in Literary Studies I (HS, 8 LP) (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft I) (8 ECTS/LP, Pflicht)..... 46

EAS-1874 (= MaAngl L09): Topics in Literary Studies II (HS, 8 LP) (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft II) (8 ECTS/LP, Pflicht)..... 48

EAS-1511 (= MaAngl L10): Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) (= Vertiefende Studien zur englischen und amerikanischen Literaturwissenschaft) (4 ECTS/LP, Pflicht)..... 50

4) Nebengebiet Sprachwissenschaft (MaPO 2012) ECTS: 20

EAS-2934 (= MaAngl S08): Linguistics: Form and Meaning (HS, 8 LP) (= Theorien und Methoden der englischen Sprachwissenschaft) (8 ECTS/LP, Pflicht)..... 54

EAS-2944 (= MaAngl S09): Linguistics: Structure and Use (HS, 8 LP) (= Strukturen und Gebrauch der englischen Sprache) (8 ECTS/LP, Pflicht).....56

EAS-2511 (= MaAngl S10): Linguistics: Backgrounds 2 (Ü/V, 4 LP) (= Vertiefende Studien zur englischen Sprachwissenschaft) (4 ECTS/LP, Pflicht)..... 58

5) Nebengebiet Anglophone Kulturwissenschaft (MaPO 2012) ECTS: 20

EAS-4445 (= MaAngl C01): Topics in Cultural Studies I (HS, 8 LP) (= Kulturwissenschaft: Bereiche und Methoden I) (8 ECTS/LP, Pflicht).....61

EAS-4446 (= MaAngl C02): Topics in Cultural Studies II (HS, 8 LP) (= Kulturwissenschaft: Bereiche und Methoden II) (8 ECTS/LP, Pflicht).....63

EAS-4447 (= MaAngl C03): Cultural Studies: Backgrounds (Ü/V, 4 LP) (= Kulturwissenschaft: Hintergrundwissen) (4 ECTS/LP, Pflicht).....65

6) Nebengebiet Fachdidaktik (MaPO 2012) ECTS: 20

EAS-3050 (= MaAngl D01): Didactics: Introductory Studies (V+Ü, 4 LP) (= Fachdidaktik Englisch I) (4 ECTS/LP, Pflicht)..... 68

EAS-3650 (= MaAngl D02): Didactics: Subjects and Methods (HS, 8 LP) (= Fachdidaktik Englisch II) (8 ECTS/LP, Pflicht)..... 70

EAS-3651 (= MaAngl D03): Didactics: Advanced Studies (HS, 8 LP) (= Fachdidaktik Englisch III) (8 ECTS/LP, Pflicht)..... 72

7) Praxis- und Projektbereich (MaPO 2012) ECTS: 10

EAS-0904: Practical Area (10 ECTS/LP, Pflicht)..... 74

8) Masterarbeit (MaPO 2012) ECTS: 30

Modul EAS-1804 (= MaAngl L01): Theories and Methods in Literary Studies (HS, 10 LP) (= Theorien und Methoden der Literaturwissenschaft)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vermittlung systematischen Wissens über Theorien, Methoden und aktuelle Forschungsschwerpunkte der englischen und amerikanischen Literaturwissenschaft		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben literatur- und kulturtheoretische Grundkenntnisse und Arbeitstechniken. Sie sind in der Lage, wichtige theoretische Modelle, Methoden und Konzepte an Beispielen aus der Geschichte der englischsprachigen Literaturen anzuwenden. <u>Methodisch:</u> Die Studierenden erschließen selbstständig komplexe literatur- und kulturtheoretische Texte. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden üben dabei literaturtheoretische Argumentationsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden lernen wichtige Formen und Strategien literatur- und kulturtheoretischer Kommunikation kennen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung eigenständig zu befassen.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Theories and Methods in Literary Studies Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Theories and Methods in Literary Studies (Hauptseminar) The course will introduce students to representative theories of literature and approaches to literary analysis. It combines close readings of theoretical texts (including poststructuralism, New Historicism, postcolonialism, ecocriticism, narratology) with applications of these theories to important literary texts from the Anglophone canon. This course is offered at least once a year. It serves as the introductory seminar for the master's program in English and American Studies.		
Prüfung Theories and Methods in Literary Studies (HS, 10 LP) Hausarbeit		

Modul EAS-0844 (= MaAngl L02): Academic Writing for Master's Students (6 LP) (= Akademisches Schreiben)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erwerb vertiefter Kenntnisse in der Produktion unterschiedlicher akademischer Fachtexte. Verbesserung eigener stilistischer und kompositorischer sowie wissenschaftstheoretischer Kenntnisse. Vertiefte Studien zum akademischen Diskurs anhand ausgewählter Theorien und Fallbeispiele.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Erweiterung und Differenzierung von Schreibfertigkeit und ihrer kontextspezifischen Instanzierung. <u>Methodenkompetenz:</u> Optimierung eigener Kenntnisse und Fähigkeiten zur Produktion und Rezeption wissenschaftlicher Arbeiten in stilistisch adäquater englischer Sprache; Fähigkeit zur strategischen Anwendung, Gewichtung und Linearisierung von Fachwissen sowie dessen angemessene oberflächensprachliche Realisierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Academic Writing for Master's Students (6 LP) Lehrformen: Übung Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Academic Writing (Kurs) Academic Writing seminar for Master students only		
Prüfung Academic Writing for Master's Students (6 LP) Portfolioprüfung		

Modul EAS-1814 (= MaAngl L03): Literature Before 1900 (HS, 8 LP) (= Epochen der englischen und amerikanischen Literaturgeschichte I: Anfänge bis 19. Jahrhundert)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Werke, Themen und andere Bereiche der englischsprachigen Literaturen von ihren Anfängen bis zum 19. Jahrhundert		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen vor 1900. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle literaturwissenschaftliche Problemstellungen und Forschungsfragen selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Literature Before 1900 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: OS Amerikanistik Recent Eco-Theory and Literature Das Oberseminar beschäftigt sich mit neuerer Literatur und Literaturtheorie, insbesondere insofern sie sich mit Fragen der Ökologie und Kultur auseinandersetzen. -- Die Teilnehmerliste des Oberseminars wird nicht über STUDIS verwaltet. Wenden Sie sich ggf. direkt an den Dozenten. --

Independent Studies for Master's Students (Hauptseminar)

This course is designed for students in the Anglistik/Amerikanistik master's program and affiliated programs. It allows students to further individual research interests by writing a paper on a literary or cultural studies topic of their choice. Students will be guided through the different stages of this process, and will be expected to provide progress reports about their work.

Romantic Poetry and Melancholia (Hauptseminar)

This course aims to explore the phenomenon of melancholia in selected poems of the Romantic period. After a comprehensive survey of the history of melancholia and its numerous discourses, we will contextualize the phenomenon within the socio-cultural context of Romanticism and scrutinize its discursive and aesthetic manifestations in various Romantic poems (such as Samuel Taylor Coleridge's "The Rime of the Ancient Mariner", Lord Byron's "Childe Harold's Pilgrimage" or John Keats's famous odes, to name but a few). Bitte beachten Sie: Dieses Hauptseminar ist nur für Studierende der Master- und Lehramtsstudiengänge geöffnet, nicht aber für Bachelor-Studierende!

Major American Short Stories I (Hauptseminar)

In this seminar, we will discuss and analyze some of the most influential and widely known American short stories from the Nineteenth Century. We will look at both formal and thematic features of these stories and place them in a cultural-historical as well as cultural-ecological context. The syllabus will include the following stories: Washington Irving, "Rip van Winkle" Edgar Allan Poe, "The Fall of the House of Usher" -----, "The Tell-Tale Heart" -----, "The Masque of the Red Death" -----, "William Wilson: A Tale" Nathaniel Hawthorne, "Young Goodman Brown" -----, "My Kinsman, Major Molineux" -----, "The Birthmark" -----, "Rappaccini's Daughter" Herman Melville, "Bartleby, the Scrivener" Sarah Orne Jewett, "The White Heron" Kate Chopin, "The Storm" -----, "Désirée's Baby"

Prüfung

Literature Before 1900 (HS, 8 LP) ALW

Hausarbeit

Prüfung

Literature Before 1900 (HS, 8 LP) ELW

Hausarbeit

Prüfung

Literature Before 1900 (HS, 8 LP) NELK

Hausarbeit

Modul EAS-1824 (= MaAngl L04): Literature Since 1900 (HS, 8 LP) (= Epochen der englischen und amerikanischen Literaturgeschichte II: 20. Jahrhundert bis Gegenwart)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Werke, Themen und andere Bereiche der englischsprachigen Literaturen vom 20. Jahrhundert bis in die Gegenwart		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen nach 1900. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle literaturwissenschaftliche Problemstellungen und Forschungsfragen selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
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Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Literature Since 1900 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: OS Amerikanistik Recent Eco-Theory and Literature Das Oberseminar beschäftigt sich mit neuerer Literatur und Literaturtheorie, insbesondere insofern sie sich mit Fragen der Ökologie und Kultur auseinandersetzen. -- Die Teilnehmerliste des Oberseminars wird nicht über STUDIS verwaltet. Wenden Sie sich ggf. direkt an den Dozenten. --

HS (M.A.) Mumbai/Bombay in Fiction and Film (Hauptseminar)

Like all metropolises, Mumbai/Bombay – India’s “first city,” commercial and financial hub – is marked by contradictions, some of which are indicated by its continuous double naming. The multi-ethnic port city and former ‘western gateway’ to British India is also home to the ‘Bollywood’ Hindi film industry, while remaining one of the most densely populated cities in the world with a history of violent riots and abject living conditions for many of its inhabitants. This course examines fictional representations of Mumbai/Bombay in recent films, documentaries, short stories and novels, while also examining the ‘western’ gaze onto the city from postcolonial critical perspectives.

