
Modulhandbuch

**Bachelor of Arts Anglistik/
Amerikanistik (Hauptfach) (BaPO 2012)**

Philologisch-Historische Fakultät

Gültig ab Wintersemester 2015/2016

Übersicht nach Modulgruppen

1) A Basismodule (BA Hauptfach, BaPO 2012) ECTS: 22

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

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4) D Bachelorarbeit (BA Hauptfach, BaPO 2012) ECTS: 10

Modul EAS-1011 (= BacA 010 LW): Literary Studies: Introduction (V+Ü, 6 LP) (= Basismodul Literaturwissenschaft Englisch)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Martin Middeke Prof. Dr. Hubert Zapf		
Inhalte: Literaturwissenschaftliche Grundfragen und Arbeitstechniken, sowie Grundlagen der Geschichte englischsprachiger Literaturen		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben literaturwissenschaftliche Grundkenntnisse und Arbeitstechniken. Sie sind in der Lage, grundlegende fachwissenschaftliche Methoden, Termini und Analyseverfahren an Beispielen aus der Geschichte der englischsprachigen Literaturen anzuwenden. <u>Methodisch:</u> Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen und diese in eigenständigen Notizen festzuhalten. Sie fassen Informationen, unter anderem aus literaturwissenschaftlichen Grundagentexten, zusammen und übertragen sie in ihre eigene Wissensstruktur. <u>Sozial/personal/kommunikativ:</u> Die Studierenden lernen grundlegende Formen wissenschaftlicher Kommunikation kennen, insbesondere die der englischen Sprache im akademischen Stilregister. Sie entwickeln fachliche Neugier und einen diskursiven Denkstil.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 1.	Minimale Dauer des Moduls: 1 Semester
SWS: 3	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
1. Modulteil: V Literary Studies: Introduction Lehrformen: Vorlesung Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Introduction to American Literary Studies (Vorlesung) The course is designed to acquaint students with the terminology, methods, and techniques of literary studies (Part I) by analyzing texts taken from various literary periods and genres (Part II). The course thus offers a first overview of American literary history from the colonial period to the present. Students in the "Lehramt Gymnasium" program as well as Bachelor's students majoring in "Anglistik/Amerikanistik" are required to take the "Supplementary Course: American Literary Studies" alongside this lecture. Since the final exam for these programs covers both courses, they should be attended within the same semester. Students in other programs do not need to take the supplementary course but are welcome to do so on a voluntary (non-credit) basis. Introduction to English Literary Studies

This course introduces students to important concepts, genres, terms and methods of analysis in English literary studies. It offers systematic knowledge of genres in literary studies (poetry, drama, narrative), gives an introduction to the diverse theoretical contexts of the study of literature (literary theory), and provides basic information about the historical development of English literature. Furthermore, students will be made familiar with elementary techniques of research and essential study aids in English literary studies. An obligatory part of the course is to attend a library-information session specifically designed for students of English. Students need to register for one of the available dates at the beginning of term (search for "Bibliotheksbenutzung für Studierende des Fachs Anglistik/Amerikanistik" on Digicampus). In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Angl./Amerik.), students are required to at... (weiter siehe Digicampus)

2. Modulteil: Ü Literary Studies: Introduction

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 1

Zugeordnete Lehrveranstaltungen:

Supplementary Course: Introduction to English Literary Studies

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may *not* be combined with the course "Introduction to American Literature".) In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Angl./Amerik.), students are *required* to attend this course alongside the main introductory course. g Begleitübung Englische Literaturwissenschaft" on Digicampus.

Begleitübung Supplementary Course: American Literary Studies

This course is a supplement to the lecture course "Introduction to American Literary Studies." Participants will be provided the opportunity to acquire a variety of skills needed for effectively and successfully studying Anglophone literatures in general, and American literature in particular. In the first half of the semester, students will get to know basic academic working standards and encounter a range of important methods and techniques. In the second half, we will build on and implement the subject matter taught in the main lecture course by reading, discussing, and analyzing a number of literary texts in smaller groups and a more practice-oriented environment. Participants are required to read and prepare all of the assigned texts on time and share their responses during discussions.

Prüfung

Literary Studies: Introduction (V+Ü, 6 LP) ALW

Klausur

Prüfung

Literary Studies: Introduction (V+Ü, 6 LP) ELW

Klausur

Modul EAS-2011 (= BacA 020 SW): Linguistics: Introduction (GK +Ü, 6 LP) (= Basismodul Sprachwissenschaft Englisch)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Einführung in die Grundlagen der englischen Syntax, Morphologie, Phonologie, Semantik und Pragmatik und Anwendung der Kategorien sowie der diesbezüglichen sprachlichen Mittel auf ausgewählte Praxisbeispiele. Hilfsmittel für wissenschaftliches Arbeiten und Arbeitstechniken.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Allgemeine Kenntnisse der Begrifflichkeiten und Systematik der modernen Sprachwissenschaft, speziell der der englischen Sprache, des englischen Sprachgebrauchs und der englischen Grammatik auf wissenschaftlicher Basis. <u>Methodenkompetenz:</u> Kenntnisse der linguistischen Arbeitsmethoden, wie u.a. Deskription, empirische und sprachwissenschaftlich fundierte Datenanalyse. Integrativer Erwerb von sprachwissenschaftlichen Techniken des wissenschaftlichen Arbeitens. <u>Sozialkompetenz:</u> Transferfähigkeiten, internationale Orientierung, Diskussionsfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Grundkurs und Begleitübung ("Study Skills") sollten im gleichen Semester belegt werden.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 1.	Minimale Dauer des Moduls: 1 Semester
SWS: 3	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
1. Modulteil: Grundkurs Introduction to Linguistics Lehrformen: Grundkurs Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Introduction to English Linguistics (Course B) (Vorlesung) This course offers a comprehensive first introduction to the linguistic study of English, explaining key concepts and covering the various levels of analysis in the core branches of linguistics that study them, e.g. phonetics and phonology, morphology, syntax, semantics and pragmatics. semantics and pragmatics. Diese Veranstaltung wird begleitet durch eine sogenannte 'Begleitübung' (Study Skills), welche, falls für Ihren Studiengang verpflichtend, im selben Semester belegt und bestanden werden muss, wie die Einführung selbst. Introduction to English Linguistics (Course A) (Vorlesung) This course offers a comprehensive first introduction to the linguistic study of English, explaining key concepts and covering the various levels of analysis in the core branches of linguistics that study them, e.g. phonetics and phonology, morphology, syntax, semantics and pragmatics. semantics and pragmatics. Diese Veranstaltung wird

begleitet durch eine sogenannte 'Begleitübung' (Study Skills), welche, falls für Ihren Studiengang verpflichtend, im selben Semester belegt und bestanden werden muss, wie die Einführung selbst.

2. Modulteil: Begleitübung Introduction to Linguistics

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 1

Zugeordnete Lehrveranstaltungen:

Study Skills / Begleitübung (B)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Study Skills / Begleitübung (D)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Study Skills / Begleitübung (F)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Study Skills / Begleitübung (A)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite

others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Study Skills / Begleitübung (E)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Study Skills / Begleitübung (C)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Prüfung

Linguistics: Introduction (GK+Ü, 6 LP) ASWA

Klausur / Prüfungsdauer: 90 Minuten

Prüfung

Linguistics: Introduction (GK+Ü, 6 LP) ESW

Klausur / Prüfungsdauer: 90 Minuten

Modul SZE-0101 (= BacA 030 SP): Grundstufe Sprachpraxis Englisch (6 LP) (= Basismodul Sprachpraxis Englisch)		ECTS/LP: 6
Version 1.0.0 (seit WS14/15 bis WS15/16) Modulverantwortliche/r: Dr. phil. Christine Haunz		
Inhalte: Konsolidierung der fremdsprachlichen Kompetenz in den Bereichen Aussprache und Grammatik auf der Basis von 7-9 Jahren gymnasialen Unterrichts <ul style="list-style-type: none"> • Grammar 1 • Effective Pronunciation 		
Lernziele/Kompetenzen: Befähigung zur sicheren Anwendung der erworbenen Kenntnisse und Fertigkeiten in den Bereichen Aussprache und Grammatik; Fähigkeit zur kontrastierenden Einordnung der erworbenen fremdsprachlichen Strukturen vor dem Hintergrund der Muttersprache		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zur Prüfung über STUDIS)		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulgesamtprüfung
Angebotshäufigkeit: jedes Semester (in der Regel)	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
1. Modulteil: Grammar 1 (Übung, Sprachkurs) Sprache: Englisch SWS: 2
Zugeordnete Lehrveranstaltungen: Grammar 1 / Gruppe D (Übung) Grammar 1 / Gruppe E (Übung) Grammar 1 / Gruppe C (Übung) Grammar 1 / Gruppe B (Übung) Grammar 1 / Gruppe A (Übung)
2. Modulteil: Effective Pronunciation (Übung, Sprachkurs) Sprache: Englisch SWS: 2
Zugeordnete Lehrveranstaltungen: Effective Pronunciation / Gruppe C (American) (Übung) Effective Pronunciation / Gruppe E (American) (Übung) Effective Pronunciation / Gruppe A (British) (Übung) Effective Pronunciation / Gruppe D (British) (Übung)

Effective Pronunciation / Gruppe B (British) (Übung)

Effective Pronunciation / Gruppe F (American) (Übung)

Prüfung

Grundstufe Sprachpraxis Englisch (6 LP)

Mündliche Prüfung, Modulgesamtprüfung

Modul EAS-4441 (= BacA 050 KW): Cultural Studies 1 (Ü/V/Ex, 4 LP) (= Basismodul Kulturwissenschaft Englisch)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Überblick über ausgewählte englischsprachige Kulturen; kulturwissenschaftliches Grundwissen		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben Sachkenntnisse zu englischsprachigen Kulturen und die Befähigung zu deren wissenschaftlicher Einordnung. Sie werden in die Lage versetzt, grundlegende kulturwissenschaftliche Methoden, Termini und Analyseverfahren auf Beispiele aus Vergangenheit und Gegenwart der englischsprachigen Kulturen anzuwenden. <u>Methodisch:</u> Die Studierenden lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie ihre Einschätzungen im wissenschaftlichen Gespräch argumentativ zu vertreten. Sie üben die Fähigkeit ein, Informationen, unter anderem aus kulturwissenschaftlichen Grundagentexten, zusammenzuführen und mit anderen Kontexten zu verknüpfen. <u>Sozial/personal/kommunikativ:</u> Die Studierenden lernen den Umgang mit der Sprache kulturwissenschaftlicher Texte und erweitern ihre interkulturelle Kommunikationskompetenz. Sie vertiefen ihr fremdkulturelles Kontextwissen über englischsprachige Kulturräume und lernen, darüber vor dem eigenkulturellen Hintergrund zu reflektieren.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: Ü/V/Ex Cultural Studies 1 Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch
Zugeordnete Lehrveranstaltungen: American Modernism and Postmodernism (Vorlesung) The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs. Theatre Trip to London 2016 (Exkursion)

Termin: voraussichtlich Anfang März 2016 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des T... (weiter siehe Digicampus)

Ü Cultural Analysis for Literary and Cultural Studies (Übung)

As an interdisciplinary academic exercise Cultural Studies is based on the conviction that the study of cultural processes is important to an in-depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. This class provides a survey of the central theories, concepts and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.

Ringvorlesung: "Queer durch alle Disziplinen" (Vorlesung)

Auch das vergangene Jahr hat uns wieder in aller Deutlichkeit gezeigt: Homo- und Transsexualität ist in der Politik, in der Gesellschaft und demnach auch in den Medien brandaktuell – und das nicht nur in Deutschland, sondern international. Positive Beispiele der Toleranz und Akzeptanz auf der einen Seite – wie beispielsweise der Sieg von Conchita Wurst beim Eurovision Song Contest oder die Legalisierung der „Homo-Ehe“ in europäischen sowie US-amerikanischen Staaten – stehen in Kontrast zu Negativbeispielen wie etwa der Gesetzgebung in Russland oder Demonstrationen der „Besorgten Eltern“, welche sich gegen die Eingliederung der Förderung von Akzeptanz sexueller Vielfalt in den Lehrplan aussprechen. Da Vorurteile und Intoleranz oft auf mangelndem Wissen basieren, soll in einer interdisziplinären Auseinandersetzung nun ein öffentlicher und vor allem wissenschaftlicher Diskurs an die Universität Augsburg gebracht werden. Die Vorlesung diskutiert daher einschlägige Positionen queer durch al... (weiter siehe Digicampus)

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture. Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

Jewish American Literature of the Turn of the 20th Century (Übung)

This course will approach and discuss the experiences of Jewish immigrants to the United States around the turn of the 20th century via the literary texts they produced. We will trace how their writings reflect both individual and collective concerns and how they served as a means to negotiate ethnic and religious identity during an era of increased efforts to Americanize newcomers, as a means to express feelings about both the 'old' world and the 'new,' as a means to come to terms with economic hardships, unfulfilled dreams, and hostility, as a means to voice social criticism, etc.

