

Modulhandbuch

**Master of Arts Anglistik/
Amerikanistik (MaPO 2008)**

Philologisch-Historische Fakultät

Gültig ab Wintersemester 2015/2016

Übersicht nach Modulgruppen

1) Hauptgebiet Englische und amerikanische Literaturwissenschaft (MaPO 2008) ECTS: 60

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

EAS-1891 (= MaAngl 01 - LW): Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden der Literaturwissenschaft) (12 ECTS/LP, Pflicht)..... 4

EAS-1892 (= MaAngl 11 - LW): Literature Before 1900 (HS+Academic Writing, 14 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte I: Anfänge bis 19. Jahrhundert) (14 ECTS/LP, Pflicht)..... 6

EAS-1893 (= MaAngl 13 - LW): Literature Since 1900 (HS+V/Ü, 10 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte II: 20. Jahrhundert bis Gegenwart) (10 ECTS/LP, Pflicht)..... 8

EAS-1894 (= MaAngl 15 - LW): Cultural and Theoretical Approaches to Literature (HS+V/Ü, 10 LP) PO 08 (= Literatur im Kontext: Kulturwissenschaftliche Ansätze der englischen und amerikanischen Literaturwissenschaft) (10 ECTS/LP, Pflicht)..... 10

EAS-1895 (= MaAngl 21 - LW): Advanced Literary Studies (HS+V/Ü+Ko, 14 LP) PO 08 (= Text und Theorie: Vertiefende Studien zur englischen und amerikanischen Literatur und Kultur) (14 ECTS/LP, Pflicht)..... 12

2) Hauptgebiet Englische Sprachwissenschaft (MaPO 2008) ECTS: 60

EAS-2890 (= MaAngl 02 - SW): Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden) (12 ECTS/LP, Pflicht)..... 14

EAS-2992 (= MaAngl 12 - SW): Linguistics: Form and Meaning (HS+Academic Writing, 14 LP) PO 08 (= Formen und Bedeutung) (14 ECTS/LP, Pflicht)..... 18

EAS-2993 (= MaAngl 14 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Struktur und Gebrauch) (10 ECTS/LP, Pflicht)..... 20

EAS-2994 (= MaAngl 16 - SW): Linguistics: Variation and Text (HS+V/Ü, 10 LP) PO 08 (= Variation und Text) (10 ECTS/LP, Pflicht)..... 24

EAS-2995 (= MaAngl 22 - SW): Linguistics: Essential Topics (HS+V/Ü+KOL, 14 LP) PO 08 (= Zentrale Themen der theoretischen und angewandten englischen Sprachwissenschaft) (14 ECTS/LP, Pflicht)..... 28

3) Nebengebiet Englische und amerikanische Literaturwissenschaft (MaPO 2008) ECTS: 20

EAS-1896 (= MaAngl 31 - LW): Topics in Literary Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft I) (10 ECTS/LP, Pflicht).....33

EAS-1897 (= MaAngl 32 - LW): Topics in Literary Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft II) (10 ECTS/LP, Pflicht).....35

4) Nebengebiet Englische Sprachwissenschaft (MaPO 2008) ECTS: 20

EAS-2991 (= MaAngl 33 - SW): Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08 (= Theorien und Methoden der englischen Sprachwissenschaft) (10 ECTS/LP, Pflicht)..... 37

EAS-2993 (= MaAngl 34 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Strukturen und Gebrauch der englischen Sprache) (10 ECTS/LP, Pflicht)..... 41

5) Nebengebiet Didaktik des Englischen (MaPO 2008) ECTS: 20

EAS-3990 (= MaAngl 35 - DE): Didactics: Advanced (HS+V/PS, 10 LP) PO 08 (= Fachdidaktik Englisch I) (10 ECTS/LP, Pflicht)..... 45

EAS-3991 (= MaAngl 36 - DE): Didactics: Advanced (HS+PS, 10 LP) PO 08 (= Fachdidaktik Englisch II) (10 ECTS/LP, Pflicht)..... 49

6) Nebengebiet Anglophone und europäische Kulturstudien (MaPO 2008) ECTS: 20

EAS-4994 (= MaAngl 37 - AK): Topics in Cultural Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien I) (10 ECTS/LP, Pflicht)..... 52

EAS-4995 (= MaAngl 38 - AK): Topics in Cultural Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien II) (10 ECTS/LP, Pflicht)..... 54