Independent Studies for Master's Students (Hauptseminar)

This course is designed for students in the Anglistik/Amerikanistik master's program and affiliated programs. It allows students to further individual research interests by writing a paper on a literary or cultural studies topic of their choice. Students will be guided through the different stages of this process, and will be expected to provide progress reports about their work.

Major American Short Stories I (Hauptseminar)

In this seminar, we will discuss and analyze some of the most influential and widely known American short stories from the Nineteenth Century. We will look at both formal and thematic features of these stories and place them in a cultural-historical as well as cultural-ecological context. The syllabus will include the following stories: Washington Irving, “Rip van Winkle” Edgar Allan Poe, “The Fall of the House of Usher” -----, “The Tell-Tale Heart” -----, “The Masque of the Red Death” -----, “William Wilson: A Tale” Nathaniel Hawthorne, “Young Goodman Brown” -----, “My Kinsman, Major Molineux” -----, “The Birthmark” -----, “Rappaccini’s Daughter” Herman Melville, “Bartleby, the Scrivener” Sarah Orne Jewett, “The White Heron” Kate Chopin, “The Storm” -----, “Désirée’s Baby”

Modernism in Literature and Film (Hauptseminar)

Prüfung

Literature Since 1900 (HS, 8 LP) ALW

Hausarbeit

Prüfung

Literature Since 1900 (HS, 8 LP) ELW

Hausarbeit

Prüfung

Literature Since 1900 (HS, 8 LP) NELK

Hausarbeit

Modul EAS-1834 (= MaAngl L05): Cultural and Theoretical Approaches to Literature (HS, 8 LP) (= Literatur im Kontext: Kulturwissenschaftliche Ansätze der englischen und amerikanischen Literaturwissenschaft)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu kulturwissenschaftlichen Fragestellungen, Ansätzen und Methoden innerhalb der englischen/amerikanischen Literaturwissenschaft		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse der kulturwissenschaftlichen und -theoretischen Kontexte der englischsprachigen Literaturen. Sie sind in der Lage, komplexe kulturwissenschaftliche und -theoretische Fragestellungen mit Hilfe entsprechender Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen kulturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle kulturwissenschaftliche Problemstellungen und Forschungsfragen selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die kulturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
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Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: HS Cultural and Theoretical Approaches to Literature Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: HS (M.A.) Mumbai/Bombay in Fiction and Film (Hauptseminar) Like all metropolises, Mumbai/Bombay – India’s “first city,” commercial and financial hub – is marked by contradictions, some of which are indicated by its continuous double naming. The multi-ethnic port city and		

former 'western gateway' to British India is also home to the 'Bollywood' Hindi film industry, while remaining one of the most densely populated cities in the world with a history of violent riots and abject living conditions for many of its inhabitants. This course examines fictional representations of Mumbai/Bombay in recent films, documentaries, short stories and novels, while also examining the 'western' gaze onto the city from postcolonial critical perspectives.

Independent Studies for Master's Students (Hauptseminar)

This course is designed for students in the Anglistik/Amerikanistik master's program and affiliated programs. It allows students to further individual research interests by writing a paper on a literary or cultural studies topic of their choice. Students will be guided through the different stages of this process, and will be expected to provide progress reports about their work.

OS Amerikanistik Recent Eco-Theory and Literature

Das Oberseminar beschäftigt sich mit neuerer Literatur und Literaturtheorie, insbesondere insofern sie sich mit Fragen der Ökologie und Kultur auseinandersetzen. -- Die Teilnehmerliste des Oberseminars wird nicht über STUDIS verwaltet. Wenden Sie sich ggf. direkt an den Dozenten. --

Romantic Poetry and Melancholia (Hauptseminar)

This course aims to explore the phenomenon of melancholia in selected poems of the Romantic period. After a comprehensive survey of the history of melancholia and its numerous discourses, we will contextualize the phenomenon within the socio-cultural context of Romanticism and scrutinize its discursive and aesthetic manifestations in various Romantic poems (such as Samuel Taylor Coleridge's "The Rime of the Ancient Mariner", Lord Byron's "Childe Harold's Pilgrimage" or John Keats's famous odes, to name but a few). Bitte beachten Sie: Dieses Hauptseminar ist nur für Studierende der Master- und Lehramtsstudiengänge geöffnet, nicht aber für Bachelor-Studierende!

Major American Short Stories I (Hauptseminar)

In this seminar, we will discuss and analyze some of the most influential and widely known American short stories from the Nineteenth Century. We will look at both formal and thematic features of these stories and place them in a cultural-historical as well as cultural-ecological context. The syllabus will include the following stories: Washington Irving, "Rip van Winkle" Edgar Allan Poe, "The Fall of the House of Usher" -----, "The Tell-Tale Heart" -----, "The Masque of the Red Death" -----, "William Wilson: A Tale" Nathaniel Hawthorne, "Young Goodman Brown" -----, "My Kinsman, Major Molineux" -----, "The Birthmark" -----, "Rappaccini's Daughter" Herman Melville, "Bartleby, the Scrivener" Sarah Orne Jewett, "The White Heron" Kate Chopin, "The Storm" -----, "Désirée's Baby"

Modernism in Literature and Film (Hauptseminar)

Prüfung

Cultural and Theoretical Approaches to Literature (HS, 8 LP) ALW

Hausarbeit

Prüfung

Cultural and Theoretical Approaches to Literature (HS, 8 LP) ELW

Hausarbeit

Prüfung

Cultural and Theoretical Approaches to Literature (HS, 8 LP) NELK

Hausarbeit

Modul EAS-1844 (= MaAngl L06): Backgrounds in Literary History (Ü/V/Ex, 10 LP) (= Hintergrundwissen zur englischen und amerikanischen Literaturwissenschaft)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Literaturhistorische Epochen und Themen sowie literaturwissenschaftliche Hintergrundkenntnisse		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben erweiternde Hintergrundkenntnisse in der Geschichte der englischsprachigen Literaturen. Sie sind in der Lage, literarische Werke in ihren jeweiligen kultur- und literaturgeschichtlichen Entstehungskontext einzuordnen. <u>Methodisch:</u> Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen sowie diese in eigenständigen Notizen festzuhalten und in ihre eigene Wissensstruktur zu übertragen. Sie lernen, literatur- und kulturgeschichtliche Entwicklungen zu identifizieren und in ihren Zusammenhängen nachzuvollziehen. Die Studierenden üben dabei literaturwissenschaftliche Argumentations- und Vertextungsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden bauen die literaturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über den englischsprachigen Kulturraum und reflektieren die eigenkulturellen Voraussetzungen.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
1. Modulteil: Ü/V/Ex Backgrounds in Literary History A Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch		
Zugeordnete Lehrveranstaltungen: Jewish American Literature of the Turn of the 20th Century (Übung) This course will approach and discuss the experiences of Jewish immigrants to the United States around the turn of the 20th century via the literary texts they produced. We will trace how their writings reflect both individual and collective concerns and how they served as a means to negotiate ethnic and religious identity during an era of increased efforts to Americanize newcomers, as a means to express feelings about both the 'old' world and the 'new,' as a means to come to terms with economic hardships, unfulfilled dreams, and hostility, as a means to voice social criticism, etc. Dystopia in the Wasteland: Fallout (Übung) The course's aim is to introduce students to the genre of the video game dystopia, which we will primarily do by conducting an in-depth analysis of Bethesda's Fallout 4 (2015). For this purpose, we will start by giving a short introduction to the concept of utopia / dystopia and to the specific genre of the video game dystopia. Besides the discussion of theoretical texts, we will briefly survey dystopian video games such as Half-Life 2		

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urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

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2. Modulteil: Ü/V/Ex Backgrounds in Literary History B

Lehrformen: Vorlesung, Übung, Exkursion

Sprache: Englisch / Deutsch

Zugeordnete Lehrveranstaltungen:

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As elsewhere in Europe, the Renaissance period in England brought about the flourishing of the arts and literature. The poetry written then by poets such as Wyatt, Sidney, Spenser, Shakespeare or Donne is still among the finest poetry written in the English language. The aim of this course is to give students an overview of English Renaissance poetry. The course covers both literary history and the socio-cultural background of the period and we will have a look at the most important topics and poetic forms of the period to see how they shaped poetic imagination. There will be plenty of opportunity to practise and refine poetry analysis skills in close readings of selected poems. This course covers the first part of the "Poetry: Elizabethan to Romantic Period" section of the corpus of topics for the state exam.

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture.

Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

American Modernism and Postmodernism (Vorlesung)

The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs.

Theatre Trip to London 2016 (Exkursion)

Termin: voraussichtlich Anfang März 2016 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des T... (weiter siehe Digicampus)

Study Trip to Ireland 2016 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2016 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2016 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

4. Modulteil: Ü/V/Ex Backgrounds in Literary History D

Lehrformen: Vorlesung, Übung, Exkursion

Sprache: Englisch / Deutsch

Zugeordnete Lehrveranstaltungen:

Reading Contemporary Plays (Übung)

This course is designed to offer students the possibility to read and discuss a larger number of primary literature without having recourse to specific theory or following an overarching leitmotif. After an introductory phase, during which students will be made familiar with the most important techniques of drama analysis, we will study several selected contemporary plays and discuss them with regard to both form and content. The aim of the course is to provide an overview of important current topics in British and Irish drama such as national identity, globalization, gender and queer issues, intimate relationships and politics. We will also discuss questions concerning the suitability of the dramatic form to represent the human condition in the postmodern age and have a look at attempts at innovating theatre.