Study Trip to Ireland 2016 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2016 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2016 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbereitungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Ü Postcolonial Studies: From Theory to Practice (14-tägig) (Übung)

In the bi-weekly sessions of this course we explore notions of the 'material' in the context of postcolonial literary and cultural studies. We will examine the functions and significance of objects and things in relation to processes of producing, constructing, collecting and representing them in literary, media and other cultural contexts. In the non-session weeks the theoretical knowledge gained from readings and course discussions will be applied to a set of practical and creative group tasks for the organization of the GAPS (Association for Anglophone Postcolonial Studies) conference that will take place at the University of Augsburg in May 2016.

Study Trip to New York City 2016 (Exkursion)

Termin: November 2016 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

The Roaring Twenties (Übung)

This course sets out to read and analyze works of modernist American literature that were written during what have been called "The Roaring Twenties," a decade of radical political and social changes – e.g. processes of urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

VL Ringvorlesung Methoden und Theorien der Nordamerikastudien (Vorlesung)

Die interdisziplinäre Ringvorlesung erläutert exemplarisch Methoden und Theorien der Nordamerika-Studien aus historischer, politikwissenschaftlicher sowie sprach-, kultur- und literaturwissenschaftlicher Perspektive. Sie führt anwendungsbezogen in verschiedene methodische und theoretische Herangehensweisen der beteiligten Fächer ein und gibt einen Überblick über Entwicklungen in den Regionalstudien zu Nordamerika. Neben den Vereinigten Staaten und Kanada geht die Ringvorlesung auch auf Mexiko und die Karibik ein. Hinweis: Die Ringvorlesung steht allen Interessierten offen. Sie ist KEINE Einführungsveranstaltung der Studiengänge im Bereich Anglistik/ Amerikanistik, kann dort aber für ausgewählte Module eingebracht werden. Näheres entnehmen Sie bitte dem jeweiligen Modulhandbuch.

Prüfung

Cultural Studies 1 (Ü/V/Ex, 4 LP) ALW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Cultural Studies 1 (Ü/V/Ex, 4 LP) ELW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Cultural Studies 1 (Ü/V/Ex, 4 LP) NELK

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-1411 (= BacA 111 LW): Literary Studies: Intermediate (PS, 6 LP) (= Aufbaumodul Literaturwissenschaft Englisch I)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Exemplarische Gegenstände und Vorgehensweisen im Rahmen zentraler Themen (Werke, Autoren, Genres, Epochen, Geschichte) der englischsprachigen Literaturen		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben erweiternde Kenntnisse über zentrale Werke, Autoren, Genres und Epochen der englischsprachigen Literaturen. Sie sind in der Lage, fachwissenschaftliche Methoden, Termini und Analyseverfahren auf diese Bereiche anzuwenden und mit deren Hilfe literaturwissenschaftliche Fragestellungen argumentativ zu begründen. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden üben dabei literaturwissenschaftliche Argumentations- und Vertextungsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden bauen die literaturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine bzw. abgeschlossenes Modul "Literary Studies: Introduction (V+Ü, 6 LP)" (EAS-1011) bzw. "Literary Studies: Introduction (V, 5 LP)" (EAS-1012)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: PS Literary Studies: Intermediate Lehrformen: Proseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Contemporary American Drama (Proseminar) From the 1950s onwards, American playwrights have increasingly widened the thematic scope of drama (ethnicity, homosexuality, capitalism) with stylistically original plays. Yet some scholars have recently observed a still prominent tendency towards mainstream American realism in contemporary drama and theatre (Grabes, Saddik). Looking at a selection of recent plays, this seminar will consider how contemporary plays confirm or challenge		

such categories thematically and aesthetically. In this respect, we will trace major thematic issues in contemporary American drama (e.g. identity, digital age, consumer society) and relate them to cultural contexts, stylistic trends, and consider their socio-cultural relevance. The texts discussed in this seminar will range from stylistically experimental plays (Adrienne Kennedy) to thematically innovative plays: Jennifer Haley, for instance, provocatively addresses the subject of virtual reality in her critically acclaimed play *The Nether* (2013), rai... (weiter siehe Digicampus)

The American Drama of the Early 20th Century (Proseminar)

In this seminar we will look at what was described at the time as “the newest, freest, most potent and democratic forces in the art of the American stage – the Little Theatre.” (Mackay 1917) The Little Theatre Movement became a steadily growing movement over the second decade of the 20th century and has revolutionized the American theatre scene from the communal margins. Amateur actors and playwrights were provided a space to experiment with new forms of dramatic expression while the Broadway theatres were still dominated by European influences. However, also the Little Theatre Movement had its origins in Europe but provided a new space for the emergence of a ‘genuine’ American drama. In this course we will look at the cultural background of the American theater scene during the 19th century, the emergence of the Little Theatre Movement as a broad movement but also at specific little theatres in various regions of the US. It is also the aim of the seminar to enable students to analyze ... (weiter siehe Digicampus)

PS Indigenous Science Fiction (Proseminar)

This seminar examines science fiction narratives by indigenous writers from North America, Australia and New Zealand. After an introduction to the central themes and motifs of science fiction, we analyze *The Moons of Palmares*, *Shadows Cast by Stars*, *The Bird is Gone: A Manifesto* and selected short stories from *Walking the Clouds*. We discuss to what extent these texts subvert Western-centric visions of the future and challenge stereotypes of indigeneity while at the same time allowing authors to “renew, recover, and extend First Nations peoples’ voices and traditions,” as Dillon phrases it in her introduction to *Walking the Clouds*.

The Fiction of Infinity (Proseminar)

Infinity is a concept that has fascinated humans ever since antiquity. It has become an object of research and contemplation in mathematics, philosophy, the sciences, theology and the arts, and thinkers from Aristotle and Augustine to Georg Cantor and present-day physicists with their multiverse theories have tried to come to terms with the enigma presented by the infinite. This course will look at infinity as a motif in prose fiction from the 20th and 21st centuries. Particularly we shall focus on how the infinite may be represented in fiction. How can infinity be contained in the finite space between the covers of a book? Are there any particular narrative strategies that put forward the infinite in representation? Using theories of postmodernism and literary ethics, we will then explore what the function of such representations of infinity in literary discourse may be. The three novels we will discuss in this course are Flann O'Brien's *At Swim-Two-Birds* (1939), John Banville's *The L...* (weiter siehe Digicampus)

Modernist Poetry and Poetics (Proseminar)

The Shock of the New: Modernist Poetry and Poetics Virginia Woolf famously stated that “on or about December, 1910, human character changed.” Modernism saw unprecedented technological progress and industrialized warfare, and revolutionized the human (un)consciousness and social systems. It also led to an explosion of creative energy, as writers broke with literary traditions of the past which were deemed too genteel to account for the modernist condition. In this seminar, we will examine the ways in which modernist poets re-imagined the subjective experience of remembering, feeling, and being in time. Their artistic movements were transnational and urban, and we will discuss the Avant-garde manifestos that sprang from the creative scenes in Paris, London, or Zurich. The European metropolis is only part of the modernist story, though, and we will trace transatlantic connections to then focus in depth on how American modernists established a distinct cultural scene and new American verna... (weiter siehe Digicampus)

Ecocriticism im zeitgenössischen Film (Proseminar)

Mensch und Natur ist innerhalb des zeitgenössischen Films ein populärer Topos. Ob *Avatar*, *Into the Wild*, *Der große Trip - Wild* oder *Life of Pi*, das Medien- und Kunstsystem reflektiert menschliche Sehnsüchte nach und Herausforderungen durch Naturerlebnisse. Im Mittelpunkt des Seminars liegt die Untersuchung der besprochenen Filme im Hinblick auf ökologische Aspekte: Wie wird Natur konstruiert? Welches Versprechen liegt den Naturerfahrungen zugrunde? Welche narrative Rolle spielt die ökologische Krise?

Literature of the American South (Proseminar)

This seminar focuses especially on the literature of the (deep) American South. This region has created a vivid literary tradition for more than four centuries including strong self-referential themes and an expression of a certain sense of place, Southern identity and history as well as distinct cultural experiences, typical motifs and topics, symbols and myths. The cultural traditions of the American literature will be approached from a Southern angle and show the relation to the multiplicity, complexity, and contradictoriness of the American literary consciousness (cf. Andrews). The course includes seminal novels by Harper Lee and Toni Morrison as well as shorter texts from the 19th century to the present and film examples to provide an idea of the American Southern experience expressed within cultural frameworks. Texts will focus on ethnical and racial topics, historical antebellum events, the post war period and contemporary examples. We will also consider topical incidents in the... (weiter siehe Digicampus)

Virginia Woolf (Proseminar)

Virginia Woolf is known for many things, not only for her writing and her contribution to modernism but for her role in feminism, her lesbian tendencies, and her mental illness as well. Living from 1882 through 1941, Woolf witnessed the transition from Victorian confidence to modernist scepticism and relativism, and sought to chart this new consciousness in her fiction as she battled with ongoing mental illness and a troubled personal life. Taking the novel in a new direction, her novels replace the omniscient narrator by the shifting perspectives of the characters' thought and perception, and create a new sense of how reality is constituted and perceived. In this seminar we will approach the life and work of Virginia Woolf through four of her major novels (Mrs Dalloway, To the Lighthouse, Orlando, and The Waves), selected essays, shorter fiction, and letters. In addition, we will watch two film adaptations of novels by Woolf (Orlando, dir. by Sally Potter and The Hours, dir. by Stephe... (weiter siehe Digicampus)

Restoration Comedy (Proseminar)

When in 1660, after eighteen years of Puritan rule, the Stuart dynasty was restored to the throne and the theatres reopened, England saw the birth of a new type of drama. Licentious, frivolous and light-hearted, these plays expressed the new sense of life which spread among society and the arts after the end of dour Puritanism. Today, Restoration Comedy is most notorious for its bawdy humour and immorality, cuckolding, seduction and shaming rituals being frequently repeated themes. But also the display of wit and cleverness in comedic situations, the parody of class-typical behaviour (comedy of manners), stock characters, political topicality and social criticism are common elements. In this course, we will have a close look at several plays that are commonly considered representative of the "genre" of Restoration Comedy. We will situate the plays in their historical context and try to work out their specific and distinguishing features. We will also apply basic techniques of drama ana... (weiter siehe Digicampus)

Kazuo Ishiguro (Proseminar)

Born in Nagasaki on 8th November 1954, Kazuo Ishiguro has, over the past 30 years, become one of the most famous novelists and story-tellers in the world. Literary history, scholars and newspaper articles alike describe and see him as one of the most exquisite voices of the contemporary British novel. He is a safe bet on almost any shortlist and always a strong contender for any award worldwide. The list of won prizes and awards seems endless but one should definitely mention the 1989 Booker Prize for Fiction (awarded for The Remains of the Day) and the 1995 Cheltenham Prize (awarded for The Unconsoled). Furthermore, his nomination as Chevalier de l'Ordre des Arts et des Lettres in 1998 adds further to his status as one of the most distinguished novelists alive. Several of his novels have been made into films, making Ishiguro available to and popular with an even broader public. Most famous and notable is perhaps John Ivory's brilliant film adaptation of The Remains of the Day in which... (weiter siehe Digicampus)

Prüfung

Literary Studies: Intermediate (PS, 6 LP) ALW

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Intermediate (PS, 6 LP) ELW

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Intermediate (PS, 6 LP) NELK

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-1211 (= BacA 112 LW): Literary Studies: Backgrounds (Ü/V/Ex, 4 LP) (= Aufbaumodul Literaturwissenschaft Englisch II)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erweiterte Inhalte, Kenntnisse und Verfahren (in systematischem Zusammenhang) aus dem Gebiet der englischsprachigen Literaturen.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben erweiternde Kenntnisse (in systematischem Zusammenhang) aus dem Gebiet der englischsprachigen Literaturen. Sie sind in der Lage, fachwissenschaftliche Methoden, Termini und Analyseverfahren auf diese Bereiche anzuwenden und mit deren Hilfe literaturwissenschaftliche Fragestellungen argumentativ zu begründen. <u>Methodisch:</u> Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen sowie diese in eigenständigen Notizen festzuhalten und in ihre eigene Wissensstruktur zu übertragen. Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden üben dabei literaturwissenschaftliche Argumentations- und Vertextungsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden bauen die literaturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Ü/V/Ex Literary Studies: Backgrounds Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch		
Zugeordnete Lehrveranstaltungen: Ü Cultural Analysis for Literary and Cultural Studies (Übung) As an interdisciplinary academic exercise Cultural Studies is based on the conviction that the study of cultural processes is important to an in-depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. This class provides a survey of the central theories, concepts and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.		