7) Praxis- und Projektbereich (MaPO 2008) ECTS: 10

EAS-0990: Practical Area PO 08 (10 ECTS/LP, Pflicht)..... 56

8) Masterarbeit (MaPO 2008) ECTS: 30

Modul EAS-1891 (= MaAngl 01 - LW): Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden der Literaturwissenschaft)		ECTS/LP: 12
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vermittlung systematischen Wissens über Theorien, Methoden und aktuelle Forschungsschwerpunkte der englischen und amerikanischen Literaturwissenschaft		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz im Umgang mit aktuellen Theorien der Literatur- und Kulturwissenschaft sowie in der Anwendung derselben auf literarische Texte englischsprachiger Literaturen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 360 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: HS Theories and Methods in Literary Studies PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 10		
Prüfung HS Theories and Methods in Literary Studies PO 08 Hausarbeit		
Moduleile		
Modulteil: V/Ü Theories and Methods in Literary Studies PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		
Prüfung V/Ü Theories and Methods in Literary Studies PO 08 ALW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet		
Prüfung V/Ü Theories and Methods in Literary Studies PO 08 ELW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet		

Prüfung

V/Ü Theories and Methods in Literary Studies PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1892 (= MaAngl 11 - LW): Literature Before 1900 (HS +Academic Writing, 14 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte I: Anfänge bis 19. Jahrhundert)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu historischen Werken, Themen und anderen Bereichen der englischsprachigen Literatur von ihren Anfängen bis zum 19. Jahrhundert sowie Strategien und Techniken des fachwissenschaftlichen Schreibens		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in historischen Bereichen englischsprachiger Literaturen; eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen sowie Erwerb und Verfeinerung fachwissenschaftlicher Schreibkompetenzen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: abgeschlossenes Modul "Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08" (EAS-1891)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: HS Literature Before 1900 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Literature Before 1900 PO 08 ALW Hausarbeit		
Prüfung HS Literature Before 1900 PO 08 ELW Hausarbeit		
Prüfung HS Literature Before 1900 PO 08 NELK Hausarbeit		
Moduleile		

Modulteil: Academic Writing PO 08

Lehrformen: Kurs

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 6

Zugeordnete Lehrveranstaltungen:

Academic Writing (Kurs)

Academic Writing seminar for Master students only

Prüfung

Academic Writing PO 08

Modul-Teil-Prüfung, (Klausur oder Portfolioprüfung)

Modul EAS-1893 (= MaAngl 13 - LW): Literature Since 1900 (HS +V/Ü, 10 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte II: 20. Jahrhundert bis Gegenwart)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu historischen Werken, Themen und anderen Bereichen der englischsprachigen Literatur vom 20. Jahrhundert bis in die Gegenwart		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in historischen und gegenwärtigen Bereichen englischsprachiger Literaturen; eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08" (EAS-1891)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Literature Since 1900 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Literature Since 1900 PO 08 ALW Hausarbeit		
Prüfung HS Literature Since 1900 PO 08 ELW Hausarbeit		
Prüfung HS Literature Since 1900 PO 08 NELK Hausarbeit		
Modulteile		
Modulteil: V/Ü Literature Since 1900 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		

Prüfung

V/Ü Literature Since 1900 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Literature Since 1900 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Literature Since 1900 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1894 (= MaAngl 15 - LW): Cultural and Theoretical Approaches to Literature (HS+V/Ü, 10 LP) PO 08 (= Literatur im Kontext: Kulturwissenschaftliche Ansätze der englischen und amerikanischen Literaturwissenschaft)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu kulturwissenschaftlichen Fragestellungen, Ansätzen und Methoden innerhalb der englischen/amerikanischen Literaturwissenschaft		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in kulturwissenschaftlichen Ansätzen und deren Anwendung auf englischsprachige Literaturen; eigenständige Entwicklung anspruchsvoller literatur- und kulturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08" (EAS-1891)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Cultural and Theoretical Approaches to Literature PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Cultural and Theoretical Approaches to Literature PO 08 ALW Hausarbeit		
Prüfung HS Cultural and Theoretical Approaches to Literature PO 08 ELW Hausarbeit		
Prüfung HS Cultural and Theoretical Approaches to Literature PO 08 NELK Hausarbeit		
Modulteile		

Modulteil: VÜ Cultural and Theoretical Approaches to Literature PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Prüfung