The Roaring Twenties (Übung)

This course sets out to read and analyze works of modernist American literature that were written during what have been called “The Roaring Twenties,” a decade of radical political and social changes – e.g. processes of urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

Jewish American Literature of the Turn of the 20th Century (Übung)

This course will approach and discuss the experiences of Jewish immigrants to the United States around the turn of the 20th century via the literary texts they produced. We will trace how their writings reflect both individual and collective concerns and how they served as a means to negotiate ethnic and religious identity during an era of increased efforts to Americanize newcomers, as a means to express feelings about both the 'old' world and the 'new,' as a means to come to terms with economic hardships, unfulfilled dreams, and hostility, as a means to voice social criticism, etc.

Dystopia in the Wasteland: Fallout (Übung)

The course's aim is to introduce students to the genre of the video game dystopia, which we will primarily do by conducting an in-depth analysis of Bethesda's Fallout 4 (2015). For this purpose, we will start by giving a short introduction to the concept of utopia / dystopia and to the specific genre of the video game dystopia. Besides the discussion of theoretical texts, we will briefly survey dystopian video games such as Half-Life 2 (Valve 2004), Metro 2033 (4A Games, 2010) and Tales From the Borderlands (Telltale Games, 2015). After this brief introductory segment, the course will exclusively focus on the analysis of Fallout 4. Our discussion will be supported by the lecture of theoretical texts as well as the playing of important parts of Fallout 4. The analysis will be conducted in three major steps: 1) discussion of the game's repertoire and extrapolative qualities, that is, the intimate relation of Fallout 4's virtual world to our empirical present, 2) the player's imaginative ... (weiter siehe Digicampus)

Ü Postcolonial Studies: From Theory to Practice (14-tägig) (Übung)

In the bi-weekly sessions of this course we explore notions of the 'material' in the context of postcolonial literary and cultural studies. We will examine the functions and significance of objects and things in relation to processes of producing, constructing, collecting and representing them in literary, media and other cultural contexts. In the non-session weeks the theoretical knowledge gained from readings and course discussions will be applied to a set of practical and creative group tasks for the organization of the GAPS (Association for Anglophone Postcolonial Studies) conference that will take place at the University of Augsburg in May 2016.

Ü Cultural Analysis for Literary and Cultural Studies (Übung)

As an interdisciplinary academic exercise Cultural Studies is based on the conviction that the study of cultural processes is important to an in-depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. This class provides a survey of the central theories, concepts and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.

Study Trip to New York City 2016 (Exkursion)

Termin: November 2016 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

VL Ringvorlesung Methoden und Theorien der Nordamerikastudien (Vorlesung)

Die interdisziplinäre Ringvorlesung erläutert exemplarisch Methoden und Theorien der Nordamerika-Studien aus historischer, politikwissenschaftlicher sowie sprach-, kultur- und literaturwissenschaftlicher Perspektive. Sie führt anwendungsbezogen in verschiedene methodische und theoretische Herangehensweisen der beteiligten Fächer ein und gibt einen Überblick über Entwicklungen in den Regionalstudien zu Nordamerika. Neben den Vereinigten Staaten und Kanada geht die Ringvorlesung auch auf Mexiko und die Karibik ein. Hinweis: Die Ringvorlesung steht allen Interessierten offen. Sie ist KEINE Einführungsveranstaltung der Studiengänge im Bereich Anglistik/ Amerikanistik, kann dort aber für ausgewählte Module eingebracht werden. Näheres entnehmen Sie bitte dem jeweiligen Modulhandbuch.

Poetry Analysis (Übung)

Poetry analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory). This course is intended for all students of English and American Studies, who should have attended courses in all five of these areas before they register for their final exams. The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will

analyze a wide range of selected poems that comprise the major epochs of English literature. In order to fully understand these texts, we shall also explore their respective historical and literary contexts.

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Film Analysis (Übung)

This course introduces you to the study of film via a broad range of critical perspectives. It covers classical theories such as auteurism, semiotics, and psychoanalysis as well as contemporary approaches to film that focus on the relationship between the screen and the body and mind of the spectator, on issues of race, ethnicity, and national identity, and on the shift from analog to digital film-making. You will be provided with an array of terms relating to the language of film such as narrative, mise-en-scène, editing, and genre, and will learn to ask some of the key questions that have guided film studies for the last decades: what are the aesthetic choices made by filmmakers? How do films work on us psychologically? How do they affect us politically? Film Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.... (weiter siehe Digicampus)

American Modernism and Postmodernism (Vorlesung)

The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs.

Study Trip to Ireland 2016 (Exkursion)

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Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama through both theory and practice. Key concepts of drama analysis including the duality of drama and theatre, time, space, and open and closed form will be studied and applied to two plays, John Osborne's classic *Look back in Anger* (1957) and Martin Crimp's 'postdramatic' play *Attempts on her Life* (1997). Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture. Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

Theatre Trip to London 2016 (Exkursion)

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(English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des T... (weiter siehe Digicampus)

Prüfung

Backgrounds in Literary History (Ü/V/Ex, 10 LP)

Modulprüfung, (regelmäßige Teilnahme oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-1854 (= MaAngl L07): Advanced Literary Studies (HS, 10 LP) (= Vertiefende Studien zur englischen und amerikanischen Literatur und Kultur)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefende Studien zur englischsprachigen Literatur sowie Literatur- und Kulturtheorie		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Begleitend zu ihrer Master-Arbeit setzen sie sich selbständig mit anspruchsvollen literaturwissenschaftlichen Problemstellungen und Forschungsfragen auseinander. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Advanced Literary Studies Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Modernism in Literature and Film (Hauptseminar) HS (M.A.) Mumbai/Bombay in Fiction and Film (Hauptseminar) Like all metropolises, Mumbai/Bombay – India’s “first city,” commercial and financial hub – is marked by contradictions, some of which are indicated by its continuous double naming. The multi-ethnic port city and former ‘western gateway’ to British India is also home to the ‘Bollywood’ Hindi film industry, while remaining

one of the most densely populated cities in the world with a history of violent riots and abject living conditions for many of its inhabitants. This course examines fictional representations of Mumbai/Bombay in recent films, documentaries, short stories and novels, while also examining the 'western' gaze onto the city from postcolonial critical perspectives.

Independent Studies for Master's Students (Hauptseminar)

This course is designed for students in the Anglistik/Amerikanistik master's program and affiliated programs. It allows students to further individual research interests by writing a paper on a literary or cultural studies topic of their choice. Students will be guided through the different stages of this process, and will be expected to provide progress reports about their work.

Romantic Poetry and Melancholia (Hauptseminar)

This course aims to explore the phenomenon of melancholia in selected poems of the Romantic period. After a comprehensive survey of the history of melancholia and its numerous discourses, we will contextualize the phenomenon within the socio-cultural context of Romanticism and scrutinize its discursive and aesthetic manifestations in various Romantic poems (such as Samuel Taylor Coleridge's "The Rime of the Ancient Mariner", Lord Byron's "Childe Harold's Pilgrimage" or John Keats's famous odes, to name but a few). Bitte beachten Sie: Dieses Hauptseminar ist nur für Studierende der Master- und Lehramtsstudiengänge geöffnet, nicht aber für Bachelor-Studierende!

OS Amerikanistik Recent Eco-Theory and Literature

Das Oberseminar beschäftigt sich mit neuerer Literatur und Literaturtheorie, insbesondere insofern sie sich mit Fragen der Ökologie und Kultur auseinandersetzen. -- Die Teilnehmerliste des Oberseminars wird nicht über STUDIS verwaltet. Wenden Sie sich ggf. direkt an den Dozenten. --

Major American Short Stories I (Hauptseminar)

In this seminar, we will discuss and analyze some of the most influential and widely known American short stories from the Nineteenth Century. We will look at both formal and thematic features of these stories and place them in a cultural-historical as well as cultural-ecological context. The syllabus will include the following stories: Washington Irving, "Rip van Winkle" Edgar Allan Poe, "The Fall of the House of Usher" -----, "The Tell-Tale Heart" -----, "The Masque of the Red Death" -----, "William Wilson: A Tale" Nathaniel Hawthorne, "Young Goodman Brown" -----, "My Kinsman, Major Molineux" -----, "The Birthmark" -----, "Rappaccini's Daughter" Herman Melville, "Bartleby, the Scrivener" Sarah Orne Jewett, "The White Heron" Kate Chopin, "The Storm" -----, "Désirée's Baby"

Prüfung

Advanced Literary Studies (HS, 10 LP) ALW

Hausarbeit

Prüfung

Advanced Literary Studies (HS, 10 LP) ELW

Hausarbeit

Prüfung

Advanced Literary Studies (HS, 10 LP) NELK

Hausarbeit

Modul EAS-2904 (= MaAngl S01): Theories and Methods in Linguistics (HS, 10 LP) (= Theorien und Methoden der Sprachwissenschaft)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Diskussion ausgewählter Theorien und Methoden der theoretischen und angewandten Sprachwissenschaft sowie deren kritische Analyse im Rahmen von Phonologie, Morphologie, Syntax, Pragmatik und Diskurslinguistik. Gezielte Anwendung im Kontext.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 1.	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Theories and Methods in Linguistics Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: HS Negation in Context (Hauptseminar) The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types

of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar)

This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English.