Film Analysis (Übung)

This course introduces you to the study of film via a broad range of critical perspectives. It covers classical theories such as auteurism, semiotics, and psychoanalysis as well as contemporary approaches to film that focus on the relationship between the screen and the body and mind of the spectator, on issues of race, ethnicity, and national identity, and on the shift from analog to digital film-making. You will be provided with an array of terms relating to the language of film such as narrative, mise-en-scène, editing, and genre, and will learn to ask some of the key questions that have guided film studies for the last decades: what are the aesthetic choices made by filmmakers? How do films work on us psychologically? How do they affect us politically? Film Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.... (weiter siehe Digicampus)

Jewish American Literature of the Turn of the 20th Century (Übung)

This course will approach and discuss the experiences of Jewish immigrants to the United States around the turn of the 20th century via the literary texts they produced. We will trace how their writings reflect both individual and collective concerns and how they served as a means to negotiate ethnic and religious identity during an era of increased efforts to Americanize newcomers, as a means to express feelings about both the 'old' world and the 'new,' as a means to come to terms with economic hardships, unfulfilled dreams, and hostility, as a means to voice social criticism, etc.

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama through both theory and practice. Key concepts of drama analysis including the duality of drama and theatre, time, space, and open and closed form will be studied and applied to two plays, John Osborne's classic *Look back in Anger* (1957) and Martin Crimp's 'postdramatic' play *Attempts on her Life* (1997). Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Dystopia in the Wasteland: Fallout (Übung)

The course's aim is to introduce students to the genre of the video game dystopia, which we will primarily do by conducting an in-depth analysis of Bethesda's *Fallout 4* (2015). For this purpose, we will start by giving a short introduction to the concept of utopia / dystopia and to the specific genre of the video game dystopia. Besides the discussion of theoretical texts, we will briefly survey dystopian video games such as *Half-Life 2* (Valve 2004), *Metro 2033* (4A Games, 2010) and *Tales From the Borderlands* (Telltale Games, 2015). After this brief introductory segment, the course will exclusively focus on the analysis of *Fallout 4*. Our discussion will be supported by the lecture of theoretical texts as well as the playing of important parts of *Fallout 4*. The analysis will be conducted in three major steps: 1) discussion of the game's repertoire and extrapolative qualities, that is, the intimate relation of *Fallout 4*'s virtual world to our empirical present, 2) the player's imaginative ... (weiter siehe Digicampus)

Renaissance Poetry (Übung)

As elsewhere in Europe, the Renaissance period in England brought about the flourishing of the arts and literature. The poetry written then by poets such as Wyatt, Sidney, Spenser, Shakespeare or Donne is still among the finest poetry written in the English language. The aim of this course is to give students an overview of English Renaissance poetry. The course covers both literary history and the socio-cultural background of the period and we will have a look at the most important topics and poetic forms of the period to see how they shaped poetic imagination. There will be plenty of opportunity to practise and refine poetry analysis skills in close readings of selected poems. This course covers the first part of the "Poetry: Elizabethan to Romantic Period" section of the corpus of topics for the state exam.

VL Ringvorlesung Methoden und Theorien der Nordamerikastudien (Vorlesung)

Die interdisziplinäre Ringvorlesung erläutert exemplarisch Methoden und Theorien der Nordamerika-Studien aus historischer, politikwissenschaftlicher sowie sprach-, kultur- und literaturwissenschaftlicher Perspektive. Sie führt anwendungsbezogen in verschiedene methodische und theoretische Herangehensweisen der beteiligten Fächer ein und gibt einen Überblick über Entwicklungen in den Regionalstudien zu Nordamerika. Neben den Vereinigten Staaten und Kanada geht die Ringvorlesung auch auf Mexiko und die Karibik ein. Hinweis: Die Ringvorlesung steht allen Interessierten offen. Sie ist KEINE Einführungsveranstaltung der Studiengänge im Bereich Anglistik/

Amerikanistik, kann dort aber für ausgewählte Module eingebracht werden. Näheres entnehmen Sie bitte dem jeweiligen Modulhandbuch.

Study Trip to New York City 2016 (Exkursion)

Termin: November 2016 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Poetry Analysis (Übung)

Poetry analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory). This course is intended for all students of English and American Studies, who should have attended courses in all five of these areas before they register for their final exams. The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will analyze a wide range of selected poems that comprise the major epochs of English literature. In order to fully understand these texts, we shall also explore their respective historical and literary contexts.

Ringvorlesung: "Queer durch alle Disziplinen" (Vorlesung)

Auch das vergangene Jahr hat uns wieder in aller Deutlichkeit gezeigt: Homo- und Transsexualität ist in der Politik, in der Gesellschaft und demnach auch in den Medien brandaktuell – und das nicht nur in Deutschland, sondern international. Positive Beispiele der Toleranz und Akzeptanz auf der einen Seite – wie beispielsweise der Sieg von Conchita Wurst beim Eurovision Song Contest oder die Legalisierung der „Homo-Ehe“ in europäischen sowie US-amerikanischen Staaten – stehen in Kontrast zu Negativbeispielen wie etwa der Gesetzgebung in Russland oder Demonstrationen der „Besorgten Eltern“, welche sich gegen die Eingliederung der Förderung von Akzeptanz sexueller Vielfalt in den Lehrplan aussprechen. Da Vorurteile und Intoleranz oft auf mangelndem Wissen basieren, soll in einer interdisziplinären Auseinandersetzung nun ein öffentlicher und vor allem wissenschaftlicher Diskurs an die Universität Augsburg gebracht werden. Die Vorlesung diskutiert daher einschlägige Positionen queer durch al... (weiter siehe Digicampus)

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture. Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

American Modernism and Postmodernism (Vorlesung)

The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs.

Reading Contemporary Plays (Übung)

This course is designed to offer students the possibility to read and discuss a larger number of primary literature without having recourse to specific theory or following an overarching leitmotif. After an introductory phase, during which students will be made familiar with the most important techniques of drama analysis, we will study several selected contemporary plays and discuss them with regard to both form and content. The aim of the course is to provide an overview of important current topics in British and Irish drama such as national identity, globalization, gender and queer issues, intimate relationships and politics. We will also discuss questions concerning the suitability of the dramatic form to represent the human condition in the postmodern age and have a look at attempts at innovating theatre.

Study Trip to Ireland 2016 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2016 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2016 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese

Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Theatre Trip to London 2016 (Exkursion)

Termin: voraussichtlich Anfang März 2016 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des T... (weiter siehe Digicampus)

Ü Postcolonial Studies: From Theory to Practice (14-tägig) (Übung)

In the bi-weekly sessions of this course we explore notions of the 'material' in the context of postcolonial literary and cultural studies. We will examine the functions and significance of objects and things in relation to processes of producing, constructing, collecting and representing them in literary, media and other cultural contexts. In the non-session weeks the theoretical knowledge gained from readings and course discussions will be applied to a set of practical and creative group tasks for the organization of the GAPS (Association for Anglophone Postcolonial Studies) conference that will take place at the University of Augsburg in May 2016.

The Roaring Twenties (Übung)

This course sets out to read and analyze works of modernist American literature that were written during what have been called "The Roaring Twenties," a decade of radical political and social changes – e.g. processes of urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

Prüfung

Literary Studies: Backgrounds (Ü/V/Ex, 4 LP) ALW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Backgrounds (Ü/V/Ex, 4 LP) ELW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Backgrounds (Ü/V/Ex, 4 LP) NELK

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-2411 (= BacA 121 SW): Linguistics: Intermediate (PS, 6 LP) (= Aufbaumodul Sprachwissenschaft Englisch I)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Einarbeitung in zentrale Prinzipien und aktuelle Forschungsbereiche und –themen der theoretischen und angewandten Sprachwissenschaft, z.B. Varietäten und sprachhistorische Entwicklungen des Englischen, kognitive Aspekte der Sprachverarbeitung (insbesondere Prinzipien des Zweitspracherwerbs auch in Verbindung zu Mehrsprachigkeit, grundlegende Theorien und Methoden der Pragmatik, Diskurs- und Medienlinguistik, der computervermittelten Kommunikation und der multimodalen Diskursanalyse.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Fortgeschrittene Kenntnisse der phonologischen, morphologischen und syntaktischen Struktur des Englischen bzw. menschlicher Sprache im Allgemeinen. Fortgeschrittene Kenntnisse zur Analyse linguistischer Theorien und ausgewählter sprachwissenschaftlicher Phänomene. Fortgeschrittene Kenntnisse in der Klassifikation, Analyse und Interpretation unterschiedlicher Texttypen, der systematischen theoriegebundenen Erfassung impliziter Diskursbedeutungen; Begreifen, Identifizieren und Vermitteln pragmatischer, diskurslinguistischer und medienpezifischer Textphänomene. Differenzierte Kenntnisse der wesentlichen Varietäten des Englischen, seiner Geschichte, sowie der essentiellen Mechanismen des Spracherwerbs. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse grundlegender linguistischer Einheiten und deren regelhafter Interaktion. Fähigkeit inter- und transmediale Wechselwirkungen zu erkennen und diese kontextangemessen auf die Analyse und Deutung von Medientexten zu übertragen. Fähigkeit zur Analyse der Nutzung und Wirkungsweise sprachlicher Strukturen und Stile für die Bedeutung und Interpretation von Diskurs. Kenntnis linguistischer Arbeits- und Analysemethoden im Bereich der diachronen, synchronen und dialektologischen Sprachwissenschaft. Fähigkeit zur systematischen Analyse fremdsprachlicher Einflüsse beim Erwerb einer Zweitsprache (insbes. Deutsch L1 vs. Englisch L2). <u>Sozialkompetenz:</u> Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Introduction (GK+Ü, 6 LP)" (EAS-2011) bzw. "Linguistics: Introduction (GK, 5 LP)" (EAS-2012)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		

Modulteil: PS Linguistics: Intermediate

Lehrformen: Proseminar

Sprache: Englisch / Deutsch

SWS: 2

Zugeordnete Lehrveranstaltungen:

PS History of English (Proseminar)

In this class we will trace back the roots of the English language starting with its genealogical origins as an Indo-European and Germanic language, and then describe its development through the major periods of Old, Middle and Early Modern English up to Modern Day English. All the major linguistic levels such as phonetics/phonology, morphology, syntax and lexicon will be investigated by means of the basic methods and principles of Historical Linguistics, but also by analyzing original texts. We will also take into consideration which external influences (e.g. Viking invasions, Norman conquest) both contributed to and caused the specific changes the English language underwent.

PS Morphology: Theory and Practice (Proseminar)

This seminar deals with issues of advanced morphological theory. Lexical Morphology, for example, considers the word, not the morpheme to be the central unit of analysis and represents the lexicon as a hierarchical structure that allows for the interaction of morphological and phonological processes. We will also have a look at Prosodic Morphology to account for languages with non-concatenative morphological structure. Other morphological elements examined in more detail will be clitics and compounds.

The Language Situation in Wales (Proseminar)

This seminar will be taught by Mr. Sebastian Wagner. An astonishing 20% of Wales' citizens are still able to communicate in Welsh, the country's second official language, although living in close vicinity to England and its globally spoken language. The particular language situation in Wales provides an excellent basis not only for showing the influence of language contact (e.g. in the resulting bilingualism and the formation of linguistic attitudes) but also for examining the linguistic features of 'Welsh English' in the context of its origination and in contrast to 'English English' and to the revitalised minority language, Welsh. The present seminar will address the topics above and additionally seek to give an insight into the diverse roles languages play in present-day Welsh society.