VÜ Cultural and Theoretical Approaches to Literature PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Cultural and Theoretical Approaches to Literature PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Cultural and Theoretical Approaches to Literature PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1895 (= MaAngl 21 - LW): Advanced Literary Studies (HS+V/Ü+Ko, 14 LP) PO 08 (= Text und Theorie: Vertiefende Studien zur englischen und amerikanischen Literatur und Kultur)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefende Studien zur englischsprachigen Literatur sowie Literatur- und Kulturtheorie		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen und Literatur-/Kulturtheorien sowie eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen (in exemplarischer Vorbereitung auf die Master-Arbeit)		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: abgeschlossenes Modul "Literature Before 1900 (HS+Academic Writing, 14 LP) PO 08" (EAS-1892)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 2 Semester
SWS: 5	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Advanced Literary Studies PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Advanced Literary Studies PO 08 ALW Hausarbeit		
Prüfung HS Advanced Literary Studies PO 08 ELW Hausarbeit		
Prüfung HS Advanced Literary Studies PO 08 NELK Hausarbeit		
Modulteile		
Modulteil: V/Ü Advanced Literary Studies PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 3		

<p>Prüfung V/Ü Advanced Literary Studies PO 08 ALW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Prüfung V/Ü Advanced Literary Studies PO 08 ELW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Prüfung V/Ü Advanced Literary Studies PO 08 NELK Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Modulteile</p>
<p>Modulteil: Ko Advanced Literary Studies PO 08 Lehrformen: Kolloquium Sprache: Englisch / Deutsch SWS: 1 ECTS/LP: 3</p>
<p>Zugeordnete Lehrveranstaltungen: KO Directed Studies in New English Literatures and Cultural Studies (14-tägig) (Kolloquium) B.A. and Master students as well as PhD candidates present and discuss their planned and ongoing thesis/ research projects in anglophone literary and cultural studies. We explore theoretical, methodological and formal questions on the basis of the presented outlines, abstracts and chapters and discuss key texts and materials for the respective projects.</p>
<p>Prüfung Ko Advanced Literary Studies PO 08 ALW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Prüfung Ko Advanced Literary Studies PO 08 ELW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>

Modul EAS-2890 (= MaAngl 02 - SW): Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden)		ECTS/LP: 12
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vermittlung systematischen Wissens über Theorien, Methoden und aktuelle Forschungsschwerpunkte der englischen Sprachwissenschaft		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz im Umgang mit aktuellen Theorien der englischen Sprachwissenschaft sowie deren Anwendung auf englischsprachige Texte		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 360 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Comprehensive Theories and Methods PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 10
Zugeordnete Lehrveranstaltungen: OS/HS Research Projects in Media Discourse (Seminar) The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016 Chaucer's English (Hauptseminar) This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar)

This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English.

HS Second Language Acquisition (Hauptseminar)

Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

HS Negation in Context (Hauptseminar)

The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Prüfung

HS Linguistics: Comprehensive Theories and Methods PO 08 ASWA

Hausarbeit

Prüfung

HS Linguistics: Comprehensive Theories and Methods PO 08 ESW

Hausarbeit

Modulteile

Modulteil: V/Ü Linguistics: Comprehensive Theories and Methods PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Pragmatics (Vorlesung)

This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment /

theme (what is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences)... (weiter siehe Digicampus)

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of apply... (weiter siehe Digicampus)

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): The Functional analysis of English. London: Arnold Halliday, M.A.K. (1994): An introduction to functional grammar. London: Arnold

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

The Language of Evaluation (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

Prüfung

V/Ü Linguistics: Comprehensive Theories and Methods PO 08 ASWA

Modul-Teil-Prüfung, (Klausur oder Portfolioprfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Comprehensive Theories and Methods PO 08 ESW

Modul-Teil-Prüfung, (Klausur oder Portfolioprfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2992 (= MaAngl 12 - SW): Linguistics: Form and Meaning (HS+Academic Writing, 14 LP) PO 08 (= Formen und Bedeutung)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien zu Themenbereichen der englischen (angewandten) Sprachwissenschaft, die sich der Beschreibung und Analyse sprachlicher Form und Bedeutung widmen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in den linguistischen Teildisziplinen, die sich mit der Beschreibung und Analyse sprachlicher Formen und Bedeutungen befassen; eigenständige Entwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen, Fundierung erworbener Grundkenntnisse.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Form and Meaning PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar) This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English. OS/HS Research Projects in Media Discourse (Seminar) The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission

and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

HS Negation in Context (Hauptseminar)

The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

HS Second Language Acquisition (Hauptseminar)

Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Chaucer's English (Hauptseminar)

This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

Prüfung

HS Linguistics: Form and Meaning PO 08 ASWA

Hausarbeit

Prüfung

HS Linguistics: Form and Meaning PO 08 ESW

Hausarbeit

Modulteile

Modulteil: V/Ü/Academic Writing Linguistics: Form and Meaning PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 6