Prüfung

Theories and Methods in Linguistics (HS, 10 LP) ASWA

Hausarbeit

Prüfung

Theories and Methods in Linguistics (HS, 10 LP) ESW

Hausarbeit

Modul EAS-0844 (= MaAngl S02): Academic Writing for Master's Students (6 LP) (= Akademisches Schreiben)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erwerb vertiefter Kenntnisse in der Produktion unterschiedlicher akademischer Fachtexte. Verbesserung eigener stilistischer und kompositorischer sowie wissenschaftstheoretischer Kenntnisse. Vertiefte Studien zum akademischen Diskurs anhand ausgewählter Theorien und Fallbeispiele.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Erweiterung und Differenzierung von Schreibfertigkeit und ihrer kontextspezifischen Instanzierung. <u>Methodenkompetenz:</u> Optimierung eigener Kenntnisse und Fähigkeiten zur Produktion und Rezeption wissenschaftlicher Arbeiten in stilistisch adäquater englischer Sprache; Fähigkeit zur strategischen Anwendung, Gewichtung und Linearisierung von Fachwissen sowie dessen angemessene oberflächensprachliche Realisierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Academic Writing for Master's Students (6 LP) Lehrformen: Übung Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Academic Writing (Kurs) Academic Writing seminar for Master students only		
Prüfung Academic Writing for Master's Students (6 LP) Portfolioprüfung		

Modul EAS-2934 (= MaAngl S03): Linguistics: Form and Meaning (HS, 8 LP) (= Sprachliche Form und Bedeutung)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Theorien zur Sprachstruktur, Semantik und Pragmatik sowie deren kritische Analyse. Gezielte Anwendung im Diskurs (unter anderem Medienkommunikation, gesprochene und geschriebene Sprache).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Form and Meaning Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: HS Second Language Acquisition (Hauptseminar) Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016 Chaucer's English (Hauptseminar)		

This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar)

This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English.

HS Negation in Context (Hauptseminar)

The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

OS/HS Research Projects in Media Discourse (Seminar)

The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Prüfung

Linguistics: Form and Meaning (HS, 8 LP) ASWA

Hausarbeit

Prüfung

Linguistics: Form and Meaning (HS, 8 LP) ESW

Hausarbeit

Modul EAS-2944 (= MaAnGl S04): Linguistics: Structure and Use (HS, 8 LP) (= Sprachliche Struktur und Gebrauch)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Theorien zur Sprachstruktur und Pragmatik (Schnittstelle Syntax-Pragmatik-Diskurs). Aufzeigung verschiedener Problembereiche und Diskussion des Verhältnisses von konstruiertem und natürlichem Sprachgebrauch.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten modernen linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten, Musterstrukturen sowie deren Interaktion bei der Instanzierung im Sprachsystem. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Structure and Use Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Chaucer's English (Hauptseminar) This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from

different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

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Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar)

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OS/HS Research Projects in Media Discourse (Seminar)

The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Prüfung

Linguistics: Structure and Use (HS, 8 LP) ASWA

Hausarbeit

Prüfung

Linguistics: Structure and Use (HS, 8 LP) ESW

Hausarbeit

Modul EAS-2954 (= MaAngl S05): Linguistics: Variation, Text, Discourse (HS, 8 LP) (= Variation, Text, Diskurs)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Variationslinguistische und funktionale Analyse der englischen Gegenwartssprache und ihrer regionalen, nationalen und internationalen Varietäten auf ausgewählte Kontexte, sprachliche Formen und deren diskursive Funktionen (z.B. interkulturelle Interaktionen, Höflichkeit) oder auf ein spezifisches linguistisches Problem (z.B. Tempus und Aspekt, Modalität, Kohäsion und Kohärenz, Negation, Modalität). Vertiefung und Erweiterung von sprachwissenschaftlichen Erkenntnis- und Arbeitsmethoden und Analyseverfahren anhand von empirischen Analysen (u.a. Korpuslinguistik).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Vertiefte, strukturierte und anschlussfähige Kompetenzen im Rahmen der Beschreibung und Analyse des englischen Sprachsystems sowie dessen Manifestation im Sprachgebrauch (u.a. Terminologie, Forschungsmethode, Korpusanalyse). Theoretische Reflexionsfähigkeit und Erwerb weitergehender selbständiger Analysefähigkeit. <u>Methodenkompetenz:</u> Computergestützte Korpusanalyse, Erweiterung der bereits erworbenen Fähigkeiten im Bereich der ‚media literacy‘. Fortführung der Entwicklung von medialen Präsentationsfähigkeiten. Integratives wissenschaftliches Arbeiten und Arbeitstechniken. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Variation, Text, Discourse Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
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HS Negation in Context (Hauptseminar)

The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Chaucer's English (Hauptseminar)

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OS/HS Research Projects in Media Discourse (Seminar)

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Prüfung

Linguistics: Variation, Text, Discourse (HS, 8 LP) ASWA

Hausarbeit

Prüfung

Linguistics: Variation, Text, Discourse (HS, 8 LP) ESW

Hausarbeit

Modul EAS-2824 (= MaAngl S06): Backgrounds in Linguistics (4 Ü/V, 10 LP) (= Hintergrundwissen zur englischen Sprachwissenschaft)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz		
Inhalte: Diskussion ausgewählter Gebiete der theoretischen und angewandten Sprachwissenschaft sowie deren wissenschaftliche Voraussetzungen und Ursprünge im Rahmen von Phonologie, Morphologie, Syntax, Pragmatik und Diskurs.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
1. Modulteil: Ü/V Backgrounds in Linguistics A Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch
Zugeordnete Lehrveranstaltungen: Ü Articulatory Phonetics B (Übung) In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them. Pragmatics (Vorlesung) This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole

and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): The Functional analysis of English. London: Arnold Halliday, M.A.K. (1994): An introduction to functional grammar. London: Arnold

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment / rheme (was is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences).... (weiter siehe Digicampus)

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

The Language of Evaluation (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

2. Modulteil: Ü/V Backgrounds in Linguistics B

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

Zugeordnete Lehrveranstaltungen:

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VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation

of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment / rheme (was is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences)... (weiter siehe Digicampus)

3. Modulteil: Ü/V Backgrounds in Linguistics C

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

Zugeordnete Lehrveranstaltungen:

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

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Pragmatics (Vorlesung)

This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

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Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

The Language of Evaluation (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): The Functional analysis of English. London: Arnold Halliday, M.A.K. (1994): An introduction to functional grammar. London: Arnold

4. Modulteil: Ü/V Backgrounds in Linguistics D

Lehrformen: Vorlesung, Übung

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Zugeordnete Lehrveranstaltungen:

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Prüfung

Backgrounds in Linguistics (4 Ü/V, 10 LP) ASWA

Modulprüfung, (regelmäßige Teilnahme oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

Backgrounds in Linguistics (4 Ü/V, 10 LP) ESW

Modulprüfung, (regelmäßige Teilnahme oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2964 (= MaAnGl S07): Linguistics: Advanced Studies (HS, 10 LP) (= Zentrale Themen der theoretischen und angewandten englischen Sprachwissenschaft)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Konsolidierung der zentralen Gebiete der theoretischen und angewandten Sprachwissenschaft. Gezielte Anwendung auf diskursive Kontexte (unter anderem Medienkommunikation, Fachsprache, historische Diskurse, gesprochene und geschriebene Sprache).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Weitere Systematisierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Einordnung unter Berücksichtigung relevanter synchroner und diachroner Parameter. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse, Strukturierung und Klassifizierung relevanter linguistischer Sinn- und Struktureinheiten sowie deren Ausdifferenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Advanced Studies Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: OS/HS Research Projects in Media Discourse (Seminar) The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016		

HS Second Language Acquisition (Hauptseminar)

Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

HS Negation in Context (Hauptseminar)

The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Chaucer's English (Hauptseminar)

This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar)

This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English.

Prüfung

Linguistics: Advanced Studies (HS, 10 LP) ASWA

Hausarbeit

Prüfung

Linguistics: Advanced Studies (HS, 10 LP) ESW

Hausarbeit

Modul EAS-1864 (= MaAngl L08): Topics in Literary Studies I (HS, 8 LP) (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft I)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Werke, Themen und Epochen der englischsprachigen Literaturen		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle literaturwissenschaftliche Problemstellungen und Forschungsfragen, in exemplarischer Vorbereitung auf die Master-Arbeit, selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Topics in Literary Studies I Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Theories and Methods in Literary Studies (Hauptseminar) The course will introduce students to representative theories of literature and approaches to literary analysis. It combines close readings of theoretical texts (including poststructuralism, New Historicism, postcolonialism, ecocriticism, narratology) with applications of these theories to important literary texts from the Anglophone canon.

This course is offered at least once a year. It serves as the introductory seminar for the master's program in English and American Studies.

OS Amerikanistik Recent Eco-Theory and Literature

Das Oberseminar beschäftigt sich mit neuerer Literatur und Literaturtheorie, insbesondere insofern sie sich mit Fragen der Ökologie und Kultur auseinandersetzen. -- Die Teilnehmerliste des Oberseminars wird nicht über STUDIS verwaltet. Wenden Sie sich ggf. direkt an den Dozenten. --

Modernism in Literature and Film (Hauptseminar)

HS (M.A.) Mumbai/Bombay in Fiction and Film (Hauptseminar)

Like all metropolises, Mumbai/Bombay – India's "first city," commercial and financial hub – is marked by contradictions, some of which are indicated by its continuous double naming. The multi-ethnic port city and former 'western gateway' to British India is also home to the 'Bollywood' Hindi film industry, while remaining one of the most densely populated cities in the world with a history of violent riots and abject living conditions for many of its inhabitants. This course examines fictional representations of Mumbai/Bombay in recent films, documentaries, short stories and novels, while also examining the 'western' gaze onto the city from postcolonial critical perspectives.