PS Sociolinguistics (Proseminar)

In this course, we will focus on the relationship of interdependence between language and the persons who use it; more specifically, we will explore how different social factors such as age, gender, ethnicity and social networks constrain language use, and how language contributes to the construal of identity. To develop a better understanding of Sociolinguistics as a field of study, we will look at classical and more recent sociolinguistic studies, and get some hand-on experience in sociolinguistic analysis in various exercises and mini projects.

Contrastive Linguistics (Proseminar)

Contrastive Linguistics is a linguistic approach which compares different languages in order to provide systematic descriptions of both similarities and differences between them. Originally, contrastive studies mainly aimed at making predictions about learners' progression in foreign language acquisition, but they soon developed into a linguistic discipline in its own right. While a contrastive study of two different languages does not need to follow a larger agenda, insights from contrastive analysis can inform applied disciplines, such as translation studies, lexicography, second language teaching and many more. In this seminar, we will focus on a contrastive description of English and German. Starting off with familiarising ourselves with the central tenets and origins of Contrastive Linguistics, we will move on to a systematic application of these principles to the different levels of linguistic description (phonology, morphology/word formation, syntax, semantics, pragmatics...).... (weiter siehe Digicampus)

PS Foreign Accent (Proseminar)

Foreign accent is an unavoidable problem for all adult learners - or is it? In any case there certainly are big individual differences between speakers. A lot of factors are responsible for why someone may be better than someone else, and this class will cover them all: age/neural organization, motivation, experience, input, personality, learning styles, memory etc. The class will also introduce different forms (segmental and prosodic) and models of foreign accent that may predict problems and errors and allow us to improve or perhaps even sound

native (sometimes ...). Finally, this seminar will also describe different methods of instruction and discuss the perception of foreign accent in society.

Northern Englishes (Proseminar)

This seminar will be taught by Mr. Sebastian Wagner. The present seminar addresses the English varieties as used in the North of the United Kingdom. Following a rough delimitation of dialect areas the distinct phonological, morphological and syntactical features are worked out in order to contrast them with those features found in Southern varieties. A look at the history of the English language provides an understanding of the role Northern English has played in the development of Modern Standard English. Furthermore, we will reflect on current developments in the research on varieties, which shed light on processes such as the emergence of linguistic "Northern identities", the socio-cultural phenomenon of dialect loyalty as well as on the diverse attitudes towards regional varieties.

PS Syntax: Theory and Practice (Proseminar)

In this course, we will focus on various structural units of English and their grammatical description. Thereby, we shall systematically move from micro to macro, considering the structure of simple and complex sentences and their informational structures, as well as the coherence relations holding between sentences making up larger stretches of discourse. While discussing and comparing key theoretical frameworks of Generative Grammars, Dependency Grammars and Functional Grammars, we will also practice how to apply these to authentic data.

Prüfung

Linguistics: Intermediate (PS, 6 LP) ASWA

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Linguistics: Intermediate (PS, 6 LP) ESW

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-2211 (= BacA 122 SW): Linguistics: Backgrounds (Ü/V, 4 LP) (= Aufbaumodul Sprachwissenschaft Englisch II)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Praktische Untersuchung, Analyse und Interpretation verschiedener Manifestationen von Sprachdaten (phonetische Analyse, grammatische Analyse, Text- und Diskursanalyse, Arbeit mit Sprachkorpora). Summarische Präsentation der grundlegenden linguistischen Kerngebiete.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Vertiefte Kenntnisse aller Manifestationen des Sprachgebrauchs auf Laut-, Grammatik-, Bedeutungs- und Diskursebene. Erlernen sprachwissenschaftlicher Untersuchungsverfahren. <u>Methodenkompetenz:</u> Erfahrung und Vertiefung linguistischer Arbeitsmethoden, wie u.a. Deskription, empirische Datenanalyse, Navigation von Korpora, akustische und artikulatorische Messung. Erweiterung der theoretischen Reflexionsfähigkeit und Erwerb weitergehender, selbständiger Analysefähigkeit mittels Bildung eigener Hypothesen aus erlerntem Wissen und selbst beobachteten Phänomenen. <u>Sozialkompetenz:</u> Präsentations- und Diskussionsfähigkeiten, Teamfähigkeit, internationale Orientierung, Mehrsprachigkeit, Transferfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität, kritische Selbstreflexion		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: Ü/V Linguistics: Backgrounds Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch
Zugeordnete Lehrveranstaltungen: The Language of Evaluation (Übung) The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael

Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Pragmatics (Vorlesung)

This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment / rheme (was is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences).... (weiter siehe Digicampus)

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): The Functional analysis of English. London: Arnold Halliday, M.A.K. (1994): An introduction to functional grammar. London: Arnold

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

Prüfung

Linguistics: Backgrounds (Ü/V, 4 LP) ASWA

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Linguistics: Backgrounds (Ü/V, 4 LP) ESW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul SZE-0106 (= BacA 130 SP): Aufbaustufe Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch)		ECTS/LP: 9
Version 1.0.0 (seit SoSe15 bis WS15/16) Modulverantwortliche/r: Dr. phil. Christine Haunz		
Inhalte: Ausbau der fremdsprachlichen Kompetenz im mündlichen und schriftlichen Bereich unter besonderer Berücksichtigung der Textproduktion und der Übersetzung ins Deutsche <ul style="list-style-type: none"> • Effective Writing 1 • Übersetzung Englisch-Deutsch 1 • Grammar 2 <i>oder</i> Integrated Language Skills 		
Lernziele/Kompetenzen: Fähigkeit, komplexe Sachverhalte mündlich und schriftlich in grammatisch und lexikalisch korrektem Englisch verständlich darzustellen, sowie Fähigkeit zur kontrastierenden Analyse englischer Textstrukturen im Vergleich zu den muttersprachlichen		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zur Prüfung über STUDIS)		
Arbeitsaufwand: Gesamt: 270 Std.		
Voraussetzungen: erfolgreicher Abschluss des Basismoduls Sprachpraxis Englisch des jeweiligen Studiengangs		ECTS/LP-Bedingungen: Bestehen der Modulgesamtprüfung
Angebotshäufigkeit: jedes Semester (in der Regel)	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
1. Modulteil: Effective Writing 1 (Übung, Sprachkurs) Sprache: Englisch SWS: 2		
Zugeordnete Lehrveranstaltungen: Effective Writing 1 / Gruppe E (Übung) Effective Writing 1 / Gruppe A (Übung) Effective Writing 1 / Gruppe D (Übung) Effective Writing 1 / Gruppe C (Übung) Effective Writing 1 / Gruppe B (Übung)		
2. Modulteil: Übersetzung Englisch-Deutsch 1 (Übung, Sprachkurs) Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Übersetzung Englisch - Deutsch 1 / Gruppe D (Übung) Übersetzung Englisch - Deutsch 1 / Gruppe C (Übung) Übersetzung Englisch - Deutsch 1 / Gruppe B (Übung)		

Übersetzung Englisch - Deutsch 1 / Gruppe A (Übung)

3. Modulteil: Grammar 2 (Übung, Sprachkurs) oder Integrated Language Skills (Übung, Sprachkurs)

Sprache: Englisch

SWS: 2

Zugeordnete Lehrveranstaltungen:

Grammar 2 / Gruppe A (Übung)

Grammar 2 / Gruppe B (Übung)

Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe B (Übung)

Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe A (Übung)

Integrated Language Skills (LPO 2012) / Integrated Language Skills 2 (LPO 2008) (eMag) (Übung)

Prüfung

Aufbaustufe Sprachpraxis Englisch (9 LP)

Klausur, Modulgesamtprüfung

Modul EAS-4442 (= BacA 150 KW): Cultural Studies 2 (Ü/V/Ex, 4 LP) (= Aufbaumodul Kulturwissenschaft Englisch)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Erweiterung des Wissens über ausgewählte englischsprachige Kulturen; Vertiefung und Systematisierung kulturwissenschaftlicher Ansätze		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben Sachkenntnisse zu englischsprachigen Kulturen und die Befähigung zu deren wissenschaftlicher Einordnung. Sie werden in die Lage versetzt, grundlegende kulturwissenschaftliche Methoden, Termini und Analyseverfahren auf Beispiele aus Vergangenheit und Gegenwart der englischsprachigen Kulturen anzuwenden. <u>Methodisch:</u> Die Studierenden lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie ihre Einschätzungen im wissenschaftlichen Gespräch argumentativ zu vertreten. Sie üben die Fähigkeit ein, Informationen, unter anderem aus kulturwissenschaftlichen Grundlagentexten, zusammenzuführen und mit anderen Kontexten zu verknüpfen. <u>Sozial/personal/kommunikativ:</u> Die Studierenden lernen den Umgang mit der Sprache kulturwissenschaftlicher Texte und erweitern ihre interkulturelle Kommunikationskompetenz. Sie vertiefen ihr fremdkulturelles Kontextwissen über englischsprachige Kulturräume und lernen, darüber vor dem eigenkulturellen Hintergrund zu reflektieren.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: abgeschlossenes Modul "Cultural Studies 1 (Ü/V/Ex, 4 LP)" (EAS-4441)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: Cultural Studies 2 (Ü/V/Ex, 4 LP) Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch
Zugeordnete Lehrveranstaltungen: The Roaring Twenties (Übung) This course sets out to read and analyze works of modernist American literature that were written during what have been called "The Roaring Twenties," a decade of radical political and social changes – e.g. processes of urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the

texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

Ringvorlesung: "Queer durch alle Disziplinen" (Vorlesung)

Auch das vergangene Jahr hat uns wieder in aller Deutlichkeit gezeigt: Homo- und Transsexualität ist in der Politik, in der Gesellschaft und demnach auch in den Medien brandaktuell – und das nicht nur in Deutschland, sondern international. Positive Beispiele der Toleranz und Akzeptanz auf der einen Seite – wie beispielsweise der Sieg von Conchita Wurst beim Eurovision Song Contest oder die Legalisierung der „Homo-Ehe“ in europäischen sowie US-amerikanischen Staaten – stehen in Kontrast zu Negativbeispielen wie etwa der Gesetzgebung in Russland oder Demonstrationen der „Besorgten Eltern“, welche sich gegen die Eingliederung der Förderung von Akzeptanz sexueller Vielfalt in den Lehrplan aussprechen. Da Vorurteile und Intoleranz oft auf mangelndem Wissen basieren, soll in einer interdisziplinären Auseinandersetzung nun ein öffentlicher und vor allem wissenschaftlicher Diskurs an die Universität Augsburg gebracht werden. Die Vorlesung diskutiert daher einschlägige Positionen queer durch al... (weiter siehe Digicampus)

Study Trip to New York City 2016 (Exkursion)

Termin: November 2016 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Ü Postcolonial Studies: From Theory to Practice (14-tägig) (Übung)

In the bi-weekly sessions of this course we explore notions of the 'material' in the context of postcolonial literary and cultural studies. We will examine the functions and significance of objects and things in relation to processes of producing, constructing, collecting and representing them in literary, media and other cultural contexts. In the non-session weeks the theoretical knowledge gained from readings and course discussions will be applied to a set of practical and creative group tasks for the organization of the GAPS (Association for Anglophone Postcolonial Studies) conference that will take place at the University of Augsburg in May 2016.

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture. Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

Ü Cultural Analysis for Literary and Cultural Studies (Übung)

As an interdisciplinary academic exercise Cultural Studies is based on the conviction that the study of cultural processes is important to an in-depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. This class provides a survey of the central theories, concepts and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.

Jewish American Literature of the Turn of the 20th Century (Übung)

This course will approach and discuss the experiences of Jewish immigrants to the United States around the turn of the 20th century via the literary texts they produced. We will trace how their writings reflect both individual and collective concerns and how they served as a means to negotiate ethnic and religious identity during an era of increased efforts to Americanize newcomers, as a means to express feelings about both the 'old' world and the 'new,' as a means to come to terms with economic hardships, unfulfilled dreams, and hostility, as a means to voice social criticism, etc.

Theatre Trip to London 2016 (Exkursion)

Termin: voraussichtlich Anfang März 2016 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen

auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des T... (weiter siehe Digicampus)

American Modernism and Postmodernism (Vorlesung)

The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs.