Zugeordnete Lehrveranstaltungen:

Academic Writing (Kurs)

Academic Writing seminar for Master students only

Prüfung

Academic Writing Linguistics: Form and Meaning PO 08 ASWA

Hausarbeit, unbenotet

Prüfung

Academic Writing Linguistics: Form and Meaning PO 08 ESW

Hausarbeit, unbenotet

Modul EAS-2993 (= MaAnGl 14 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Struktur und Gebrauch)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien der sprachwissenschaftlichen Teildisziplinen, die sich mit dem Gebrauch und der Struktur englischer Sprache befassen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in den Teildisziplinen, die sich mit Struktur und Gebrauch englischer Sprache beschäftigen; Weiterentwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890) oder "Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08" (EAS-2991)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Structure and Use PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar) This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English. HS Negation in Context (Hauptseminar) The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types

of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Chaucer's English (Hauptseminar)

This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

OS/HS Research Projects in Media Discourse (Seminar)

The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

HS Second Language Acquisition (Hauptseminar)

Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Prüfung

HS Linguistics: Structure and Use PO 08 ASWA

Hausarbeit

Prüfung

HS Linguistics: Structure and Use PO 08 ESW

Hausarbeit

Modulteile

Modulteil: V/Ü Linguistics: Structure and Use PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic

analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

The Language of Evaluation (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

Phonetics & Phonology (Übung)

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment / rheme (was is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences).... (weiter siehe Digicampus)

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation of new words. Word-formation examines the ways in which words are built and in which new words are built on

the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): The Functional analysis of English. London: Arnold Halliday, M.A.K. (1994): An introduction to functional grammar. London: Arnold

Pragmatics (Vorlesung)

This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Prüfung

V/Ü Linguistics: Structure and Use PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Structure and Use PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2994 (= MaAngl 16 - SW): Linguistics: Variation and Text (HS+V/Ü, 10 LP) PO 08 (= Variation und Text)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien in den Teilbereichen der englischen (angewandten) Linguistik, die sich mit Varietäten sowie der Textualität / Diskursivität von Sprache befassen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in Bereichen englischer (angewandter) Sprachwissenschaft, die sich mit sprachlichen Varietäten oder der Textualität / Diskursivität englischer Sprache befassen; eigenständige Weiterentwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Variation and Text PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: HS Second Language Acquisition (Hauptseminar) Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016 HS Negation in Context (Hauptseminar) The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Chaucer's English (Hauptseminar)

This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar)

This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English.

OS/HS Research Projects in Media Discourse (Seminar)

The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Prüfung

HS Linguistics: Variation and Text PO 08 ASWA

Hausarbeit

Prüfung

HS Linguistics: Variation and Text PO 08 ESW

Hausarbeit

Modulteile

Modulteil: V/Ü Linguistics: Variation and Text PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment / rheme (was is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences)... (weiter siehe Digicampus)

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

The Language of Evaluation (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

Pragmatics (Vorlesung)

This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references:

Bloor, T. and M. Bloor (1995): The Functional analysis of English. London: Arnold Halliday, M.A.K. (1994): An introduction to functional grammar. London: Arnold

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Prüfung

V/Ü Linguistics: Variation and Text PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Variation and Text PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2995 (= MaAngl 22 - SW): Linguistics: Essential Topics (HS+V/Ü+KOL, 14 LP) PO 08 (= Zentrale Themen der theoretischen und angewandten englischen Sprachwissenschaft)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vermittlung systematischen Wissens über Theorien, Methoden und aktuelle Forschungsschwerpunkte der englischen Sprachwissenschaft		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz im Umgang mit aktuellen Theorien der englischen Sprachwissenschaft sowie deren Anwendung auf englischsprachige Texte		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 5	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Essential Topics PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar) This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English. Chaucer's English (Hauptseminar) This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of

Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

HS Second Language Acquisition (Hauptseminar)

Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

HS Negation in Context (Hauptseminar)

The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Prüfung

HS Linguistics: Essential Topics PO 08 ASWA

Hausarbeit

Prüfung

HS Linguistics: Essential Topics PO 08 ESW

Hausarbeit

Modulteile

Modulteil: V/Ü Linguistics: Essential Topics PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 3

Zugeordnete Lehrveranstaltungen:

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

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variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

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In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Prüfung

V/Ü Linguistics: Essential Topics PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Essential Topics PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modulteile