Major American Short Stories I (Hauptseminar)

In this seminar, we will discuss and analyze some of the most influential and widely known American short stories from the Nineteenth Century. We will look at both formal and thematic features of these stories and place them in a cultural-historical as well as cultural-ecological context. The syllabus will include the following stories: Washington Irving, "Rip van Winkle" Edgar Allan Poe, "The Fall of the House of Usher" -----, "The Tell-Tale Heart" -----, "The Masque of the Red Death" -----, "William Wilson: A Tale" Nathaniel Hawthorne, "Young Goodman Brown" -----, "My Kinsman, Major Molineux" -----, "The Birthmark" -----, "Rappaccini's Daughter" Herman Melville, "Bartleby, the Scrivener" Sarah Orne Jewett, "The White Heron" Kate Chopin, "The Storm" -----, "Désirée's Baby"

Romantic Poetry and Melancholia (Hauptseminar)

This course aims to explore the phenomenon of melancholia in selected poems of the Romantic period. After a comprehensive survey of the history of melancholia and its numerous discourses, we will contextualize the phenomenon within the socio-cultural context of Romanticism and scrutinize its discursive and aesthetic manifestations in various Romantic poems (such as Samuel Taylor Coleridge's "The Rime of the Ancient Mariner", Lord Byron's "Childe Harold's Pilgrimage" or John Keats's famous odes, to name but a few). Bitte beachten Sie: Dieses Hauptseminar ist nur für Studierende der Master- und Lehramtsstudiengänge geöffnet, nicht aber für Bachelor-Studierende!

Independent Studies for Master's Students (Hauptseminar)

This course is designed for students in the Anglistik/Amerikanistik master's program and affiliated programs. It allows students to further individual research interests by writing a paper on a literary or cultural studies topic of their choice. Students will be guided through the different stages of this process, and will be expected to provide progress reports about their work.

Prüfung

Topics in Literary Studies I (HS, 8 LP) ALW

Hausarbeit

Prüfung

Topics in Literary Studies I (HS, 8 LP) ELW

Hausarbeit

Prüfung

Topics in Literary Studies I (HS, 8 LP) NELK

Hausarbeit

Modul EAS-1874 (= MaAngl L09): Topics in Literary Studies II (HS, 8 LP) (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft II)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte literaturwissenschaftliche Analyse und Interpretation von Texten, Schwerpunkt: Struktur und Gebrauch der englischen Sprache		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle literaturwissenschaftliche Problemstellungen und Forschungsfragen, in exemplarischer Vorbereitung auf die Master-Arbeit, selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Topics in Literary Studies II Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Theories and Methods in Literary Studies (Hauptseminar) The course will introduce students to representative theories of literature and approaches to literary analysis. It combines close readings of theoretical texts (including poststructuralism, New Historicism, postcolonialism, ecocriticism, narratology) with applications of these theories to important literary texts from the Anglophone canon.		

This course is offered at least once a year. It serves as the introductory seminar for the master's program in English and American Studies.

OS Amerikanistik Recent Eco-Theory and Literature

Das Oberseminar beschäftigt sich mit neuerer Literatur und Literaturtheorie, insbesondere insofern sie sich mit Fragen der Ökologie und Kultur auseinandersetzen. -- Die Teilnehmerliste des Oberseminars wird nicht über STUDIS verwaltet. Wenden Sie sich ggf. direkt an den Dozenten. --

Romantic Poetry and Melancholia (Hauptseminar)

This course aims to explore the phenomenon of melancholia in selected poems of the Romantic period. After a comprehensive survey of the history of melancholia and its numerous discourses, we will contextualize the phenomenon within the socio-cultural context of Romanticism and scrutinize its discursive and aesthetic manifestations in various Romantic poems (such as Samuel Taylor Coleridge's "The Rime of the Ancient Mariner", Lord Byron's "Childe Harold's Pilgrimage" or John Keats's famous odes, to name but a few). Bitte beachten Sie: Dieses Hauptseminar ist nur für Studierende der Master- und Lehramtsstudiengänge geöffnet, nicht aber für Bachelor-Studierende!

Modernism in Literature and Film (Hauptseminar)

Major American Short Stories I (Hauptseminar)

In this seminar, we will discuss and analyze some of the most influential and widely known American short stories from the Nineteenth Century. We will look at both formal and thematic features of these stories and place them in a cultural-historical as well as cultural-ecological context. The syllabus will include the following stories: Washington Irving, "Rip van Winkle" Edgar Allan Poe, "The Fall of the House of Usher" -----, "The Tell-Tale Heart" -----, "The Masque of the Red Death" -----, "William Wilson: A Tale" Nathaniel Hawthorne, "Young Goodman Brown" -----, "My Kinsman, Major Molineux" -----, "The Birthmark" -----, "Rappaccini's Daughter" Herman Melville, "Bartleby, the Scrivener" Sarah Orne Jewett, "The White Heron" Kate Chopin, "The Storm" -----, "Désirée's Baby"

HS (M.A.) Mumbai/Bombay in Fiction and Film (Hauptseminar)

Like all metropolises, Mumbai/Bombay – India's "first city," commercial and financial hub – is marked by contradictions, some of which are indicated by its continuous double naming. The multi-ethnic port city and former 'western gateway' to British India is also home to the 'Bollywood' Hindi film industry, while remaining one of the most densely populated cities in the world with a history of violent riots and abject living conditions for many of its inhabitants. This course examines fictional representations of Mumbai/Bombay in recent films, documentaries, short stories and novels, while also examining the 'western' gaze onto the city from postcolonial critical perspectives.

Independent Studies for Master's Students (Hauptseminar)

This course is designed for students in the Anglistik/Amerikanistik master's program and affiliated programs. It allows students to further individual research interests by writing a paper on a literary or cultural studies topic of their choice. Students will be guided through the different stages of this process, and will be expected to provide progress reports about their work.

Prüfung

Topics in Literary Studies II (HS, 8 LP) ALW

Hausarbeit

Prüfung

Topics in Literary Studies II (HS, 8 LP) ELW

Hausarbeit

Prüfung

Topics in Literary Studies II (HS, 8 LP) NELK

Hausarbeit

Modul EAS-1511 (= MaAnGl L10): Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) (= Vertiefende Studien zur englischen und amerikanischen Literaturwissenschaft)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefende Studien zentraler Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literaturwissenschaft		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben erweiternde Hintergrundkenntnisse in der Geschichte der englischsprachigen Literaturen. Sie sind in der Lage, literarische Werke in ihren jeweiligen kultur- und literaturgeschichtlichen Entstehungskontext einzuordnen. <u>Methodisch:</u> Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen sowie diese in eigenständigen Notizen festzuhalten und in ihre eigene Wissensstruktur zu übertragen. Sie lernen, literatur- und kulturgeschichtliche Entwicklungen zu identifizieren und in ihren Zusammenhängen nachzuvollziehen. Die Studierenden üben dabei literaturwissenschaftliche Argumentations- und Vertextungsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden bauen die literaturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Ü/V/Ex Literary Studies: Backgrounds 2 Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: The Roaring Twenties (Übung) This course sets out to read and analyze works of modernist American literature that were written during what have been called "The Roaring Twenties," a decade of radical political and social changes – e.g. processes of urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable		

students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

Jewish American Literature of the Turn of the 20th Century (Übung)

This course will approach and discuss the experiences of Jewish immigrants to the United States around the turn of the 20th century via the literary texts they produced. We will trace how their writings reflect both individual and collective concerns and how they served as a means to negotiate ethnic and religious identity during an era of increased efforts to Americanize newcomers, as a means to express feelings about both the 'old' world and the 'new,' as a means to come to terms with economic hardships, unfulfilled dreams, and hostility, as a means to voice social criticism, etc.

Reading Contemporary Plays (Übung)

This course is designed to offer students the possibility to read and discuss a larger number of primary literature without having recourse to specific theory or following an overarching leitmotif. After an introductory phase, during which students will be made familiar with the most important techniques of drama analysis, we will study several selected contemporary plays and discuss them with regard to both form and content. The aim of the course is to provide an overview of important current topics in British and Irish drama such as national identity, globalization, gender and queer issues, intimate relationships and politics. We will also discuss questions concerning the suitability of the dramatic form to represent the human condition in the postmodern age and have a look at attempts at innovating theatre.

Dystopia in the Wasteland: Fallout (Übung)

The course's aim is to introduce students to the genre of the video game dystopia, which we will primarily do by conducting an in-depth analysis of Bethesda's Fallout 4 (2015). For this purpose, we will start by giving a short introduction to the concept of utopia / dystopia and to the specific genre of the video game dystopia. Besides the discussion of theoretical texts, we will briefly survey dystopian video games such as Half-Life 2 (Valve 2004), Metro 2033 (4A Games, 2010) and Tales From the Borderlands (Telltale Games, 2015). After this brief introductory segment, the course will exclusively focus on the analysis of Fallout 4. Our discussion will be supported by the lecture of theoretical texts as well as the playing of important parts of Fallout 4. The analysis will be conducted in three major steps: 1) discussion of the game's repertoire and extrapolative qualities, that is, the intimate relation of Fallout 4's virtual world to our empirical present, 2) the player's imaginative ... (weiter siehe Digicampus)

Ü Postcolonial Studies: From Theory to Practice (14-tägig) (Übung)

In the bi-weekly sessions of this course we explore notions of the 'material' in the context of postcolonial literary and cultural studies. We will examine the functions and significance of objects and things in relation to processes of producing, constructing, collecting and representing them in literary, media and other cultural contexts. In the non-session weeks the theoretical knowledge gained from readings and course discussions will be applied to a set of practical and creative group tasks for the organization of the GAPS (Association for Anglophone Postcolonial Studies) conference that will take place at the University of Augsburg in May 2016.

Ü Cultural Analysis for Literary and Cultural Studies (Übung)

As an interdisciplinary academic exercise Cultural Studies is based on the conviction that the study of cultural processes is important to an in-depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. This class provides a survey of the central theories, concepts and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.

Study Trip to New York City 2016 (Exkursion)

Termin: November 2016 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Examenskolloquium Amerikanistik (Kolloquium)

Das Kolloquium dient der Vorbereitung der Staatsexamensprüfungen im Bereich der amerikanischen Literaturwissenschaft und der Magisterprüfungen im Fach Amerikanistik. Der Semesterplan richtet sich auch

nach den Wünschen und Planungen der Teilnehmer, beinhaltet aber in jedem Fall folgende Themen: Überblick über das im schriftlichen Staatsexamen geforderte Hintergrundwissen; Form und Struktur von Prüfungssessays; gemeinsame Bearbeitung schriftlicher Examensaufgaben; Hinweise zu mündlichen Prüfungen. N.B. Beim Examenskolloquium handelt es sich nicht um ein literaturgeschichtliches Repetitorium.