VL Ringvorlesung Methoden und Theorien der Nordamerikastudien (Vorlesung)

Die interdisziplinäre Ringvorlesung erläutert exemplarisch Methoden und Theorien der Nordamerika-Studien aus historischer, politikwissenschaftlicher sowie sprach-, kultur- und literaturwissenschaftlicher Perspektive. Sie führt anwendungsbezogen in verschiedene methodische und theoretische Herangehensweisen der beteiligten Fächer ein und gibt einen Überblick über Entwicklungen in den Regionalstudien zu Nordamerika. Neben den Vereinigten Staaten und Kanada geht die Ringvorlesung auch auf Mexiko und die Karibik ein. Hinweis: Die Ringvorlesung steht allen Interessierten offen. Sie ist KEINE Einführungsveranstaltung der Studiengänge im Bereich Anglistik/Amerikanistik, kann dort aber für ausgewählte Module eingebracht werden. Näheres entnehmen Sie bitte dem jeweiligen Modulhandbuch.

Study Trip to Ireland 2016 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2016 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2016 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Prüfung

Cultural Studies 2 (Ü/V/Ex, 4 LP) ALW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Cultural Studies 2 (Ü/V/Ex, 4 LP) ELW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Cultural Studies 2 (Ü/V/Ex, 4 LP) NELK

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-1731 (= BacA 210 LW): Literary Studies: Advanced BA (HS, 8 LP) (= Vertiefungsmodul Literaturwissenschaft Englisch)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen aus den englischsprachigen Literaturen. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle literaturwissenschaftliche Problemstellungen und Forschungsfragen selbstständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume sowie reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: abgeschlossenes Modul "Literary Studies: Intermediate (PS, 6 LP)" (EAS-1411) bzw. BA Vergleichende Literaturwissenschaft: "Literary Studies: Intermediate (PS, 6 LP)" (EAS-1411), "Literary Studies: Intermediate 2 (PS, 6 LP)" (EAS-1412), "Literary Studies: Intermediate 3 (PS, 6 LP)" (EAS-1415) und "Literary Studies: Backgrounds (Ü/V/Ex, 4 LP)" (EAS-1211)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Literary Studies: Advanced BA (HS, 8 LP) Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen:		

HS (B.A.) Literature of Decolonization and Independence: Postcolonial 'Classics' (Hauptseminar)

In this seminar we explore the origins and critical developments of postcolonial literary studies in relation to three seminal novels that feature some of the most memorable literary characters in the field and have become 'classic' postcolonial texts: Chinua Achebe's *Things Fall Apart* (1958), V.S. Naipaul's *A House for Mr Biswas* (1961), and Salman Rushdie's *Midnight's Children* (1981). Taking into consideration their different contexts of emergence, we will trace – amongst other aspects – how they depict and relate to the independence movements and processes of decolonization in their various regional settings and why they remain highly relevant in current decolonial debates.

The American Drama of the Early 20th Century (Proseminar)

In this seminar we will look at what was described at the time as "the newest, freest, most potent and democratic forces in the art of the American stage – the Little Theatre." (Mackay 1917) The Little Theatre Movement became a steadily growing movement over the second decade of the 20th century and has revolutionized the American theatre scene from the communal margins. Amateur actors and playwrights were provided a space to experiment with new forms of dramatic expression while the Broadway theatres were still dominated by European influences. However, also the Little Theatre Movement had its origins in Europe but provided a new space for the emergence of a 'genuine' American drama. In this course we will look at the cultural background of the American theater scene during the 19th century, the emergence of the Little Theatre Movement as a broad movement but also at specific little theatres in various regions of the US. It is also the aim of the seminar to enable students to analyze ... (weiter siehe Digicampus)

J.M. Coetzee (Hauptseminar)

The author of several acclaimed novels, J.M. Coetzee was born in Cape Town, South Africa, in 1940. His fiction offers an engagement with South African apartheid and its aftermath, though the celebrated writer, who was awarded the Booker Prize and the Nobel Prize in Literature, believes apartheid is a system which could arise anywhere. Working between the poles of fiction and political writing, Coetzee is naturally preoccupied with narrative form, and he has called into question realism as well the nature of authorship, often making forays into autobiography. This seminar gives an introduction to Coetzee's variegated oeuvre, reading his novels along with his essays and fictionalized memoirs. Your success in this course will depend on a close and careful reading of these texts. Please obtain your own copies of Coetzee's novels, preferably in the editions listed below, and start reading them over the summer. Bitte beachten Sie: Dieses Hauptseminar ist nur für Studierende der Bachelor- und... (weiter siehe Digicampus)

Prüfung

Literary Studies: Advanced BA (HS, 8 LP) ALW

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Advanced BA (HS, 8 LP) ELW

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Advanced BA (HS, 8 LP) NELK

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-2731 (= BacA 220 SW): Linguistics: Advanced BA (HS, 8 LP) (= Vertiefungsmodul Sprachwissenschaft Englisch)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Gebiete der theoretischen und angewandten Sprachwissenschaft sowie deren kritische Analyse im Rahmen von Phonologie, Morphologie, Syntax, Pragmatik, Textlinguistik (einschließlich (multimodaler) Diskursanalyse) und Medienlinguistik. Gezielte Anwendung im Kontext (Medienkommunikation, gesprochene und geschriebene Sprache, Varietätenlinguistik, Soziolinguistik).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. Fortgeschrittene Kenntnisse in der Klassifikation, Analyse und Interpretation unterschiedlicher Textgenres, der systematischen, theoriegebundenen Erfassung verborgener, impliziter Diskursbedeutungen, das Begreifen, Identifizieren und Verstehen pragmatischer, diskurslinguistischer und medienpezifischer Textphänomene. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen (Fachsprache, Medienkommunikation) sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Intermediate (PS, 6 LP)" (EAS-2411)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Advanced BA Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Theories of Meaning (Hauptseminar) This seminar will deal with one of the most fundamental concepts of western philosophy, i.e. meaning, from a linguistic vantage point. We will read and discuss selected excerpts from original texts each of which attempts to		

frame the meaning of meaning on its own terms (e.g. Frege, Humboldt, Lyons, Saussure, Wittgenstein, Austin, Searle, Grice, Sperber & Wilson, Derrida, etc.). The aim of this seminar is to familiarize you with past and present approaches to the study of "meaning" and underline their respective implications for the study of language today.

HS Introduction to Psycholinguistics (Hauptseminar)

While the existence of 'Universal Features' of human languages is still highly controversial, there is little doubt that, irrespective of their surface characteristics, all human languages are processed by human minds that work essentially along the same lines – whether language is heard or spoken, read or written. This course will explore the cognitive processes that are at the root of this facility. Participants will be introduced to central concepts (modular vs connectionist processing), methods (e.g. eye-tracking, RT measurement) and observations (e.g. tip-of-the-tongue states, speech errors, priming) of psycholinguistic research.

HS Dialectology (Hauptseminar)

This seminar consists of a theory-based dialectological part and a descriptive part. First, we will look at the importance of mechanisms and causes of language change, which lead to the formation of new dialects and eventually languages (geographical and sociological aspects are considered especially). The second part will then provide an overview of dialectal variation in the English-speaking world, covering the British Isles, North America and the southern hemisphere (Australia, New Zealand, South Africa).

Sprache und Emotion (Hauptseminar)

Freude, Angst, Trauer, Liebe, Verzweiflung, Hass und Ekel: Emotionen sind für das menschliche Leben konstitutive Phänomene. Durch Sprache können Gefühle geweckt, ausgedrückt und intensiviert werden. Im Seminar sollen kognitionslinguistische, pragmatische und sprachhistorische Aspekte dieses Themas beleuchtet werden.

Prüfung

Linguistics: Advanced BA (HS, 8 LP) ASWA

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Linguistics: Advanced BA (HS, 8 LP) ESW

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0251 (= BacA 240 IWP): Elective (9 LP) (= Individuelles Vertiefungsmodul)		ECTS/LP: 9
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefung und weitere Differenzierung des systematischen Fachwissens der Theorien, Methoden und aktuellen Forschungsschwerpunkte der englischen Sprach-, Literatur- und Kulturwissenschaft in der Gesamtheit ihrer Phänomene und Ausdrucksformen		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Vertiefte Kenntnisse sprach-, literatur- und kulturwissenschaftlicher Analyseverfahren und Methodenvielfalt <u>Methodenkompetenz:</u> Vertiefung sprach-, literatur- und kulturwissenschaftlicher Arbeitsmethoden <u>Sozialkompetenz:</u> Diskussionsfähigkeiten, Teamfähigkeit, internationale Orientierung, Mehrsprachigkeit, Transferfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität, kritische Selbstreflexion		
Arbeitsaufwand: Gesamt: 270 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
1. Modulteil: Elective A Lehrformen: Vorlesung, Übung, Kurs Sprache: Englisch / Deutsch
Zugeordnete Lehrveranstaltungen: Ringvorlesung: "Queer durch alle Disziplinen" (Vorlesung) Auch das vergangene Jahr hat uns wieder in aller Deutlichkeit gezeigt: Homo- und Transsexualität ist in der Politik, in der Gesellschaft und demnach auch in den Medien brandaktuell – und das nicht nur in Deutschland, sondern international. Positive Beispiele der Toleranz und Akzeptanz auf der einen Seite – wie beispielsweise der Sieg von Conchita Wurst beim Eurovision Song Contest oder die Legalisierung der „Homo-Ehe“ in europäischen sowie US-amerikanischen Staaten – stehen in Kontrast zu Negativbeispielen wie etwa der Gesetzgebung in Russland oder Demonstrationen der „Besorgten Eltern“, welche sich gegen die Eingliederung der Förderung von Akzeptanz sexueller Vielfalt in den Lehrplan aussprechen. Da Vorurteile und Intoleranz oft auf mangelndem Wissen basieren, soll in einer interdisziplinären Auseinandersetzung nun ein öffentlicher und vor allem wissenschaftlicher Diskurs an die Universität Augsburg gebracht werden. Die Vorlesung diskutiert daher einschlägige Positionen queer durch al... (weiter siehe Digicampus) Poetry Analysis (Übung) Poetry analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory). This course is intended for all students of English and American Studies, who should have attended courses in all five of these areas before they register for their final exams. The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will

analyze a wide range of selected poems that comprise the major epochs of English literature. In order to fully understand these texts, we shall also explore their respective historical and literary contexts.

Effective Writing 2 / Gruppe D (Übung)

Modernist Poetry and Poetics (Proseminar)

The Shock of the New: Modernist Poetry and Poetics Virginia Woolf famously stated that "on or about December, 1910, human character changed." Modernism saw unprecedented technological progress and industrialized warfare, and revolutionized the human (un)consciousness and social systems. It also led to an explosion of creative energy, as writers broke with literary traditions of the past which were deemed too genteel to account for the modernist condition. In this seminar, we will examine the ways in which modernist poets re-imagined the subjective experience of remembering, feeling, and being in time. Their artistic movements were transnational and urban, and we will discuss the Avant-garde manifestos that sprang from the creative scenes in Paris, London, or Zurich. The European metropolis is only part of the modernist story, though, and we will trace transatlantic connections to then focus in depth on how American modernists established a distinct cultural scene and new American verna... (weiter siehe Digicampus)

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Study Trip to New York City 2016 (Exkursion)

Termin: November 2016 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama through both theory and practice. Key concepts of drama analysis including the duality of drama and theatre, time, space, and open and closed form will be studied and applied to two plays, John Osborne's classic Look back in Anger (1957) and Martin Crimp's 'postdramatic' play Attempts on her Life (1997). Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

The Language of Evaluation (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

Effective Writing 2 / Gruppe E (Übung)

Jewish American Literature of the Turn of the 20th Century (Übung)

This course will approach and discuss the experiences of Jewish immigrants to the United States around the turn of the 20th century via the literary texts they produced. We will trace how their writings reflect both individual and collective concerns and how they served as a means to negotiate ethnic and religious identity during an era of increased efforts to Americanize newcomers, as a means to express feelings about both the 'old' world and the 'new,' as a means to come to terms with economic hardships, unfulfilled dreams, and hostility, as a means to voice social criticism, etc.