Modulteil: KOL Linguistics: Essential Topics PO 08

Lehrformen: Kolloquium

Sprache: Englisch / Deutsch

SWS: 1

ECTS/LP: 3

Zugeordnete Lehrveranstaltungen:

OS/HS Research Projects in Media Discourse (Seminar)

The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Prüfung

KOL Linguistics: Essential Topics PO 08 ASWA

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe, abhängig von der jeweiligen Lehrveranstaltung),
unbenotet

Prüfung

KOL Linguistics: Essential Topics PO 08 ESW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe, abhängig von der jeweiligen Lehrveranstaltung),
unbenotet

Modul EAS-1896 (= MaAnGl 31 - LW): Topics in Literary Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft I)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Studien zu Werken, Themen und anderen Bereichen der englischsprachigen Literatur in ihren historischen Zusammenhängen		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen und ihrer Geschichte		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Topics in Literary Studies 1 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Prüfung HS Topics in Literary Studies 1 PO 08 ALW Hausarbeit
Prüfung HS Topics in Literary Studies 1 PO 08 ELW Hausarbeit
Prüfung HS Topics in Literary Studies 1 PO 08 NELK Hausarbeit

Modulteile
Modulteil: V/Ü Topics in Literary Studies 1 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2

Prüfung

VÜ Topics in Literary Studies 1 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Topics in Literary Studies 1 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Topics in Literary Studies 1 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1897 (= MaAngl 32 - LW): Topics in Literary Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft II)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Theorie- und methodikbezogene Studien von Werken, Genres oder Epochen der englischsprachigen Literaturen		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen sowie eigenständige Entwicklung literaturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Topics in Literary Studies 2 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Topics in Literary Studies 2 PO 08 ALW Hausarbeit		
Prüfung HS Topics in Literary Studies 2 PO 08 ELW Hausarbeit		
Prüfung HS Topics in Literary Studies 2 PO 08 NELK Hausarbeit		
Modulteile		
Modulteil: V/Ü Topics in Literary Studies 2 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		

Prüfung

VÜ Topics in Literary Studies 2 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Topics in Literary Studies 2 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Topics in Literary Studies 2 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-2991 (= MaAnGl 33 - SW): Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08 (= Theorien und Methoden der englischen Sprachwissenschaft)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Synchrone oder Diachrone Studien zu Theorien, Methoden und Konzepten der englischen (angewandten) Sprachwissenschaft		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich der englischen (angewandten) Sprachwissenschaft		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Essential Theories and Methods PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: OS/HS Research Projects in Media Discourse (Seminar) The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016 Chaucer's English (Hauptseminar) This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required. HS Second Language Acquisition (Hauptseminar)

Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar)

This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English.

HS Negation in Context (Hauptseminar)

The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Prüfung

HS Linguistics: Essential Theories and Methods PO 08 ASWA

Hausarbeit

Prüfung

HS Linguistics: Essential Theories and Methods PO 08 ESW

Hausarbeit

Modulteile

Modulteil: V/Ü Linguistics: Essential Theories and Methods PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Pragmatics (Vorlesung)

This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment / rheme (was is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences).... (weiter siehe Digicampus)

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): The Functional analysis of English. London: Arnold Halliday, M.A.K. (1994): An introduction to functional grammar. London: Arnold

The Language of Evaluation (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific

discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

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In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Prüfung

V/Ü Linguistics: Essential Theories and Methods PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Essential Theories and Methods PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2993 (= MaAnGl 34 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Strukturen und Gebrauch der englischen Sprache)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien der sprachwissenschaftlichen Teildisziplinen, die sich mit dem Gebrauch und der Struktur englischer Sprache befassen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in den Teildisziplinen, die sich mit Struktur und Gebrauch englischer Sprache beschäftigen; Weiterentwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890) oder "Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08" (EAS-2991)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Structure and Use PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar) This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English. HS Negation in Context (Hauptseminar) The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types

of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

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This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

OS/HS Research Projects in Media Discourse (Seminar)

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HS Second Language Acquisition (Hauptseminar)

Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Prüfung

HS Linguistics: Structure and Use PO 08 ASWA

Hausarbeit

Prüfung

HS Linguistics: Structure and Use PO 08 ESW

Hausarbeit

Modulteile

Modulteil: V/Ü Linguistics: Structure and Use PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

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analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

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Phonetics & Phonology (Übung)

Multimodality and Beyond (Übung)

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Ü Articulatory Phonetics B (Übung)

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the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

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Pragmatics (Vorlesung)

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Prüfung

V/Ü Linguistics: Structure and Use PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Structure and Use PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-3990 (= MaAngl 35 - DE): Didactics: Advanced (HS+V/ PS, 10 LP) PO 08 (= Fachdidaktik Englisch I)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modul-Teil-Prüfungen
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 7
Zugeordnete Lehrveranstaltungen: Teaching and Testing in Q11/12 (Hauptseminar) The German Educational Standards for the Abitur were published in 2012, the common Abitur for all 16 states of Germany will be in force from 2017, and the task pool for this future Abitur has been made accessible since June 2015. These developments will influence teaching and testing at German Gymnasium considerably. In this class, we will look into how to teach and test in the Oberstufe in an efficient and motivating way. This includes reading theoretical and empirical studies, using textbooks (Summit Bayern), observing videotaped lessons, applying the educational standards, and trying out sample tests from the official Abituraufgaben-Sammlung. We can also look forward to having a guest lesson from a dedicated and experienced teacher, and a guest lecture from an expert professor. Teaching Children's Literature (Hauptseminar)

This course intends to give an overview of methods of teaching children's and young adult literature in the English language classroom. We address questions such as why, how and when to introduce young learners to literature in English and look into competences fostered in literature classes. Different genres will be covered (e.g. picturebooks, graphic novels, young adult novels, poetry and drama for children and young adults). Special focus will be put on how to apply theoretical knowledge in a concrete classroom situation. As part of the course, we will also visit the world's largest library for international children's and young adult literature: the book castle in Munich.

Teaching Films in the Primary Classroom (Hauptseminar)

In this seminar we will look at the potential of films for teaching English in the primary classroom. In the first part of the seminar we will consider issues such as film literacy, media literacy and their relation to a competence-based teaching model of English as a foreign language in the primary classroom which is based on the national and state curricula. The second part will focus on different types of film. Not only will we assess their suitability for teaching English in the primary classroom but also discuss concrete teaching scenarios.

The Good Language Teacher (Hauptseminar)

Don't we all want to become excellent teachers of English as a foreign language (EFL)? The good language teacher paradigm has a long tradition. In this class, we will look into the theory as well as the practice of becoming a(n) good / excellent / outstanding EFL teacher. The first dimension includes studying theoretical publications and empirical studies. The second dimension can be covered by designing lesson plans, trying out simulations, and observing videotaped lessons. We can also look forward to having a guest lesson from a dedicated and experienced teacher, and a guest lecture from an expert professor.

Empirische Methoden in der Fremdsprachenforschung (Hauptseminar)

Empirische Forschungsmethoden haben in den vergangenen Jahrzehnten in den Fachdidaktiken immer mehr an Bedeutung gewonnen. So haben sie auch Eingang gefunden in studentische Haus- und Abschlussarbeiten, sie sind aber auch für den Lehrberuf im Rahmen der Aktionsforschung relevant. Das Hauptseminar soll die Chancen des Einsatzes empirischer Methoden in der Fremdsprachenforschung aufzeigen. Der Fokus liegt neben grundsätzlichen Überlegungen zu Untersuchungsdesigns auf Möglichkeiten der Datenerhebung sowie Datenanalyse. Dabei werden sowohl quantitative als auch qualitative Methoden vorgestellt.

Prüfung

HS Didactics: Advanced (HS+V/PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile

Modulteil: Vorlesung (Introduction to the Teaching of English) / Proseminar (siehe Titel der jeweiligen Lehrveranstaltung)

Lehrformen: Vorlesung, Proseminar

Dozenten: Prof. Dr. Engelbert Thaler

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 3

Inhalte:

The introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

Literatur:

Thaler, Engelbert. *Englisch unterrichten*. Berlin: Cornelsen, 2014. (Die in der Vorlesung behandelten Kapitel sollten wöchentlich vorbereitend gelesen werden.)

Zugeordnete Lehrveranstaltungen:

Intercultural Communicative Competence (Proseminar)

In a globalizing world, communication between cultures is more important than ever. This is acknowledged not least by the high status of intercultural communicative competence (ICC) in foreign language teaching (FLT). But what exactly is behind that buzz word? This course aims at answering this question. After analyzing the guidelines for English language teachers in Germany with regard to ICC, we discuss different definitions and get to know structural as well as developmental models of ICC. Based on this theory, we look into possibilities how to teach and how to assess ICC in the English language classroom.

Teaching Cultural Studies: Ireland (Proseminar)

The cultural component of foreign language acquisition has received greater emphasis again since the end-1990s – not only in schools, but also in adult education. The acquisition of a practical understanding of the target culture and society, including a knowledge of relevant historical, geographical and political issues, has thus become an important element in teacher training programs. This Proseminar offers an in-depth insight into Ireland and how to teach cultural studies in the classroom.

Introduction to the Teaching of English - Nicht für Erstsemester geeignet (ausgenommen Master)! (Vorlesung)

This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

Analysing and Using Modern Coursebooks (Proseminar)

The textbook has always been at the centre of an English lesson. In spite of some criticism, the modern course (textbook plus accompanying materials of the same publisher) offers lots of opportunities for efficient language teaching. In this class, we will draw our attention to how we can work with the coursebook in a sensible and balanced way. We will focus on the most recent edition “access” of the publisher Cornelsen. In addition, we will evaluate the English G predecessors of “access” with the help of a professional grid. The aim is to show what has changed when it comes to using older and modern coursebooks. In order to see how modern coursebooks are actually used by teachers, we will analyse snippets of recorded English lessons. Moreover, some students will get the chance to sit in on an English lesson in a grammar school. Finally, by means of the US-series “House of Cards” we will explore how pupils can benefit from non-workbook-related media in the English classroom.... (weiter siehe Digicampus)

Test Theory and Test Practice in TEFL (Proseminar)

Testing is probably one of the activities that most expose the professional attitude and suitability for the job of any foreign language teacher. Not only is the teacher obliged to show his own foreign language proficiency – teachers also have to show their ability - and willingness - to present pupils with fair and valid tests on the contents taught beforehand. During this term we will explore how parameters such as validity, objectivity, reliability, transparency or just a neat external form determine a decent and acceptable test for foreign language learners at all levels. Moreover, different test formats and exercises will be examined for their practical value and for the application of the above parameters. Lastly, students will be given the opportunity to develop small tests, test exercises or lessons of their own - just as they will be shown examples taken from the lecturer's daily school practice. The latter will also include some concrete practice in terms of marking a test.... (weiter siehe Digicampus)

Methods of Teaching English in Elementary School (Proseminar)

Learning English at elementary school should be a unit of “head, heart and hand”. This means cognitive, emotional and practical skills should be stimulated and used during the lesson in various activities. How can teachers have pupils listen to and talk in the foreign language with all their senses and without any shyness. Many concepts and various different approaches were discussed since the beginning of teaching English to younger learners. This seminar should introduce typical methods and techniques of teaching a foreign language in elementary school. Together we will develop an ABC with necessary methods and techniques for the elementary school.

Games and Plays in the EFL Classroom (Proseminar)

“Can we play a game?” Games and plays are not only fun, but they are also great tools for language learning. When purposefully designed and effectively integrated into the foreign language classroom, they, for example, may improve pupils' vocabulary and grammar. In addition, they can foster different skills and competences such as

listening, speaking, reading, writing and ICC. This course intends to give an overview of play activities which can be integrated into the EFL classroom to promote different communicative competences. Various types of games and plays will be looked at (e.g. board games, movement games, games with music, TV show games, digital games and role-plays). Special focus will be put on how to make use of those games and plays in a concrete classroom situation. This will, of course, also require some playing on your part!

Prüfung

V/PS Didactics: Advanced (HS+V/PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-3991 (= MaAnGl 36 - DE): Didactics: Advanced (HS +PS, 10 LP) PO 08 (= Fachdidaktik Englisch II)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Didactics: Advanced (HS+V/PS, 10 LP) PO 08" (EAS-3990)		ECTS/LP-Bedingungen: Bestehen der Modul-Teil-Prüfungen
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Moduleil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 7
Zugeordnete Lehrveranstaltungen: The Good Language Teacher (Hauptseminar) Don't we all want to become excellent teachers of English as a foreign language (EFL)? The good language teacher paradigm has a long tradition. In this class, we will look into the theory as well as the practice of becoming a(n) good / excellent / outstanding EFL teacher. The first dimension includes studying theoretical publications and empirical studies. The second dimension can be covered by designing lesson plans, trying out simulations, and observing videotaped lessons. We can also look forward to having a guest lesson from a dedicated and experienced teacher, and a guest lecture from an expert professor. Teaching and Testing in Q11/12 (Hauptseminar) The German Educational Standards for the Abitur were published in 2012, the common Abitur for all 16 states of Germany will be in force from 2017, and the task pool for this future Abitur has been made accessible since June

2015. These developments will influence teaching and testing at German Gymnasium considerably. In this class, we will look into how to teach and test in the Oberstufe in an efficient and motivating way. This includes reading theoretical and empirical studies, using textbooks (Summit Bayern), observing videotaped lessons, applying the educational standards, and trying out sample tests from the official Abituraufgaben-Sammlung. We can also look forward to having a guest lesson from a dedicated and experienced teacher, and a guest lecture from an expert professor.

Teaching Films in the Primary Classroom (Hauptseminar)

In this seminar we will look at the potential of films for teaching English in the primary classroom. In the first part of the seminar we will consider issues such as film literacy, media literacy and their relation to a competence-based teaching model of English as a foreign language in the primary classroom which is based on the national and state curricula. The second part will focus on different types of film. Not only will we assess their suitability for teaching English in the primary classroom but also discuss concrete teaching scenarios.

Empirische Methoden in der Fremdsprachenforschung (Hauptseminar)

Empirische Forschungsmethoden haben in den vergangenen Jahrzehnten in den Fachdidaktiken immer mehr an Bedeutung gewonnen. So haben sie auch Eingang gefunden in studentische Haus- und Abschlussarbeiten, sie sind aber auch für den Lehrberuf im Rahmen der Aktionsforschung relevant. Das Hauptseminar soll die Chancen des Einsatzes empirischer Methoden in der Fremdsprachenforschung aufzeigen. Der Fokus liegt neben grundsätzlichen Überlegungen zu Untersuchungsdesigns auf Möglichkeiten der Datenerhebung sowie Datenanalyse. Dabei werden sowohl quantitative als auch qualitative Methoden vorgestellt.

Teaching Children’s Literature (Hauptseminar)

This course intends to give an overview of methods of teaching children’s and young adult literature in the English language classroom. We address questions such as why, how and when to introduce young learners to literature in English and look into competences fostered in literature classes. Different genres will be covered (e.g. picturebooks, graphic novels, young adult novels, poetry and drama for children and young adults). Special focus will be put on how to apply theoretical knowledge in a concrete classroom situation. As part of the course, we will also visit the world’s largest library for international children’s and young adult literature: the book castle in Munich.

Prüfung

HS Didactics: Advanced (HS+PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile

Modulteil: Proseminar, siehe Titel der jeweiligen Lehrveranstaltung

Lehrformen: Proseminar

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 3

Zugeordnete Lehrveranstaltungen:

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Prüfung

PS Didactics: Advanced (HS+PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-4994 (= MaAngl 37 - AK): Topics in Cultural Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien I)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Vermittlung systematischen Wissens über die Bereiche, Methoden und Forschungsthemen der anglophonen und/oder europäischen Kulturstudien		
Lernziele/Kompetenzen: Methodenkompetenz im Bereich der Cultural Studies, Überblick über zentrale Thematiken und Fragestellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Modulteil: HS Topics in Cultural Studies 1 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Prüfung HS Topics in Cultural Studies 1 PO 08 ALW Hausarbeit
Prüfung HS Topics in Cultural Studies 1 PO 08 ELW Hausarbeit
Prüfung HS Topics in Cultural Studies 1 PO 08 NELK Hausarbeit

Moduleile
Modulteil: V/Ü Topics in Cultural Studies 1 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2
Prüfung V/Ü Topics in Cultural Studies 1 PO 08 ALW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 1 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 1 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-4995 (= MaAnGl 38 - AK): Topics in Cultural Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien II)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Vertiefung des erworbenen Wissens über die Bereiche, Methoden und Forschungsthemen der anglophonen und/oder europäischen Kulturstudien		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz; eigenständige Wahl geeigneter Methoden zur Analyse, Entwicklung eigenständiger kulturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Topics in Cultural Studies 1 (HS+V/Ü, 10 LP) PO 08" (EAS-4994)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Topics in Cultural Studies 2 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Topics in Cultural Studies 2 PO 08 ALW Hausarbeit		
Prüfung HS Topics in Cultural Studies 2 PO 08 ELW Hausarbeit		
Prüfung HS Topics in Cultural Studies 2 PO 08 NELK Hausarbeit		
Modulteile		
Modulteil: V/Ü Topics in Cultural Studies 2 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		

Prüfung

V/Ü Topics in Cultural Studies 2 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 2 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 2 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-0990: Practical Area PO 08		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Hubert Zapf PD Dr. Timo Müller		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: Semester
	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Practical Area PO 08 Sprache: Englisch / Deutsch		
Prüfung Practical Area PO 08 Modulprüfung, (praktische Arbeit), unbenotet		