VL Ringvorlesung Methoden und Theorien der Nordamerikastudien (Vorlesung)

Die interdisziplinäre Ringvorlesung erläutert exemplarisch Methoden und Theorien der Nordamerika-Studien aus historischer, politikwissenschaftlicher sowie sprach-, kultur- und literaturwissenschaftlicher Perspektive. Sie führt anwendungsbezogen in verschiedene methodische und theoretische Herangehensweisen der beteiligten Fächer ein und gibt einen Überblick über Entwicklungen in den Regionalstudien zu Nordamerika. Neben den Vereinigten Staaten und Kanada geht die Ringvorlesung auch auf Mexiko und die Karibik ein. Hinweis: Die Ringvorlesung steht allen Interessierten offen. Sie ist KEINE Einführungsveranstaltung der Studiengänge im Bereich Anglistik/Amerikanistik, kann dort aber für ausgewählte Module eingebracht werden. Näheres entnehmen Sie bitte dem jeweiligen Modulhandbuch.

Examenskolloquium Englische Literaturwissenschaft (Kolloquium)

Das Examenskolloquium bereitet Studierende auf das Lehramt-Staatsexamen im Fachgebiet Englische Literaturwissenschaft vor, indem Anregungen zur Prüfungsvorbereitung sowie Anleitungen zur gezielten, erfolgreichen Planung des Examens gegeben werden. Die Studierenden werden mit den Anforderungen des schriftlichen Staatsexamens der LPO I von 2008 im Fach Englisch/Literaturwissenschaft vertraut gemacht und erhalten Strategien für die Klausurvorbereitung. Dazu werden Beispiele für Klausuraufgaben diskutiert und schriftliche Prüfungssituationen simuliert. **WICHTIG:** Das Examenskolloquium findet zu folgenden Terminen statt: **VORBESPRECHUNG:** Di., 27.10., 19:00 Uhr (Raum D 1003) Einzelsitzungen am 6., 13., 20. und 27. November (jew. Freitag), 11:45-13:15 Uhr (Raum D 1003) Blocktermin: Fr., 5.12., 14-19 Uhr und Sa., 6.12., 9:30-19 Uhr (Raum wird noch bekanntgegeben)... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama through both theory and practice. Key concepts of drama analysis including the duality of drama and theatre, time, space, and open and closed form will be studied and applied to two plays, John Osborne's classic *Look back in Anger* (1957) and Martin Crimp's 'postdramatic' play *Attempts on her Life* (1997). Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Film Analysis (Übung)

This course introduces you to the study of film via a broad range of critical perspectives. It covers classical theories such as auteurism, semiotics, and psychoanalysis as well as contemporary approaches to film that focus on the relationship between the screen and the body and mind of the spectator, on issues of race, ethnicity, and national identity, and on the shift from analog to digital film-making. You will be provided with an array of terms relating to the language of film such as narrative, *mise-en-scène*, editing, and genre, and will learn to ask some of the key questions that have guided film studies for the last decades: what are the aesthetic choices made by filmmakers? How do films work on us psychologically? How do they affect us politically? Film Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.... (weiter siehe Digicampus)

Poetry Analysis (Übung)

Poetry analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory). This course is intended for all students of English and American Studies, who should have attended courses in all five of these areas before they register for their final exams. The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will analyze a wide range of selected poems that comprise the major epochs of English literature. In order to fully understand these texts, we shall also explore their respective historical and literary contexts.

Renaissance Poetry (Übung)

As elsewhere in Europe, the Renaissance period in England brought about the flourishing of the arts and literature. The poetry written then by poets such as Wyatt, Sidney, Spenser, Shakespeare or Donne is still among the finest poetry written in the English language. The aim of this course is to give students an overview of English

Renaissance poetry. The course covers both literary history and the socio-cultural background of the period and we will have a look at the most important topics and poetic forms of the period to see how they shaped poetic imagination. There will be plenty of opportunity to practise and refine poetry analysis skills in close readings of selected poems. This course covers the first part of the "Poetry: Elizabethan to Romantic Period" section of the corpus of topics for the state exam.

Theatre Trip to London 2016 (Exkursion)

Termin: voraussichtlich Anfang März 2016 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des T... (weiter siehe Digicampus)

American Modernism and Postmodernism (Vorlesung)

The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs.

Study Trip to Ireland 2016 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2016 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2016 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbereitungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture. Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

Prüfung

Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) ALW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) ELW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) NELK

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-2934 (= MaAngl S08): Linguistics: Form and Meaning (HS, 8 LP) (= Theorien und Methoden der englischen Sprachwissenschaft)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Theorien zur Sprachstruktur, Semantik und Pragmatik sowie deren kritische Analyse. Gezielte Anwendung im Diskurs (unter anderem Medienkommunikation, gesprochene und geschriebene Sprache).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Form and Meaning Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: HS Second Language Acquisition (Hauptseminar) Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016		

Chaucer's English (Hauptseminar)

This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar)

This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English.

HS Negation in Context (Hauptseminar)

The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

OS/HS Research Projects in Media Discourse (Seminar)

The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Prüfung

Linguistics: Form and Meaning (HS, 8 LP) ASWA

Hausarbeit

Prüfung

Linguistics: Form and Meaning (HS, 8 LP) ESW

Hausarbeit

Modul EAS-2944 (= MaAnGl S09): Linguistics: Structure and Use (HS, 8 LP) (= Strukturen und Gebrauch der englischen Sprache)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Theorien zur Sprachstruktur und Pragmatik (Schnittstelle Syntax-Pragmatik-Diskurs). Aufzeigung verschiedener Problembereiche und Diskussion des Verhältnisses von konstruiertem und natürlichem Sprachgebrauch.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten modernen linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten, Musterstrukturen sowie deren Interaktion bei der Instanzierung im Sprachsystem. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Structure and Use Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Chaucer's English (Hauptseminar) This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from

different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

HS Negation in Context (Hauptseminar)

The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

HS Second Language Acquisition (Hauptseminar)

Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar)

This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English.

OS/HS Research Projects in Media Discourse (Seminar)

The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Prüfung

Linguistics: Structure and Use (HS, 8 LP) ASWA

Hausarbeit

Prüfung

Linguistics: Structure and Use (HS, 8 LP) ESW

Hausarbeit

Modul EAS-2511 (= MaAngl S10): Linguistics: Backgrounds 2 (Ü/V, 4 LP) (= Vertiefende Studien zur englischen Sprachwissenschaft)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Gebiete der theoretischen und angewandten Sprachwissenschaft sowie deren kritische Analyse im Rahmen von Phonologie, Morphologie, Syntax, Pragmatik, Textlinguistik (einschließlich (multimodaler) Diskursanalyse) und Medienlinguistik. Gezielte Anwendung im Kontext (Medienkommunikation, gesprochene und geschriebene Sprache, Varietätenlinguistik, Soziolinguistik).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. Fortgeschrittene Kenntnisse in der Klassifikation, Analyse und Interpretation unterschiedlicher Textgenres, der systematischen, theoriegebundenen Erfassung verborgener, impliziter Diskursbedeutungen, das Begreifen, Identifizieren und Verstehen pragmatischer, diskurslinguistischer und medienspezifischer Textphänomene. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen (Fachsprache, Medienkommunikation) sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: Ü/V Linguistics: Backgrounds 2 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Ü Empirical Research Methods in (Applied) Linguistics (Übung)		

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): *The Functional analysis of English*. London: Arnold Halliday, M.A.K. (1994): *An introduction to functional grammar*. London: Arnold

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment / rheme (was is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences).... (weiter siehe Digicampus)

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

The Language of Evaluation (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation

of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Pragmatics (Vorlesung)

This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Prüfung

Linguistics: Backgrounds 2 (Ü/V, 4 LP) ASWA

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Linguistics: Backgrounds 2 (Ü/V, 4 LP) ESW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-4445 (= MaAnGl C01): Topics in Cultural Studies I (HS, 8 LP) (= Kulturwissenschaft: Bereiche und Methoden I)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Bereiche, Methoden und Forschungsthemen der anglophonen Kulturstudien		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte wissenschaftliche Kenntnisse der englischsprachigen Kulturen. Sie sind in der Lage, komplexe kulturwissenschaftliche und -theoretische Fragestellungen mit Hilfe entsprechender Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen kulturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle kulturwissenschaftliche Problemstellungen und Forschungsfragen selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die kulturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Topics in Cultural Studies I Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: OS Amerikanistik Recent Eco-Theory and Literature Das Oberseminar beschäftigt sich mit neuerer Literatur und Literaturtheorie, insbesondere insofern sie sich mit Fragen der Ökologie und Kultur auseinandersetzen. -- Die Teilnehmerliste des Oberseminars wird nicht über STUDIS verwaltet. Wenden Sie sich ggf. direkt an den Dozenten. -- Modernism in Literature and Film (Hauptseminar) Romantic Poetry and Melancholia (Hauptseminar)		

This course aims to explore the phenomenon of melancholia in selected poems of the Romantic period. After a comprehensive survey of the history of melancholia and its numerous discourses, we will contextualize the phenomenon within the socio-cultural context of Romanticism and scrutinize its discursive and aesthetic manifestations in various Romantic poems (such as Samuel Taylor Coleridge's "The Rime of the Ancient Mariner", Lord Byron's "Childe Harold's Pilgrimage" or John Keats's famous odes, to name but a few). Bitte beachten Sie: Dieses Hauptseminar ist nur für Studierende der Master- und Lehramtsstudiengänge geöffnet, nicht aber für Bachelor-Studierende!

Major American Short Stories I (Hauptseminar)

In this seminar, we will discuss and analyze some of the most influential and widely known American short stories from the Nineteenth Century. We will look at both formal and thematic features of these stories and place them in a cultural-historical as well as cultural-ecological context. The syllabus will include the following stories: Washington Irving, "Rip van Winkle" Edgar Allan Poe, "The Fall of the House of Usher" -----, "The Tell-Tale Heart" -----, "The Masque of the Red Death" -----, "William Wilson: A Tale" Nathaniel Hawthorne, "Young Goodman Brown" -----, "My Kinsman, Major Molineux" -----, "The Birthmark" -----, "Rappaccini's Daughter" Herman Melville, "Bartleby, the Scrivener" Sarah Orne Jewett, "The White Heron" Kate Chopin, "The Storm" -----, "Désirée's Baby"

HS (M.A.) Mumbai/Bombay in Fiction and Film (Hauptseminar)

Like all metropolises, Mumbai/Bombay – India's "first city," commercial and financial hub – is marked by contradictions, some of which are indicated by its continuous double naming. The multi-ethnic port city and former 'western gateway' to British India is also home to the 'Bollywood' Hindi film industry, while remaining one of the most densely populated cities in the world with a history of violent riots and abject living conditions for many of its inhabitants. This course examines fictional representations of Mumbai/Bombay in recent films, documentaries, short stories and novels, while also examining the 'western' gaze onto the city from postcolonial critical perspectives.

Independent Studies for Master's Students (Hauptseminar)

This course is designed for students in the Anglistik/Amerikanistik master's program and affiliated programs. It allows students to further individual research interests by writing a paper on a literary or cultural studies topic of their choice. Students will be guided through the different stages of this process, and will be expected to provide progress reports about their work.

Prüfung

Topics in Cultural Studies I (HS, 8 LP) ALW

Hausarbeit

Prüfung

Topics in Cultural Studies I (HS, 8 LP) ELW

Hausarbeit

Prüfung

Topics in Cultural Studies I (HS, 8 LP) NELK

Hausarbeit

Modul EAS-4446 (= MaAnGl C02): Topics in Cultural Studies II (HS, 8 LP) (= Kulturwissenschaft: Bereiche und Methoden II)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Bereiche, Methoden und Forschungsthemen der anglophonen Kulturstudien		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte wissenschaftliche Kenntnisse der englischsprachigen Kulturen. Sie sind in der Lage, komplexe kulturwissenschaftliche und -theoretische Fragestellungen mit Hilfe entsprechender Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen kulturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle kulturwissenschaftliche Problemstellungen und Forschungsfragen selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die kulturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Topics in Cultural Studies II Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: OS Amerikanistik Recent Eco-Theory and Literature Das Oberseminar beschäftigt sich mit neuerer Literatur und Literaturtheorie, insbesondere insofern sie sich mit Fragen der Ökologie und Kultur auseinandersetzen. -- Die Teilnehmerliste des Oberseminars wird nicht über STUDIS verwaltet. Wenden Sie sich ggf. direkt an den Dozenten. -- Romantic Poetry and Melancholia (Hauptseminar) This course aims to explore the phenomenon of melancholia in selected poems of the Romantic period. After a comprehensive survey of the history of melancholia and its numerous discourses, we will contextualize

the phenomenon within the socio-cultural context of Romanticism and scrutinize its discursive and aesthetic manifestations in various Romantic poems (such as Samuel Taylor Coleridge's "The Rime of the Ancient Mariner", Lord Byron's "Childe Harold's Pilgrimage" or John Keats's famous odes, to name but a few). Bitte beachten Sie: Dieses Hauptseminar ist nur für Studierende der Master- und Lehramtsstudiengänge geöffnet, nicht aber für Bachelor-Studierende!

Modernism in Literature and Film (Hauptseminar)

Independent Studies for Master's Students (Hauptseminar)

This course is designed for students in the Anglistik/Amerikanistik master's program and affiliated programs. It allows students to further individual research interests by writing a paper on a literary or cultural studies topic of their choice. Students will be guided through the different stages of this process, and will be expected to provide progress reports about their work.

HS (M.A.) Mumbai/Bombay in Fiction and Film (Hauptseminar)

Like all metropolises, Mumbai/Bombay – India's "first city," commercial and financial hub – is marked by contradictions, some of which are indicated by its continuous double naming. The multi-ethnic port city and former 'western gateway' to British India is also home to the 'Bollywood' Hindi film industry, while remaining one of the most densely populated cities in the world with a history of violent riots and abject living conditions for many of its inhabitants. This course examines fictional representations of Mumbai/Bombay in recent films, documentaries, short stories and novels, while also examining the 'western' gaze onto the city from postcolonial critical perspectives.

Major American Short Stories I (Hauptseminar)

In this seminar, we will discuss and analyze some of the most influential and widely known American short stories from the Nineteenth Century. We will look at both formal and thematic features of these stories and place them in a cultural-historical as well as cultural-ecological context. The syllabus will include the following stories: Washington Irving, "Rip van Winkle" Edgar Allan Poe, "The Fall of the House of Usher" -----, "The Tell-Tale Heart" -----, "The Masque of the Red Death" -----, "William Wilson: A Tale" Nathaniel Hawthorne, "Young Goodman Brown" -----, "My Kinsman, Major Molineux" -----, "The Birthmark" -----, "Rappaccini's Daughter" Herman Melville, "Bartleby, the Scrivener" Sarah Orne Jewett, "The White Heron" Kate Chopin, "The Storm" -----, "Désirée's Baby"

Prüfung

Topics in Cultural Studies II (HS, 8 LP) ALW

Hausarbeit

Prüfung

Topics in Cultural Studies II (HS, 8 LP) ELW

Hausarbeit

Prüfung

Topics in Cultural Studies II (HS, 8 LP) NELK

Hausarbeit

Modul EAS-4447 (= MaAngl C03): Cultural Studies: Backgrounds (Ü/V, 4 LP) (= Kulturwissenschaft: Hintergrundwissen)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Bereiche, Methoden und Forschungsthemen der anglophonen Kulturstudien		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben erweiternde Hintergrundkenntnisse in der Geschichte der englischsprachigen Kulturen. Sie sind in der Lage, kulturelle Phänomene in ihren jeweiligen geschichtlichen Entstehungskontext einzuordnen. <u>Methodisch:</u> Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen sowie diese in eigenständigen Notizen festzuhalten und in ihre eigene Wissensstruktur zu übertragen. Sie lernen, kulturgeschichtliche Entwicklungen zu identifizieren und in ihren Zusammenhängen nachzuvollziehen. Die Studierenden üben dabei kulturwissenschaftliche Argumentations- und Vertextungsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden bauen die kulturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Modulteil: Ü/V Cultural Studies: Backgrounds Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Ü Postcolonial Studies: From Theory to Practice (14-tägig) (Übung) In the bi-weekly sessions of this course we explore notions of the 'material' in the context of postcolonial literary and cultural studies. We will examine the functions and significance of objects and things in relation to processes of producing, constructing, collecting and representing them in literary, media and other cultural contexts. In the non-session weeks the theoretical knowledge gained from readings and course discussions will be applied to a set of practical and creative group tasks for the organization of the GAPS (Association for Anglophone Postcolonial Studies) conference that will take place at the University of Augsburg in May 2016. Jewish American Literature of the Turn of the 20th Century (Übung) This course will approach and discuss the experiences of Jewish immigrants to the United States around the turn of the 20th century via the literary texts they produced. We will trace how their writings reflect both individual and

collective concerns and how they served as a means to negotiate ethnic and religious identity during an era of increased efforts to Americanize newcomers, as a means to express feelings about both the 'old' world and the 'new,' as a means to come to terms with economic hardships, unfulfilled dreams, and hostility, as a means to voice social criticism, etc.

Study Trip to New York City 2016 (Exkursion)

Termin: November 2016 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture. Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

Theatre Trip to London 2016 (Exkursion)

Termin: voraussichtlich Anfang März 2016 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des T... (weiter siehe Digicampus)

The Roaring Twenties (Übung)

This course sets out to read and analyze works of modernist American literature that were written during what have been called "The Roaring Twenties," a decade of radical political and social changes – e.g. processes of urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

American Modernism and Postmodernism (Vorlesung)

The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs.

Ü Cultural Analysis for Literary and Cultural Studies (Übung)

As an interdisciplinary academic exercise Cultural Studies is based on the conviction that the study of cultural processes is important to an in-depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. This class provides a survey of the central theories, concepts and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.

VL Ringvorlesung Methoden und Theorien der Nordamerikastudien (Vorlesung)

Die interdisziplinäre Ringvorlesung erläutert exemplarisch Methoden und Theorien der Nordamerika-Studien aus historischer, politikwissenschaftlicher sowie sprach-, kultur- und literaturwissenschaftlicher Perspektive. Sie führt anwendungsbezogen in verschiedene methodische und theoretische Herangehensweisen der beteiligten Fächer ein und gibt einen Überblick über Entwicklungen in den Regionalstudien zu Nordamerika. Neben den Vereinigten Staaten und Kanada geht die Ringvorlesung auch auf Mexiko und die Karibik ein. Hinweis: Die Ringvorlesung steht allen Interessierten offen. Sie ist KEINE Einführungsveranstaltung der Studiengänge im Bereich Anglistik/Amerikanistik, kann dort aber für ausgewählte Module eingebracht werden. Näheres entnehmen Sie bitte dem jeweiligen Modulhandbuch.

Study Trip to Ireland 2016 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2016 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2016 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbereitungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Prüfung

Cultural Studies: Backgrounds (Ü/V, 4 LP) ALW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

Cultural Studies: Backgrounds (Ü/V, 4 LP) ELW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

Cultural Studies: Backgrounds (Ü/V, 4 LP) NELK

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-3050 (= MaAngl D01): Didactics: Introductory Studies (V+Ü, 4 LP) (= Fachdidaktik Englisch I)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Einführung in grundlegende Theorien, Konzepte, Ansätze und Methoden der Fremdsprachendidaktik, darunter Hinführung an fremdsprachendidaktische Forschungsfragen, Fachinhalte und Lernziele, Grundlagen des Fremdsprachenerwerbs und Schwerpunktfragen des Fremdsprachenunterrichts; Einbindung in berufs- und praxisbezogene Kontexte.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über grundlegende Kenntnisse in der Fachdidaktik des Englischen. Sie sind in der Lage, fachbezogene Lehr- und Lernprozesse theoretisch zu begründen. Dabei differenzieren sie Kompetenzen und methodische Umsetzungen sowie deren Überprüfung. Die Studierenden begreifen Lehr-/Lernprozesse als komplexes Zusammenwirken fachlicher, personenbezogener, institutioneller und bildungspolitischer Faktoren. <u>Methodisch:</u> Die Studierenden lernen, auch längere Instruktionsphasen konzentriert zu verfolgen und eigenständige Notate anzufertigen. Sie können mit fachdidaktischen Grundlagentexten selbstständig umgehen und wissen diese im Rahmen der Vor- bzw. Nachbereitung von Lehrveranstaltungen gewinnbringend zu nutzen. <u>Sozial/personal:</u> Die Studierenden lernen grundlegende Formen wissenschaftlicher Kommunikation kennen. Sie erfassen die Differenz zwischen ihren alltagsweltlichen (Schul-)Vorerfahrungen und einer wissenschaftlichen Objektkonstitution. Im ersten Kontakt mit dem Fachbereich werden eigene wissenschaftliche Positionen begründet und fachliche Neugier entwickelt.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
1. Modulteil: Introduction to the Teaching of English Lehrformen: Vorlesung Dozenten: Prof. Dr. Engelbert Thaler Sprache: Englisch / Deutsch SWS: 2		
Inhalte: This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).		
Literatur: Thaler, Engelbert. <i>Englisch unterrichten</i> . Berlin: Cornelsen, 2014. (Die in der Vorlesung behandelten Kapitel sollten wöchentlich vorbereitend gelesen werden.)		

Zugeordnete Lehrveranstaltungen:

Introduction to the Teaching of English - Nicht für Erstsemester geeignet (ausgenommen Master)! (Vorlesung)

This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

2. Modulteil: Begleitübung zur Vorlesung "Introduction to the Teaching of English"

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 2

Inhalte:

The lecture "Introduction to the Teaching of English" is accompanied by a tutorial which is offered by several lecturers. The tutorials are designed to allow students to derive the maximum benefit from the lecture by providing a supportive context for the focused exploration of topics which are covered in the introductory course. The prime focus is placed on teacher and learners, methods and approaches, competences and objectives, assessment and testing. Moreover, some teaching ideas to be applied in a TEFL classroom will be tried out in the practical part of this course.

Literatur:

Thaler, Engelbert. *Englisch unterrichten*. Berlin: Cornelsen, 2014.

Prüfung

Didactics: Introductory Studies (V+Ü, 4 LP)

Klausur

Modul EAS-3650 (= MaAngl D02): Didactics: Subjects and Methods (HS, 8 LP) (= Fachdidaktik Englisch II)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: abgeschlossenes Modul "Didactics: Introductory Studies (V+Ü, 4 LP)" (EAS-3050)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Teaching Films in the Primary Classroom (Hauptseminar) In this seminar we will look at the potential of films for teaching English in the primary classroom. In the first part of the seminar we will consider issues such as film literacy, media literacy and their relation to a competence-based teaching model of English as a foreign language in the primary classroom which is based on the national and state curricula. The second part will focus on different types of film. Not only will we assess their suitability for teaching English in the primary classroom but also discuss concrete teaching scenarios. Teaching and Testing in Q11/12 (Hauptseminar) The German Educational Standards for the Abitur were published in 2012, the common Abitur for all 16 states of Germany will be in force from 2017, and the task pool for this future Abitur has been made accessible since June 2015. These developments will influence teaching and testing at German Gymnasium considerably. In this class, we will look into how to teach and test in the Oberstufe in an efficient and motivating way. This includes reading		

theoretical and empirical studies, using textbooks (Summit Bayern), observing videotaped lessons, applying the educational standards, and trying out sample tests from the official Abituraufgaben-Sammlung. We can also look forward to having a guest lesson from a dedicated and experienced teacher, and a guest lecture from an expert professor.

Empirische Methoden in der Fremdsprachenforschung (Hauptseminar)

Empirische Forschungsmethoden haben in den vergangenen Jahrzehnten in den Fachdidaktiken immer mehr an Bedeutung gewonnen. So haben sie auch Eingang gefunden in studentische Haus- und Abschlussarbeiten, sie sind aber auch für den Lehrberuf im Rahmen der Aktionsforschung relevant. Das Hauptseminar soll die Chancen des Einsatzes empirischer Methoden in der Fremdsprachenforschung aufzeigen. Der Fokus liegt neben grundsätzlichen Überlegungen zu Untersuchungsdesigns auf Möglichkeiten der Datenerhebung sowie Datenanalyse. Dabei werden sowohl quantitative als auch qualitative Methoden vorgestellt.

Teaching Children's Literature (Hauptseminar)

This course intends to give an overview of methods of teaching children's and young adult literature in the English language classroom. We address questions such as why, how and when to introduce young learners to literature in English and look into competences fostered in literature classes. Different genres will be covered (e.g. picturebooks, graphic novels, young adult novels, poetry and drama for children and young adults). Special focus will be put on how to apply theoretical knowledge in a concrete classroom situation. As part of the course, we will also visit the world's largest library for international children's and young adult literature: the book castle in Munich.

The Good Language Teacher (Hauptseminar)

Don't we all want to become excellent teachers of English as a foreign language (EFL)? The good language teacher paradigm has a long tradition. In this class, we will look into the theory as well as the practice of becoming a(n) good / excellent / outstanding EFL teacher. The first dimension includes studying theoretical publications and empirical studies. The second dimension can be covered by designing lesson plans, trying out simulations, and observing videotaped lessons. We can also look forward to having a guest lesson from a dedicated and experienced teacher, and a guest lecture from an expert professor.

Prüfung

Didactics: Subjects and Methods (HS, 8 LP)

Modulprüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-3651 (= MaAnGl D03): Didactics: Advanced Studies (HS, 8 LP) (= Fachdidaktik Englisch III)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreeergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: abgeschlossenes Modul "Didactics: Introductory Studies (V+Ü, 4 LP)" (EAS-3050)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Moduleil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: The Good Language Teacher (Hauptseminar) Don't we all want to become excellent teachers of English as a foreign language (EFL)? The good language teacher paradigm has a long tradition. In this class, we will look into the theory as well as the practice of becoming a(n) good / excellent / outstanding EFL teacher. The first dimension includes studying theoretical publications and empirical studies. The second dimension can be covered by designing lesson plans, trying out simulations, and observing videotaped lessons. We can also look forward to having a guest lesson from a dedicated and experienced teacher, and a guest lecture from an expert professor. Teaching Films in the Primary Classroom (Hauptseminar) In this seminar we will look at the potential of films for teaching English in the primary classroom. In the first part of the seminar we will consider issues such as film literacy, media literacy and their relation to a competence-based teaching model of English as a foreign language in the primary classroom which is based on the national and state

curricula. The second part will focus on different types of film. Not only will we assess their suitability for teaching English in the primary classroom but also discuss concrete teaching scenarios.

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This course intends to give an overview of methods of teaching children's and young adult literature in the English language classroom. We address questions such as why, how and when to introduce young learners to literature in English and look into competences fostered in literature classes. Different genres will be covered (e.g. picturebooks, graphic novels, young adult novels, poetry and drama for children and young adults). Special focus will be put on how to apply theoretical knowledge in a concrete classroom situation. As part of the course, we will also visit the world's largest library for international children's and young adult literature: the book castle in Munich.

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Empirische Forschungsmethoden haben in den vergangenen Jahrzehnten in den Fachdidaktiken immer mehr an Bedeutung gewonnen. So haben sie auch Eingang gefunden in studentische Haus- und Abschlussarbeiten, sie sind aber auch für den Lehrberuf im Rahmen der Aktionsforschung relevant. Das Hauptseminar soll die Chancen des Einsatzes empirischer Methoden in der Fremdsprachenforschung aufzeigen. Der Fokus liegt neben grundsätzlichen Überlegungen zu Untersuchungsdesigns auf Möglichkeiten der Datenerhebung sowie Datenanalyse. Dabei werden sowohl quantitative als auch qualitative Methoden vorgestellt.

Teaching and Testing in Q11/12 (Hauptseminar)

The German Educational Standards for the Abitur were published in 2012, the common Abitur for all 16 states of Germany will be in force from 2017, and the task pool for this future Abitur has been made accessible since June 2015. These developments will influence teaching and testing at German Gymnasium considerably. In this class, we will look into how to teach and test in the Oberstufe in an efficient and motivating way. This includes reading theoretical and empirical studies, using textbooks (Summit Bayern), observing videotaped lessons, applying the educational standards, and trying out sample tests from the official Abituraufgaben-Sammlung. We can also look forward to having a guest lesson from a dedicated and experienced teacher, and a guest lecture from an expert professor.

Prüfung

Didactics: Advanced Studies (HS, 8 LP)

Modulprüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0904: Practical Area		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Hubert Zapf PD Dr. Timo Müller		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: Semester
	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Practical Area Sprache: Englisch / Deutsch		
Prüfung Practical Area Modulprüfung, (praktische Arbeit), unbenotet		