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

Translation German - English / Gruppe C (Übung)

Translation German - English / Gruppe A (Übung)

Dystopia in the Wasteland: Fallout (Übung)

The course's aim is to introduce students to the genre of the video game dystopia, which we will primarily do by conducting an in-depth analysis of Bethesda's Fallout 4 (2015). For this purpose, we will start by giving a short introduction to the concept of utopia / dystopia and to the specific genre of the video game dystopia. Besides the discussion of theoretical texts, we will briefly survey dystopian video games such as Half-Life 2 (Valve 2004), Metro 2033 (4A Games, 2010) and Tales From the Borderlands (Telltale Games, 2015). After this brief introductory segment, the course will exclusively focus on the analysis of Fallout 4. Our discussion will be supported by the lecture of theoretical texts as well as the playing of important parts of Fallout 4. The analysis will be conducted in three major steps: 1) discussion of the game's repertoire and extrapolative qualities, that is, the intimate relation of Fallout 4's virtual world to our empirical present, 2) the player's imaginative ... (weiter siehe Digicampus)

Ecocriticism im zeitgenössischen Film (Proseminar)

Mensch und Natur ist innerhalb des zeitgenössischen Films ein populärer Topos. Ob Avatar, Into the Wild, Der große Trip - Wild oder Life of Pi, das Medien- und Kunstsystem reflektiert menschliche Sehnsüchte nach und Herausforderungen durch Naturerlebnisse. Im Mittelpunkt des Seminars liegt die Untersuchung der besprochenen Filme im Hinblick auf ökologische Aspekte: Wie wird Natur konstruiert? Welches Versprechen liegt den Naturerfahrungen zugrunde? Welche narrative Rolle spielt die ökologische Krise?

Ü Postcolonial Studies: From Theory to Practice (14-tägig) (Übung)

In the bi-weekly sessions of this course we explore notions of the 'material' in the context of postcolonial literary and cultural studies. We will examine the functions and significance of objects and things in relation to processes of producing, constructing, collecting and representing them in literary, media and other cultural contexts. In the non-session weeks the theoretical knowledge gained from readings and course discussions will be applied to a set of practical and creative group tasks for the organization of the GAPS (Association for Anglophone Postcolonial Studies) conference that will take place at the University of Augsburg in May 2016.

Effective Writing 2 / Gruppe A (Übung)

The Fiction of Infinity (Proseminar)

Infinity is a concept that has fascinated humans ever since antiquity. It has become an object of research and contemplation in mathematics, philosophy, the sciences, theology and the arts, and thinkers from Aristotle and Augustine to Georg Cantor and present-day physicists with their multiverse theories have tried to come to terms with the enigma presented by the infinite. This course will look at infinity as a motif in prose fiction from the 20th and 21st centuries. Particularly we shall focus on how the infinite may be represented in fiction. How can infinity be contained in the finite space between the covers of a book? Are there any particular narrative strategies that put forward the infinite in representation? Using theories of postmodernism and literary ethics, we will then explore what the function of such representations of infinity in literary discourse may be. The three novels we will discuss in this course are Flann O'Brien's At Swim-Two-Birds (1939), John Banville's The I... (weiter siehe Digicampus)

Contemporary American Drama (Proseminar)

From the 1950s onwards, American playwrights have increasingly widened the thematic scope of drama (ethnicity, homosexuality, capitalism) with stylistically original plays. Yet some scholars have recently observed a still prominent tendency towards mainstream American realism in contemporary drama and theatre (Grabes, Saddik). Looking at a selection of recent plays, this seminar will consider how contemporary plays confirm or challenge such categories thematically and aesthetically. In this respect, we will trace major thematic issues in contemporary American drama (e.g. identity, digital age, consumer society) and relate them to cultural contexts, stylistic trends, and consider their socio-cultural relevance. The texts discussed in this seminar will range from stylistically experimental plays (Adrienne Kennedy) to thematically innovative plays: Jennifer Haley, for instance, provocatively addresses the subject of virtual reality in her critically acclaimed play *The Nether* (2013), rai... (weiter siehe Digicampus)

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): *The Functional analysis of English*. London: Arnold Halliday, M.A.K. (1994): *An introduction to functional grammar*. London: Arnold

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Übersetzung Englisch - Deutsch 2 / Gruppe C (Übung)

The American Drama of the Early 20th Century (Proseminar)

In this seminar we will look at what was described at the time as "the newest, freest, most potent and democratic forces in the art of the American stage – the Little Theatre." (Mackay 1917) The Little Theatre Movement became a steadily growing movement over the second decade of the 20th century and has revolutionized the American theatre scene from the communal margins. Amateur actors and playwrights were provided a space to experiment with new forms of dramatic expression while the Broadway theatres were still dominated by European influences. However, also the Little Theatre Movement had its origins in Europe but provided a new space for the emergence of a 'genuine' American drama. In this course we will look at the cultural background of the American theater scene during the 19th century, the emergence of the Little Theatre Movement as a broad movement but also at specific little theatres in various regions of the US. It is also the aim of the seminar to enable students to analyze ... (weiter siehe Digicampus)

Übersetzung Englisch - Deutsch 2 / Gruppe B (Übung)

The Roaring Twenties (Übung)

This course sets out to read and analyze works of modernist American literature that were written during what have been called "The Roaring Twenties," a decade of radical political and social changes – e.g. processes of urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

Übersetzung Englisch - Deutsch 2 / Gruppe A (Übung)

Restoration Comedy (Proseminar)

When in 1660, after eighteen years of Puritan rule, the Stuart dynasty was restored to the throne and the theatres reopened, England saw the birth of a new type of drama. Licentious, frivolous and light-hearted, these plays expressed the new sense of life which spread among society and the arts after the end of dour Puritanism. Today, Restoration Comedy is most notorious for its bawdy humour and immorality, cuckolding, seduction and shaming rituals being frequently repeated themes. But also the display of wit and cleverness in comedic situations, the parody of class-typical behaviour (comedy of manners), stock characters, political topicality and social criticism are common elements. In this course, we will have a close look at several plays that are commonly considered representative of the "genre" of Restoration Comedy. We will situate the plays in their historical context and try to work out their specific and distinguishing features. We will also apply basic techniques of drama ana... (weiter siehe Digicampus)

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Effective Writing 2 / Gruppe C (Übung)

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture. Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment / rheme (was is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences)... (weiter siehe Digicampus)

Literature of the American South (Proseminar)

This seminar focuses especially on the literature of the (deep) American South. This region has created a vivid literary tradition for more than four centuries including strong self-referential themes and an expression of a certain sense of place, Southern identity and history as well as distinct cultural experiences, typical motifs and topics, symbols and myths. The cultural traditions of the American literature will be approached from a Southern angle and show the relation to the multiplicity, complexity, and contradictoriness of the American literary consciousness (cf. Andrews). The course includes seminal novels by Harper Lee and Toni Morrison as well as shorter texts from the 19th century to the present and film examples to provide an idea of the American Southern experience expressed within cultural frameworks. Texts will focus on ethnical and racial topics, historical antebellum events, the post war period and contemporary examples. We will also consider topical incidents in the... (weiter siehe Digicampus)

Film Analysis (Übung)

This course introduces you to the study of film via a broad range of critical perspectives. It covers classical theories such as auteurism, semiotics, and psychoanalysis as well as contemporary approaches to film that focus on the relationship between the screen and the body and mind of the spectator, on issues of race, ethnicity, and national identity, and on the shift from analog to digital film-making. You will be provided with an array of terms relating to

the language of film such as narrative, mise-en-scène, editing, and genre, and will learn to ask some of the key questions that have guided film studies for the last decades: what are the aesthetic choices made by filmmakers? How do films work on us psychologically? How do they affect us politically? Film Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.... (weiter siehe Digicampus)

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

VL Ringvorlesung Methoden und Theorien der Nordamerikastudien (Vorlesung)

Die interdisziplinäre Ringvorlesung erläutert exemplarisch Methoden und Theorien der Nordamerika-Studien aus historischer, politikwissenschaftlicher sowie sprach-, kultur- und literaturwissenschaftlicher Perspektive. Sie führt anwendungsbezogen in verschiedene methodische und theoretische Herangehensweisen der beteiligten Fächer ein und gibt einen Überblick über Entwicklungen in den Regionalstudien zu Nordamerika. Neben den Vereinigten Staaten und Kanada geht die Ringvorlesung auch auf Mexiko und die Karibik ein. Hinweis: Die Ringvorlesung steht allen Interessierten offen. Sie ist KEINE Einführungsveranstaltung der Studiengänge im Bereich Anglistik/ Amerikanistik, kann dort aber für ausgewählte Module eingebracht werden. Näheres entnehmen Sie bitte dem jeweiligen Modulhandbuch.

Reading Contemporary Plays (Übung)

This course is designed to offer students the possibility to read and discuss a larger number of primary literature without having recourse to specific theory or following an overarching leitmotif. After an introductory phase, during which students will be made familiar with the most important techniques of drama analysis, we will study several selected contemporary plays and discuss them with regard to both form and content. The aim of the course is to provide an overview of important current topics in British and Irish drama such as national identity, globalization, gender and queer issues, intimate relationships and politics. We will also discuss questions concerning the suitability of the dramatic form to represent the human condition in the postmodern age and have a look at attempts at innovating theatre.

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Pragmatics (Vorlesung)

This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole

and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

PS Indigenous Science Fiction (Proseminar)

This seminar examines science fiction narratives by indigenous writers from North America, Australia and New Zealand. After an introduction to the central themes and motifs of science fiction, we analyze *The Moons of Palmares*, *Shadows Cast by Stars*, *The Bird is Gone: A Manifesto* and selected short stories from *Walking the Clouds*. We discuss to what extent these texts subvert Western-centric visions of the future and challenge stereotypes of indigeneity while at the same time allowing authors to "renew, recover, and extend First Nations peoples' voices and traditions," as Dillon phrases it in her introduction to *Walking the Clouds*.

Translation German - English / Gruppe B (Übung)

Ü Cultural Analysis for Literary and Cultural Studies (Übung)

As an interdisciplinary academic exercise Cultural Studies is based on the conviction that the study of cultural processes is important to an in-depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. This class provides a survey of the central theories, concepts and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.

Virginia Woolf (Proseminar)

Virginia Woolf is known for many things, not only for her writing and her contribution to modernism but for her role in feminism, her lesbian tendencies, and her mental illness as well. Living from 1882 through 1941, Woolf witnessed the transition from Victorian confidence to modernist scepticism and relativism, and sought to chart this new consciousness in her fiction as she battled with ongoing mental illness and a troubled personal life. Taking the novel in a new direction, her novels replace the omniscient narrator by the shifting perspectives of the characters' thought and perception, and create a new sense of how reality is constituted and perceived. In this seminar we will approach the life and work of Virginia Woolf through four of her major novels (*Mrs Dalloway*, *To the Lighthouse*, *Orlando*, and *The Waves*), selected essays, shorter fiction, and letters. In addition, we will watch two film adaptations of novels by Woolf (*Orlando*, dir. by Sally Potter and *The Hours*, dir. by Stephe... (weiter siehe Digicampus)

Effective Writing 2 / Gruppe B (Übung)

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Kazuo Ishiguro (Proseminar)

Born in Nagasaki on 8th November 1954, Kazuo Ishiguro has, over the past 30 years, become one of the most famous novelists and story-tellers in the world. Literary history, scholars and newspaper articles alike describe and see him as one of the most exquisite voices of the contemporary British novel. He is a safe bet on almost any shortlist and always a strong contender for any award worldwide. The list of won prizes and awards seems endless but one should definitely mention the 1989 Booker Prize for Fiction (awarded for *The Remains of the Day*) and the

1995 Cheltenham Prize (awarded for *The Unconsolated*). Furthermore, his nomination as Chevalier de l'Ordre des Arts et des Lettres in 1998 adds further to his status as one of the most distinguished novelists alive. Several of his novels have been made into films, making Ishiguro available to and popular with an even broader public. Most famous and notable is perhaps John Ivory's brilliant film adaptation of *The Remains of the Day* in which... (weiter siehe Digicampus)

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This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

American Modernism and Postmodernism (Vorlesung)

The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs.

Renaissance Poetry (Übung)

As elsewhere in Europe, the Renaissance period in England brought about the flourishing of the arts and literature. The poetry written then by poets such as Wyatt, Sidney, Spenser, Shakespeare or Donne is still among the finest poetry written in the English language. The aim of this course is to give students an overview of English Renaissance poetry. The course covers both literary history and the socio-cultural background of the period and we will have a look at the most important topics and poetic forms of the period to see how they shaped poetic imagination. There will be plenty of opportunity to practise and refine poetry analysis skills in close readings of selected poems. This course covers the first part of the "Poetry: Elizabethan to Romantic Period" section of the corpus of topics for the state exam.

2. Modulteil: Elective B

Lehrformen: Vorlesung, Übung, Kurs

Sprache: Englisch / Deutsch

Zugeordnete Lehrveranstaltungen:

Ringvorlesung: "Queer durch alle Disziplinen" (Vorlesung)

Auch das vergangene Jahr hat uns wieder in aller Deutlichkeit gezeigt: Homo- und Transsexualität ist in der Politik, in der Gesellschaft und demnach auch in den Medien brandaktuell – und das nicht nur in Deutschland, sondern international. Positive Beispiele der Toleranz und Akzeptanz auf der einen Seite – wie beispielsweise der Sieg von Conchita Wurst beim Eurovision Song Contest oder die Legalisierung der „Homo-Ehe“ in europäischen sowie US-amerikanischen Staaten – stehen in Kontrast zu Negativbeispielen wie etwa der Gesetzgebung in Russland oder Demonstrationen der „Besorgten Eltern“, welche sich gegen die Eingliederung der Förderung von Akzeptanz sexueller Vielfalt in den Lehrplan aussprechen. Da Vorurteile und Intoleranz oft auf mangelndem Wissen basieren, soll in einer interdisziplinären Auseinandersetzung nun ein öffentlicher und vor allem wissenschaftlicher Diskurs an die Universität Augsburg gebracht werden. Die Vorlesung diskutiert daher einschlägige Positionen queer durch al... (weiter siehe Digicampus)

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): *The Functional analysis of English*. London: Arnold Halliday, M.A.K. (1994): *An introduction to functional grammar*. London: Arnold

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Effective Writing 2 / Gruppe C (Übung)

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how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences)... (weiter siehe Digicampus)

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

Effective Writing 2 / Gruppe A (Übung)

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This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

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In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Postcolonial Studies: From Theory to Practice (14-tägig) (Übung)

In the bi-weekly sessions of this course we explore notions of the 'material' in the context of postcolonial literary and cultural studies. We will examine the functions and significance of objects and things in relation to processes of producing, constructing, collecting and representing them in literary, media and other cultural contexts. In the non-session weeks the theoretical knowledge gained from readings and course discussions will be applied to a set of practical and creative group tasks for the organization of the GAPS (Association for Anglophone Postcolonial Studies) conference that will take place at the University of Augsburg in May 2016.

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Modernist Poetry and Poetics (Proseminar)

The Shock of the New: Modernist Poetry and Poetics Virginia Woolf famously stated that "on or about December, 1910, human character changed." Modernism saw unprecedented technological progress and industrialized warfare, and revolutionized the human (un)consciousness and social systems. It also led to an explosion of creative energy, as writers broke with literary traditions of the past which were deemed too genteel to account for the modernist condition. In this seminar, we will examine the ways in which modernist poets re-imagined the subjective experience of remembering, feeling, and being in time. Their artistic movements were transnational and urban, and we will discuss the Avant-garde manifestos that sprang from the creative scenes in Paris, London, or Zurich. The European metropolis is only part of the modernist story, though, and we will trace transatlantic connections to then focus in depth on how American modernists established a distinct cultural scene and new American verna... (weiter siehe Digicampus)

Jewish American Literature of the Turn of the 20th Century (Übung)

This course will approach and discuss the experiences of Jewish immigrants to the United States around the turn of the 20th century via the literary texts they produced. We will trace how their writings reflect both individual and collective concerns and how they served as a means to negotiate ethnic and religious identity during an era of increased efforts to Americanize newcomers, as a means to express feelings about both the 'old' world and the 'new,' as a means to come to terms with economic hardships, unfulfilled dreams, and hostility, as a means to voice social criticism, etc.

The Language of Evaluation (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

Übersetzung Englisch - Deutsch 2 / Gruppe C (Übung)

Literature of the American South (Proseminar)

This seminar focuses especially on the literature of the (deep) American South. This region has created a vivid literary tradition for more than four centuries including strong self-referential themes and an expression of a certain sense of place, Southern identity and history as well as distinct cultural experiences, typical motifs and topics, symbols and myths. The cultural traditions of the American literature will be approached from a Southern angle and show the relation to the multiplicity, complexity, and contradictoriness of the American literary consciousness (cf. Andrews). The course includes seminal novels by Harper Lee and Toni Morrison as well as shorter texts from the 19th century to the present and film examples to provide an idea of the American Southern experience expressed within cultural frameworks. Texts will focus on ethnical and racial topics, historical antebellum events, the post war period and contemporary examples. We will also consider topical incidents in the... (weiter siehe Digicampus)

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Ecocriticism im zeitgenössischen Film (Proseminar)

Mensch und Natur ist innerhalb des zeitgenössischen Films ein populärer Topos. Ob Avatar, Into the Wild, Der große Trip - Wild oder Life of Pi, das Medien- und Kunstsystem reflektiert menschliche Sehnsüchte nach und Herausforderungen durch Naturerlebnisse. Im Mittelpunkt des Seminars liegt die Untersuchung der besprochenen Filme im Hinblick auf ökologische Aspekte: Wie wird Natur konstruiert? Welches Versprechen liegt den Naturerfahrungen zugrunde? Welche narrative Rolle spielt die ökologische Krise?

The American Drama of the Early 20th Century (Proseminar)

In this seminar we will look at what was described at the time as "the newest, freest, most potent and democratic forces in the art of the American stage – the Little Theatre." (Mackay 1917) The Little Theatre Movement became a steadily growing movement over the second decade of the 20th century and has revolutionized the American theatre scene from the communal margins. Amateur actors and playwrights were provided a space to experiment with new forms of dramatic expression while the Broadway theatres were still dominated by European influences. However, also the Little Theatre Movement had its origins in Europe but provided a new space for the emergence of a 'genuine' American drama. In this course we will look at the cultural background of the American theater scene during the 19th century, the emergence of the Little Theatre Movement as a broad movement but also at specific little theatres in various regions of the US. It is also the aim of the seminar to enable students to analyze ... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama through both theory and practice. Key concepts of drama analysis including the duality of drama and theatre, time, space, and open and closed form will be studied and applied to two plays, John Osborne's classic Look back in Anger (1957) and Martin Crimp's 'postdramatic' play Attempts on her Life (1997). Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

The Roaring Twenties (Übung)

This course sets out to read and analyze works of modernist American literature that were written during what have been called "The Roaring Twenties," a decade of radical political and social changes – e.g. processes of urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

Study Trip to New York City 2016 (Exkursion)

Termin: November 2016 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of

grammatical description. Building on this, practical analyses will help you develop strategies of apply... (weiter siehe Digicampus)

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Translation German - English / Gruppe A (Übung)

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Ü Cultural Analysis for Literary and Cultural Studies (Übung)

As an interdisciplinary academic exercise Cultural Studies is based on the conviction that the study of cultural processes is important to an in-depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. This class provides a survey of the central theories, concepts and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.

Dystopia in the Wasteland: Fallout (Übung)

The course's aim is to introduce students to the genre of the video game dystopia, which we will primarily do by conducting an in-depth analysis of Bethesda's Fallout 4 (2015). For this purpose, we will start by giving a short introduction to the concept of utopia / dystopia and to the specific genre of the video game dystopia. Besides the discussion of theoretical texts, we will briefly survey dystopian video games such as Half-Life 2 (Valve 2004), Metro 2033 (4A Games, 2010) and Tales From the Borderlands (Telltale Games, 2015). After this brief introductory segment, the course will exclusively focus on the analysis of Fallout 4. Our discussion will be supported by the lecture of theoretical texts as well as the playing of important parts of Fallout 4. The analysis will be conducted in three major steps: 1) discussion of the game's repertoire and extrapolative qualities, that is, the intimate relation of Fallout 4's virtual world to our empirical present, 2) the player's imaginative ... (weiter siehe Digicampus)

Contemporary American Drama (Proseminar)

From the 1950s onwards, American playwrights have increasingly widened the thematic scope of drama (ethnicity, homosexuality, capitalism) with stylistically original plays. Yet some scholars have recently observed a still prominent tendency towards mainstream American realism in contemporary drama and theatre (Grabes, Saddik). Looking at a selection of recent plays, this seminar will consider how contemporary plays confirm or challenge such categories thematically and aesthetically. In this respect, we will trace major thematic issues in contemporary American drama (e.g. identity, digital age, consumer society) and relate them to cultural contexts, stylistic trends, and consider their socio-cultural relevance. The texts discussed in this seminar will range from stylistically experimental plays (Adrienne Kennedy) to thematically innovative plays: Jennifer Haley, for instance, provocatively addresses the subject of virtual reality in her critically acclaimed play The Nether (2013), raisi... (weiter siehe Digicampus)

Effective Writing 2 / Gruppe D (Übung)

Poetry Analysis (Übung)

Poetry analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory). This course is intended for all students of English and American Studies, who should have attended courses in all five of these areas before they register for their final exams. The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will analyze a wide range of selected poems that comprise the major epochs of English literature. In order to fully understand these texts, we shall also explore their respective historical and literary contexts.

PS Indigenous Science Fiction (Proseminar)

This seminar examines science fiction narratives by indigenous writers from North America, Australia and New Zealand. After an introduction to the central themes and motifs of science fiction, we analyze *The Moons of Palmares*, *Shadows Cast by Stars*, *The Bird is Gone: A Manifesto* and selected short stories from *Walking the Clouds*. We discuss to what extent these texts subvert Western-centric visions of the future and challenge stereotypes of indigeneity while at the same time allowing authors to “renew, recover, and extend First Nations peoples’ voices and traditions,” as Dillon phrases it in her introduction to *Walking the Clouds*.

Effective Writing 2 / Gruppe E (Übung)

The Fiction of Infinity (Proseminar)

Infinity is a concept that has fascinated humans ever since antiquity. It has become an object of research and contemplation in mathematics, philosophy, the sciences, theology and the arts, and thinkers from Aristotle and Augustine to Georg Cantor and present-day physicists with their multiverse theories have tried to come to terms with the enigma presented by the infinite. This course will look at infinity as a motif in prose fiction from the 20th and 21st centuries. Particularly we shall focus on how the infinite may be represented in fiction. How can infinity be contained in the finite space between the covers of a book? Are there any particular narrative strategies that put forward the infinite in representation? Using theories of postmodernism and literary ethics, we will then explore what the function of such representations of infinity in literary discourse may be. The three novels we will discuss in this course are Flann O'Brien's *At Swim-Two-Birds* (1939), John Banville's *The I...* (weiter siehe Digicampus)

3. Modulteil: Elective C

Lehrformen: Vorlesung, Übung, Kurs

Sprache: Englisch / Deutsch

Zugeordnete Lehrveranstaltungen:

Effective Writing 2 / Gruppe E (Übung)

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment / rheme (was is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences)... (weiter siehe Digicampus)

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

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and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.

Ringvorlesung: "Queer durch alle Disziplinen" (Vorlesung)

Auch das vergangene Jahr hat uns wieder in aller Deutlichkeit gezeigt: Homo- und Transsexualität ist in der Politik, in der Gesellschaft und demnach auch in den Medien brandaktuell – und das nicht nur in Deutschland, sondern international. Positive Beispiele der Toleranz und Akzeptanz auf der einen Seite – wie beispielsweise der Sieg von Conchita Wurst beim Eurovision Song Contest oder die Legalisierung der „Homo-Ehe“ in europäischen sowie US-amerikanischen Staaten – stehen in Kontrast zu Negativbeispielen wie etwa der Gesetzgebung in Russland oder Demonstrationen der „Besorgten Eltern“, welche sich gegen die Eingliederung der Förderung von Akzeptanz sexueller Vielfalt in den Lehrplan aussprechen. Da Vorurteile und Intoleranz oft auf mangelndem Wissen basieren, soll in einer interdisziplinären Auseinandersetzung nun ein öffentlicher und vor allem wissenschaftlicher Diskurs an die Universität Augsburg gebracht werden. Die Vorlesung diskutiert daher einschlägige Positionen queer durch al... (weiter siehe Digicampus)

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama through both theory and practice. Key concepts of drama analysis including the duality of drama and theatre, time, space, and open and closed form will be studied and applied to two plays, John Osborne's classic *Look back in Anger* (1957) and Martin Crimp's 'postdramatic' play *Attempts on her Life* (1997). Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Effective Writing 2 / Gruppe D (Übung)

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture. Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

The Language of Evaluation (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

Effective Writing 2 / Gruppe B (Übung)

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In the bi-weekly sessions of this course we explore notions of the 'material' in the context of postcolonial literary and cultural studies. We will examine the functions and significance of objects and things in relation to processes of producing, constructing, collecting and representing them in literary, media and other cultural contexts. In the non-session weeks the theoretical knowledge gained from readings and course discussions will be applied to a set of practical and creative group tasks for the organization of the GAPS (Association for Anglophone Postcolonial Studies) conference that will take place at the University of Augsburg in May 2016.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

The Fiction of Infinity (Proseminar)

Infinity is a concept that has fascinated humans ever since antiquity. It has become an object of research and contemplation in mathematics, philosophy, the sciences, theology and the arts, and thinkers from Aristotle and Augustine to Georg Cantor and present-day physicists with their multiverse theories have tried to come to terms with the enigma presented by the infinite. This course will look at infinity as a motif in prose fiction from the 20th and 21st centuries. Particularly we shall focus on how the infinite may be represented in fiction. How can infinity be contained in the finite space between the covers of a book? Are there any particular narrative strategies that put forward the infinite in representation? Using theories of postmodernism and literary ethics, we will then explore what the function of such representations of infinity in literary discourse may be. The three novels we will discuss in this course are Flann O'Brien's *At Swim-Two-Birds* (1939), John Banville's *The L...* (weiter siehe Digicampus)

Study Trip to Ireland 2016 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2016 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2016 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbereitungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Virginia Woolf (Proseminar)

Virginia Woolf is known for many things, not only for her writing and her contribution to modernism but for her role in feminism, her lesbian tendencies, and her mental illness as well. Living from 1882 through 1941, Woolf witnessed the transition from Victorian confidence to modernist scepticism and relativism, and sought to chart this new consciousness in her fiction as she battled with ongoing mental illness and a troubled personal life. Taking the novel in a new direction, her novels replace the omniscient narrator by the shifting perspectives of the characters' thought and perception, and create a new sense of how reality is constituted and perceived. In this seminar we will approach the life and work of Virginia Woolf through four of her major novels (*Mrs Dalloway*, *To the Lighthouse*, *Orlando*, and *The Waves*), selected essays, shorter fiction, and letters. In addition, we will watch two film adaptations of novels by Woolf (*Orlando*, dir. by Sally Potter and *The Hours*, dir. by Stephe... (weiter siehe Digicampus)

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connections to then focus in depth on how American modernists established a distinct cultural scene and new American verna... (weiter siehe Digicampus)

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): The Functional analysis of English. London: Arnold Halliday, M.A.K. (1994): An introduction to functional grammar. London: Arnold

Übersetzung Englisch - Deutsch 2 / Gruppe C (Übung)

Literature of the American South (Proseminar)

This seminar focuses especially on the literature of the (deep) American South. This region has created a vivid literary tradition for more than four centuries including strong self-referential themes and an expression of a certain sense of place, Southern identity and history as well as distinct cultural experiences, typical motifs and topics, symbols and myths. The cultural traditions of the American literature will be approached from a Southern angle and show the relation to the multiplicity, complexity, and contradictoriness of the American literary consciousness (cf. Andrews). The course includes seminal novels by Harper Lee and Toni Morrison as well as shorter texts from the 19th century to the present and film examples to provide an idea of the American Southern experience expressed within cultural frameworks. Texts will focus on ethnical and racial topics, historical antebellum events, the post war period and contemporary examples. We will also consider topical incidents in the... (weiter siehe Digicampus)

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Übersetzung Englisch - Deutsch 2 / Gruppe A (Übung)

Restoration Comedy (Proseminar)

When in 1660, after eighteen years of Puritan rule, the Stuart dynasty was restored to the throne and the theatres reopened, England saw the birth of a new type of drama. Licentious, frivolous and light-hearted, these plays expressed the new sense of life which spread among society and the arts after the end of dour Puritanism. Today, Restoration Comedy is most notorious for its bawdy humour and immorality, cuckolding, seduction and shaming rituals being frequently repeated themes. But also the display of wit and cleverness in comedic situations, the parody of class-typical behaviour (comedy of manners), stock characters, political topicality and social criticism are common elements. In this course, we will have a close look at several plays that are commonly considered representative of the "genre" of Restoration Comedy. We will situate the plays in their historical context and try to work out their specific and distinguishing features. We will also apply basic techniques of drama ana... (weiter siehe Digicampus)

Effective Writing 2 / Gruppe A (Übung)

Contemporary American Drama (Proseminar)

From the 1950s onwards, American playwrights have increasingly widened the thematic scope of drama (ethnicity, homosexuality, capitalism) with stylistically original plays. Yet some scholars have recently observed a still prominent tendency towards mainstream American realism in contemporary drama and theatre (Grabes, Saddik). Looking at a selection of recent plays, this seminar will consider how contemporary plays confirm or challenge such categories thematically and aesthetically. In this respect, we will trace major thematic issues in contemporary American drama (e.g. identity, digital age, consumer society) and relate them to cultural contexts, stylistic trends, and consider their socio-cultural relevance. The texts discussed in this seminar will range from stylistically experimental plays (Adrienne Kennedy) to thematically innovative plays: Jennifer Haley, for instance, provocatively addresses the subject of virtual reality in her critically acclaimed play *The Nether* (2013), *raisi...* (weiter siehe Digicampus)

Dystopia in the Wasteland: Fallout (Übung)

The course's aim is to introduce students to the genre of the video game dystopia, which we will primarily do by conducting an in-depth analysis of Bethesda's *Fallout 4* (2015). For this purpose, we will start by giving a short introduction to the concept of utopia / dystopia and to the specific genre of the video game dystopia. Besides the discussion of theoretical texts, we will briefly survey dystopian video games such as *Half-Life 2* (Valve 2004), *Metro 2033* (4A Games, 2010) and *Tales From the Borderlands* (Telltale Games, 2015). After this brief introductory segment, the course will exclusively focus on the analysis of *Fallout 4*. Our discussion will be supported by the lecture of theoretical texts as well as the playing of important parts of *Fallout 4*. The analysis will be conducted in three major steps: 1) discussion of the game's repertoire and extrapolative qualities, that is, the intimate relation of *Fallout 4*'s virtual world to our empirical present, 2) the player's imaginative ... (weiter siehe Digicampus)

Study Trip to New York City 2016 (Exkursion)

Termin: November 2016 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Pragmatics (Vorlesung)

This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

Translation German - English / Gruppe C (Übung)

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Translation German - English / Gruppe A (Übung)

The Roaring Twenties (Übung)

This course sets out to read and analyze works of modernist American literature that were written during what have been called "The Roaring Twenties," a decade of radical political and social changes – e.g. processes of urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the

texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

The American Drama of the Early 20th Century (Proseminar)

In this seminar we will look at what was described at the time as "the newest, freest, most potent and democratic forces in the art of the American stage – the Little Theatre." (Mackay 1917) The Little Theatre Movement became a steadily growing movement over the second decade of the 20th century and has revolutionized the American theatre scene from the communal margins. Amateur actors and playwrights were provided a space to experiment with new forms of dramatic expression while the Broadway theatres were still dominated by European influences. However, also the Little Theatre Movement had its origins in Europe but provided a new space for the emergence of a 'genuine' American drama. In this course we will look at the cultural background of the American theater scene during the 19th century, the emergence of the Little Theatre Movement as a broad movement but also at specific little theatres in various regions of the US. It is also the aim of the seminar to enable students to analyze ... (weiter siehe Digicampus)

Translation German - English / Gruppe B (Übung)

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Übersetzung Englisch - Deutsch 2 / Gruppe B (Übung)

Effective Writing 2 / Gruppe C (Übung)

PS Indigenous Science Fiction (Proseminar)

This seminar examines science fiction narratives by indigenous writers from North America, Australia and New Zealand. After an introduction to the central themes and motifs of science fiction, we analyze *The Moons of Palmares*, *Shadows Cast by Stars*, *The Bird is Gone: A Manifesto* and selected short stories from *Walking the Clouds*. We discuss to what extent these texts subvert Western-centric visions of the future and challenge stereotypes of indigeneity while at the same time allowing authors to "renew, recover, and extend First Nations peoples' voices and traditions," as Dillon phrases it in her introduction to *Walking the Clouds*.

Reading Contemporary Plays (Übung)

This course is designed to offer students the possibility to read and discuss a larger number of primary literature without having recourse to specific theory or following an overarching leitmotif. After an introductory phase, during which students will be made familiar with the most important techniques of drama analysis, we will study several selected contemporary plays and discuss them with regard to both form and content. The aim of the course is to provide an overview of important current topics in British and Irish drama such as national identity, globalization, gender and queer issues, intimate relationships and politics. We will also discuss questions concerning the suitability of the dramatic form to represent the human condition in the postmodern age and have a look at attempts at innovating theatre.

Renaissance Poetry (Übung)

As elsewhere in Europe, the Renaissance period in England brought about the flourishing of the arts and literature. The poetry written then by poets such as Wyatt, Sidney, Spenser, Shakespeare or Donne is still among the finest poetry written in the English language. The aim of this course is to give students an overview of English Renaissance poetry. The course covers both literary history and the socio-cultural background of the period and we will have a look at the most important topics and poetic forms of the period to see how they shaped poetic imagination. There will be plenty of opportunity to practise and refine poetry analysis skills in close readings of selected poems. This course covers the first part of the "Poetry: Elizabethan to Romantic Period" section of the corpus of topics for the state exam.

American Modernism and Postmodernism (Vorlesung)

The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs.

Theatre Trip to London 2016 (Exkursion)

Termin: voraussichtlich Anfang März 2016 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des T... (weiter siehe Digicampus)

Kazuo Ishiguro (Proseminar)

Born in Nagasaki on 8th November 1954, Kazuo Ishiguro has, over the past 30 years, become one of the most famous novelists and story-tellers in the world. Literary history, scholars and newspaper articles alike describe and see him as one of the most exquisite voices of the contemporary British novel. He is a safe bet on almost any shortlist and always a strong contender for any award worldwide. The list of won prizes and awards seems endless but one should definitely mention the 1989 Booker Prize for Fiction (awarded for *The Remains of the Day*) and the 1995 Cheltenham Prize (awarded for *The Unconsoled*). Furthermore, his nomination as Chevalier de l'Ordre des Arts et des Lettres in 1998 adds further to his status as one of the most distinguished novelists alive. Several of his novels have been made into films, making Ishiguro available to and popular with an even broader public. Most famous and notable is perhaps John Ivory's brilliant film adaptation of *The Remains of the Day* in which... (weiter siehe Digicampus)

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

Poetry Analysis (Übung)

Poetry analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory). This course is intended for all students of English and American Studies, who should have attended courses in all five of these areas before they register for their final exams. The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will analyze a wide range of selected poems that comprise the major epochs of English literature. In order to fully understand these texts, we shall also explore their respective historical and literary contexts.

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building

new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Film Analysis (Übung)

This course introduces you to the study of film via a broad range of critical perspectives. It covers classical theories such as auteurism, semiotics, and psychoanalysis as well as contemporary approaches to film that focus on the relationship between the screen and the body and mind of the spectator, on issues of race, ethnicity, and national identity, and on the shift from analog to digital film-making. You will be provided with an array of terms relating to the language of film such as narrative, mise-en-scène, editing, and genre, and will learn to ask some of the key questions that have guided film studies for the last decades: what are the aesthetic choices made by filmmakers? How do films work on us psychologically? How do they affect us politically? Film Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.... (weiter siehe Digicampus)

VL Ringvorlesung Methoden und Theorien der Nordamerikastudien (Vorlesung)

Die interdisziplinäre Ringvorlesung erläutert exemplarisch Methoden und Theorien der Nordamerika-Studien aus historischer, politikwissenschaftlicher sowie sprach-, kultur- und literaturwissenschaftlicher Perspektive. Sie führt anwendungsbezogen in verschiedene methodische und theoretische Herangehensweisen der beteiligten Fächer ein und gibt einen Überblick über Entwicklungen in den Regionalstudien zu Nordamerika. Neben den Vereinigten Staaten und Kanada geht die Ringvorlesung auch auf Mexiko und die Karibik ein. Hinweis: Die Ringvorlesung steht allen Interessierten offen. Sie ist KEINE Einführungsveranstaltung der Studiengänge im Bereich Anglistik/Amerikanistik, kann dort aber für ausgewählte Module eingebracht werden. Näheres entnehmen Sie bitte dem jeweiligen Modulhandbuch.

Prüfung

Elective (9 LP)

Modulprüfung, (regelmäßige Teilnahme oder Hausarbeit oder Portfolioprüfung oder mündliche Prüfung oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet