
Modulhandbuch

Lehramt Gymnasium Englisch (LPO-UA 2012)

Lehramt

Gültig ab Wintersemester 2015/2016

Übersicht nach Modulgruppen

1) Fachdidaktik Gymnasium Englisch (LPO-UA 2012) ECTS: 15

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

EAS-3000 (= GyE 040 DID): Didactics: Introduction (V+Ü, 5 LP) (= Basismodul Fachdidaktik Englisch) (5 ECTS/LP, Pflicht).....4

EAS-3200 (= GyE 141 DID): Didactics: Intermediate (PS, 3 LP) (= Aufbaumodul Fachdidaktik Englisch) (3 ECTS/LP, Pflicht).....6

EAS-3600 (= GyE 240 DID): Didactics: Advanced (HS, 7 LP) (= Vertiefungsmodul Fachdidaktik Englisch) (7 ECTS/LP, Pflicht).....8

2) Fachwissenschaft Gymnasium Englisch (LPO-UA 2012) ECTS: 92

a) A Basismodule ECTS: 31

EAS-1011 (= GyE 010 LW): Literary Studies: Introduction (V+Ü, 6 LP) (= Basismodul Literaturwissenschaft Englisch) (6 ECTS/LP, Pflicht)..... 10

EAS-2011 (= GyE 020 SW): Linguistics: Introduction (GK+Ü, 6 LP) (= Basismodul Sprachwissenschaft Englisch) (6 ECTS/LP, Pflicht)..... 12

SZE-0102 (= GyE 030 SP): Grundstufe Sprachpraxis Englisch (9 LP) (= Basismodul Sprachpraxis Englisch) (9 ECTS/LP, Pflicht)..... 15

SZE-0104 (= GyE 050 LK): Cultural Studies (10 LP) (= Basismodul Kulturwissenschaft Englisch) (10 ECTS/LP, Pflicht)..... 17

b) B Aufbaumodule ECTS: 29

EAS-1411 (= GyE 111 LW): Literary Studies: Intermediate (PS, 6 LP) (= Aufbaumodul Literaturwissenschaft Englisch I) (6 ECTS/LP, Pflicht)..... 19

EAS-1211 (= GyE 112 LW): Literary Studies: Backgrounds (Ü/V/Ex, 4 LP) (= Aufbaumodul Literaturwissenschaft Englisch II) (4 ECTS/LP, Pflicht).....23

EAS-2411 (= GyE 121 SW): Linguistics: Intermediate (PS, 6 LP) (= Aufbaumodul Sprachwissenschaft Englisch I) (6 ECTS/LP, Pflicht)..... 27

EAS-2211 (= GyE 122 SW): Linguistics: Backgrounds (Ü/V, 4 LP) (= Aufbaumodul Sprachwissenschaft Englisch II) (4 ECTS/LP, Pflicht).....30

SZE-0106 (= GyE 130 SP): Aufbaustufe Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch) (9 ECTS/LP, Pflicht).....33

c) C Vertiefungsmodule ECTS: 32

EAS-1711 (= GyE 211 LW): Literary Studies: Advanced (HS, 8 LP) (= Vertiefungsmodul Literaturwissenschaft Englisch I) (8 ECTS/LP, Pflicht).....	35
EAS-1511 (= GyE 212 LW): Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) (= Vertiefungsmodul Literaturwissenschaft Englisch II) (4 ECTS/LP, Pflicht).....	38
EAS-2711 (= GyE 221 SW): Linguistics: Advanced (HS, 8 LP) (= Vertiefungsmodul Sprachwissenschaft Englisch I) (8 ECTS/LP, Pflicht).....	42
EAS-2511 (= GyE 222 SW): Linguistics: Backgrounds 2 (Ü/V, 4 LP) (= Vertiefungsmodul Sprachwissenschaft Englisch II) (4 ECTS/LP, Pflicht).....	45
SZE-0108 (= GyE 230 SP): Vertiefungsstufe Sprachpraxis Englisch (8 LP) (= Vertiefungsmodul Sprachpraxis Englisch) (8 ECTS/LP, Pflicht).....	48

Modul EAS-3000 (= GyE 040 DID): Didactics: Introduction (V+Ü, 5 LP) (= Basismodul Fachdidaktik Englisch)		ECTS/LP: 5
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Einführung in grundlegende Theorien, Konzepte, Ansätze und Methoden der Fremdsprachendidaktik, darunter Hinführung an fremdsprachendidaktische Forschungsfragen, Fachinhalte und Lernziele, Grundlagen des Fremdsprachenerwerbs und Schwerpunktfragen des Fremdsprachenunterrichts; Einbindung in berufs- und praxisbezogene Kontexte.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über grundlegende Kenntnisse in der Fachdidaktik des Englischen. Sie sind in der Lage, fachbezogene Lehr- und Lernprozesse theoretisch zu begründen. Dabei differenzieren sie Kompetenzen und methodische Umsetzungen sowie deren Überprüfung. Die Studierenden begreifen Lehr-/Lernprozesse als komplexes Zusammenwirken fachlicher, personenbezogener, institutioneller und bildungspolitischer Faktoren. <u>Methodisch:</u> Die Studierenden lernen, auch längere Instruktionsphasen konzentriert zu verfolgen und eigenständige Notate anzufertigen. Sie können mit fachdidaktischen Grundlagentexten selbstständig umgehen und wissen diese im Rahmen der Vor- bzw. Nachbereitung von Lehrveranstaltungen gewinnbringend zu nutzen. <u>Sozial/personal:</u> Die Studierenden lernen grundlegende Formen wissenschaftlicher Kommunikation kennen. Sie erfassen die Differenz zwischen ihren alltagsweltlichen (Schul-)Vorerfahrungen und einer wissenschaftlichen Objektkonstitution. Im ersten Kontakt mit dem Fachbereich werden eigene wissenschaftliche Positionen begründet und fachliche Neugier entwickelt.		
Arbeitsaufwand: Gesamt: 150 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 2.	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
1. Modulteil: Introduction to the Teaching of English Lehrformen: Vorlesung Dozenten: Prof. Dr. Engelbert Thaler Sprache: Englisch / Deutsch SWS: 2
Inhalte: This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).
Literatur: Thaler, Engelbert. <i>Englisch unterrichten</i> . Berlin: Cornelsen, 2014. (Die in der Vorlesung behandelten Kapitel sollten wöchentlich vorbereitend gelesen werden.)

Zugeordnete Lehrveranstaltungen:

Introduction to the Teaching of English - Nicht für Erstsemester geeignet (ausgenommen Master)! (Vorlesung)

This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

2. Modulteil: Begleitübung zur Vorlesung "Introduction to the Teaching of English"

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 2

Inhalte:

The lecture "Introduction to the Teaching of English" is accompanied by a tutorial which is offered by several lecturers. The tutorials are designed to allow students to derive the maximum benefit from the lecture by providing a supportive context for the focused exploration of topics which are covered in the introductory course. The prime focus is placed on teacher and learners, methods and approaches, competences and objectives, assessment and testing. Moreover, some teaching ideas to be applied in a TEFL classroom will be tried out in the practical part of this course.

Literatur:

Thaler, Engelbert. *Englisch unterrichten*. Berlin: Cornelsen, 2014.

Prüfung

Didactics: Introduction (V+Ü, 5 LP)

Klausur

Modul EAS-3200 (= GyE 141 DID): Didactics: Intermediate (PS, 3 LP) (= Aufbaumodul Fachdidaktik Englisch)		ECTS/LP: 3
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Hinführung an fremdsprachendidaktische Forschungsfragen, Fachinhalte und Lernziele, Grundlagen des Fremdsprachenerwerbs und Schwerpunktfragen des Fremdsprachenunterrichts; Einbindung in berufs- und praxisbezogene Kontexte.		
Lernziele/Kompetenzen: <u>Fachlich:</u> In der intensiven Auseinandersetzung mit einem Thema eines Schwerpunktbereiches (Einflussfaktoren, Kompetenzen, Methodik, Leistungsbeurteilung) erweitern die Studierenden ihre Kenntnisse in der Englischdidaktik und erkennen Zusammenhänge. Sie sind in der Lage, fachbezogene Lehr- und Lernprozesse nicht nur theoretisch zu begründen sondern auch kritisch zu reflektieren. <u>Methodisch:</u> Im Sinne wissenschaftlichen Arbeitens erschließen die Studierenden selbstständig Forschungsliteratur aus dem Gebiet der Englischdidaktik. Sie präsentieren eigene Arbeitsergebnisse unter sinnvoller Hinzuziehung von Veranschaulichungsmitteln. <u>Sozial/personal:</u> Im wissenschaftlichen Diskurs vertreten und modifizieren die Studierenden eigene Positionen. Dabei erwerben sie ein sach- und situationsgerechtes Kommunikationsverhalten. Die Studierenden lernen, sich über einen längeren Zeitraum hinweg in ein Thema zu vertiefen bzw. kontinuierlich an einer Aufgabenstellung zu arbeiten. In der Erfahrung, dass wissenschaftliche Erkenntnisse stets standortgebunden und vorläufig sind, erwerben die Studierenden gedankliche Flexibilität und Ambiguitätstoleranz.		
Arbeitsaufwand: Gesamt: 90 Std.		
Voraussetzungen: abgeschlossenes Modul "Didactics: Introduction (V+Ü, 5 LP)" (EAS-3000)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Proseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Proseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Games and Plays in the EFL Classroom (Proseminar) "Can we play a game?" Games and plays are not only fun, but they are also great tools for language learning. When purposefully designed and effectively integrated into the foreign language classroom, they, for example, may improve pupils' vocabulary and grammar. In addition, they can foster different skills and competences such as listening, speaking, reading, writing and ICC. This course intends to give an overview of play activities which can be integrated into the EFL classroom to promote different communicative competences. Various types of games and plays will be looked at (e.g. board games, movement games, games with music, TV show games, digital games and role-plays). Special focus will be put on how to make use of those games and plays in a concrete classroom situation. This will, of course, also require some playing on your part!		

Teaching Cultural Studies: Ireland (Proseminar)

The cultural component of foreign language acquisition has received greater emphasis again since the end-1990s – not only in schools, but also in adult education. The acquisition of a practical understanding of the target culture and society, including a knowledge of relevant historical, geographical and political issues, has thus become an important element in teacher training programs. This Proseminar offers an in-depth insight into Ireland and how to teach cultural studies in the classroom.

Test Theory and Test Practice in TEFL (Proseminar)

Testing is probably one of the activities that most expose the professional attitude and suitability for the job of any foreign language teacher. Not only is the teacher obliged to show his own foreign language proficiency – teachers also have to show their ability - and willingness - to present pupils with fair and valid tests on the contents taught beforehand. During this term we will explore how parameters such as validity, objectivity, reliability, transparency or just a neat external form determine a decent and acceptable test for foreign language learners at all levels. Moreover, different test formats and exercises will be examined for their practical value and for the application of the above parameters. Lastly, students will be given the opportunity to develop small tests, test exercises or lessons of their own - just as they will be shown examples taken from the lecturer's daily school practice. The latter will also include some concrete practice in terms of marking a test.... (weiter siehe Digicampus)

Analysing and Using Modern Coursebooks (Proseminar)

The textbook has always been at the centre of an English lesson. In spite of some criticism, the modern course (textbook plus accompanying materials of the same publisher) offers lots of opportunities for efficient language teaching. In this class, we will draw our attention to how we can work with the coursebook in a sensible and balanced way. We will focus on the most recent edition "access" of the publisher Cornelsen. In addition, we will evaluate the English G predecessors of "access" with the help of a professional grid. The aim is to show what has changed when it comes to using older and modern coursebooks. In order to see how modern coursebooks are actually used by teachers, we will analyse snippets of recorded English lessons. Moreover, some students will get the chance to sit in on an English lesson in a grammar school. Finally, by means of the US-series "House of Cards" we will explore how pupils can benefit from non-workbook-related media in the English classroom.... (weiter siehe Digicampus)

Methods of Teaching English in Elementary School (Proseminar)

Learning English at elementary school should be a unit of "head, heart and hand". This means cognitive, emotional and practical skills should be stimulated and used during the lesson in various activities. How can teachers have pupils listen to and talk in the foreign language with all their senses and without any shyness. Many concepts and various different approaches were discussed since the beginning of teaching English to younger learners. This seminar should introduce typical methods and techniques of teaching a foreign language in elementary school. Together we will develop an ABC with necessary methods and techniques for the elementary school.

Intercultural Communicative Competence (Proseminar)

In a globalizing world, communication between cultures is more important than ever. This is acknowledged not least by the high status of intercultural communicative competence (ICC) in foreign language teaching (FLT). But what exactly is behind that buzz word? This course aims at answering this question. After analyzing the guidelines for English language teachers in Germany with regard to ICC, we discuss different definitions and get to know structural as well as developmental models of ICC. Based on this theory, we look into possibilities how to teach and how to assess ICC in the English language classroom.

Prüfung

Didactics: Intermediate (PS, 3 LP)

Modulprüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-3600 (= GyE 240 DID): Didactics: Advanced (HS, 7 LP) (= Vertiefungsmodul Fachdidaktik Englisch)		ECTS/LP: 7
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 210 Std.		
Voraussetzungen: bei Lehramtsstudiengängen: abgeschlossenes Modul "Didactics: Intermediate (PS, 3 LP)" (EAS-3200)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Teaching and Testing in Q11/12 (Hauptseminar) The German Educational Standards for the Abitur were published in 2012, the common Abitur for all 16 states of Germany will be in force from 2017, and the task pool for this future Abitur has been made accessible since June 2015. These developments will influence teaching and testing at German Gymnasium considerably. In this class, we will look into how to teach and test in the Oberstufe in an efficient and motivating way. This includes reading theoretical and empirical studies, using textbooks (Summit Bayern), observing videotaped lessons, applying the educational standards, and trying out sample tests from the official Abituraufgaben-Sammlung. We can also look forward to having a guest lesson from a dedicated and experienced teacher, and a guest lecture from an expert professor. Empirische Methoden in der Fremdsprachenforschung (Hauptseminar)

Empirische Forschungsmethoden haben in den vergangenen Jahrzehnten in den Fachdidaktiken immer mehr an Bedeutung gewonnen. So haben sie auch Eingang gefunden in studentische Haus- und Abschlussarbeiten, sie sind aber auch für den Lehrberuf im Rahmen der Aktionsforschung relevant. Das Hauptseminar soll die Chancen des Einsatzes empirischer Methoden in der Fremdsprachenforschung aufzeigen. Der Fokus liegt neben grundsätzlichen Überlegungen zu Untersuchungsdesigns auf Möglichkeiten der Datenerhebung sowie Datenanalyse. Dabei werden sowohl quantitative als auch qualitative Methoden vorgestellt.

Teaching Children's Literature (Hauptseminar)

This course intends to give an overview of methods of teaching children's and young adult literature in the English language classroom. We address questions such as why, how and when to introduce young learners to literature in English and look into competences fostered in literature classes. Different genres will be covered (e.g. picturebooks, graphic novels, young adult novels, poetry and drama for children and young adults). Special focus will be put on how to apply theoretical knowledge in a concrete classroom situation. As part of the course, we will also visit the world's largest library for international children's and young adult literature: the book castle in Munich.

The Good Language Teacher (Hauptseminar)

Don't we all want to become excellent teachers of English as a foreign language (EFL)? The good language teacher paradigm has a long tradition. In this class, we will look into the theory as well as the practice of becoming a(n) good / excellent / outstanding EFL teacher. The first dimension includes studying theoretical publications and empirical studies. The second dimension can be covered by designing lesson plans, trying out simulations, and observing videotaped lessons. We can also look forward to having a guest lesson from a dedicated and experienced teacher, and a guest lecture from an expert professor.

Teaching Films in the Primary Classroom (Hauptseminar)

In this seminar we will look at the potential of films for teaching English in the primary classroom. In the first part of the seminar we will consider issues such as film literacy, media literacy and their relation to a competence-based teaching model of English as a foreign language in the primary classroom which is based on the national and state curricula. The second part will focus on different types of film. Not only will we assess their suitability for teaching English in the primary classroom but also discuss concrete teaching scenarios.

Prüfung

Didactics: Advanced (HS, 7 LP)

Modulprüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-1011 (= GyE 010 LW): Literary Studies: Introduction (V+Ü, 6 LP) (= Basismodul Literaturwissenschaft Englisch)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Martin Middeke Prof. Dr. Hubert Zapf		
Inhalte: Literaturwissenschaftliche Grundfragen und Arbeitstechniken, sowie Grundlagen der Geschichte englischsprachiger Literaturen		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben literaturwissenschaftliche Grundkenntnisse und Arbeitstechniken. Sie sind in der Lage, grundlegende fachwissenschaftliche Methoden, Termini und Analyseverfahren an Beispielen aus der Geschichte der englischsprachigen Literaturen anzuwenden. <u>Methodisch:</u> Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen und diese in eigenständigen Notizen festzuhalten. Sie fassen Informationen, unter anderem aus literaturwissenschaftlichen Grundagentexten, zusammen und übertragen sie in ihre eigene Wissensstruktur. <u>Sozial/personal/kommunikativ:</u> Die Studierenden lernen grundlegende Formen wissenschaftlicher Kommunikation kennen, insbesondere die der englischen Sprache im akademischen Stilregister. Sie entwickeln fachliche Neugier und einen diskursiven Denkstil.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 1.	Minimale Dauer des Moduls: 1 Semester
SWS: 3	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
1. Modulteil: V Literary Studies: Introduction Lehrformen: Vorlesung Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Introduction to American Literary Studies (Vorlesung) The course is designed to acquaint students with the terminology, methods, and techniques of literary studies (Part I) by analyzing texts taken from various literary periods and genres (Part II). The course thus offers a first overview of American literary history from the colonial period to the present. Students in the "Lehramt Gymnasium" program as well as Bachelor's students majoring in "Anglistik/Amerikanistik" are required to take the "Supplementary Course: American Literary Studies" alongside this lecture. Since the final exam for these programs covers both courses, they should be attended within the same semester. Students in other programs do not need to take the supplementary course but are welcome to do so on a voluntary (non-credit) basis. Introduction to English Literary Studies

This course introduces students to important concepts, genres, terms and methods of analysis in English literary studies. It offers systematic knowledge of genres in literary studies (poetry, drama, narrative), gives an introduction to the diverse theoretical contexts of the study of literature (literary theory), and provides basic information about the historical development of English literature. Furthermore, students will be made familiar with elementary techniques of research and essential study aids in English literary studies. An obligatory part of the course is to attend a library-information session specifically designed for students of English. Students need to register for one of the available dates at the beginning of term (search for "Bibliotheksbenutzung für Studierende des Fachs Anglistik/Amerikanistik" on Digicampus). In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Angl./Amerik.), students are required to at... (weiter siehe Digicampus)

2. Modulteil: Ü Literary Studies: Introduction

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 1

Zugeordnete Lehrveranstaltungen:

Supplementary Course: Introduction to English Literary Studies

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may *not* be combined with the course "Introduction to American Literature".) In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Angl./Amerik.), students are *required* to attend this course alongside the main introductory course. g Begleitübung Englische Literaturwissenschaft" on Digicampus.

Begleitübung Supplementary Course: American Literary Studies

This course is a supplement to the lecture course "Introduction to American Literary Studies." Participants will be provided the opportunity to acquire a variety of skills needed for effectively and successfully studying Anglophone literatures in general, and American literature in particular. In the first half of the semester, students will get to know basic academic working standards and encounter a range of important methods and techniques. In the second half, we will build on and implement the subject matter taught in the main lecture course by reading, discussing, and analyzing a number of literary texts in smaller groups and a more practice-oriented environment. Participants are required to read and prepare all of the assigned texts on time and share their responses during discussions.

Prüfung

Literary Studies: Introduction (V+Ü, 6 LP) ALW

Klausur

Prüfung

Literary Studies: Introduction (V+Ü, 6 LP) ELW

Klausur

Modul EAS-2011 (= GyE 020 SW): Linguistics: Introduction (GK +Ü, 6 LP) (= Basismodul Sprachwissenschaft Englisch)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Einführung in die Grundlagen der englischen Syntax, Morphologie, Phonologie, Semantik und Pragmatik und Anwendung der Kategorien sowie der diesbezüglichen sprachlichen Mittel auf ausgewählte Praxisbeispiele. Hilfsmittel für wissenschaftliches Arbeiten und Arbeitstechniken.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Allgemeine Kenntnisse der Begrifflichkeiten und Systematik der modernen Sprachwissenschaft, speziell der der englischen Sprache, des englischen Sprachgebrauchs und der englischen Grammatik auf wissenschaftlicher Basis. <u>Methodenkompetenz:</u> Kenntnisse der linguistischen Arbeitsmethoden, wie u.a. Deskription, empirische und sprachwissenschaftlich fundierte Datenanalyse. Integrativer Erwerb von sprachwissenschaftlichen Techniken des wissenschaftlichen Arbeitens. <u>Sozialkompetenz:</u> Transferfähigkeiten, internationale Orientierung, Diskussionsfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Grundkurs und Begleitübung ("Study Skills") sollten im gleichen Semester belegt werden.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 1.	Minimale Dauer des Moduls: 1 Semester
SWS: 3	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
1. Modulteil: Grundkurs Introduction to Linguistics Lehrformen: Grundkurs Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Introduction to English Linguistics (Course B) (Vorlesung) This course offers a comprehensive first introduction to the linguistic study of English, explaining key concepts and covering the various levels of analysis in the core branches of linguistics that study them, e.g. phonetics and phonology, morphology, syntax, semantics and pragmatics. semantics and pragmatics. Diese Veranstaltung wird begleitet durch eine sogenannte 'Begleitübung' (Study Skills), welche, falls für Ihren Studiengang verpflichtend, im selben Semester belegt und bestanden werden muss, wie die Einführung selbst. Introduction to English Linguistics (Course A) (Vorlesung) This course offers a comprehensive first introduction to the linguistic study of English, explaining key concepts and covering the various levels of analysis in the core branches of linguistics that study them, e.g. phonetics and phonology, morphology, syntax, semantics and pragmatics. semantics and pragmatics. Diese Veranstaltung wird

begleitet durch eine sogenannte 'Begleitübung' (Study Skills), welche, falls für Ihren Studiengang verpflichtend, im selben Semester belegt und bestanden werden muss, wie die Einführung selbst.

2. Modulteil: Begleitübung Introduction to Linguistics

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 1

Zugeordnete Lehrveranstaltungen:

Study Skills / Begleitübung (B)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Study Skills / Begleitübung (D)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Study Skills / Begleitübung (F)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Study Skills / Begleitübung (A)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite

others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Study Skills / Begleitübung (E)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Study Skills / Begleitübung (C)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning general linguistics, structuralism, phonetics and phonology, morphology and word-formation, syntax, semantics and pragmatics, as well as the history of the English language. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?... (weiter siehe Digicampus)

Prüfung

Linguistics: Introduction (GK+Ü, 6 LP) ASWA

Klausur / Prüfungsdauer: 90 Minuten

Prüfung

Linguistics: Introduction (GK+Ü, 6 LP) ESW

Klausur / Prüfungsdauer: 90 Minuten

Modul SZE-0102 (= GyE 030 SP): Grundstufe Sprachpraxis Englisch (9 LP) (= Basismodul Sprachpraxis Englisch)		ECTS/LP: 9
Version 1.0.0 (seit SoSe15 bis WS15/16) Modulverantwortliche/r: Dr. phil. Christine Haunz		
Inhalte: Konsolidierung der fremdsprachlichen Kompetenz in den Bereichen Aussprache und Grammatik auf der Basis von 7-9 Jahren gymnasialen Unterrichts <ul style="list-style-type: none"> • Grammar 1 • Effective Pronunciation • Phonetics and Phonology 		
Lernziele/Kompetenzen: Befähigung zur sicheren Anwendung der erworbenen Kenntnisse und Fertigkeiten in den Bereichen Aussprache und Grammatik; Fähigkeit zur kontrastierenden Einordnung der erworbenen fremdsprachlichen Strukturen vor dem Hintergrund der Muttersprache		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zur Prüfung über STUDIS)		
Arbeitsaufwand: Gesamt: 270 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulgesamtprüfung
Angebotshäufigkeit: jedes Semester (in der Regel)	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
1. Modulteil: Grammar 1 (Übung, Sprachkurs) Sprache: Englisch SWS: 2
Zugeordnete Lehrveranstaltungen: Grammar 1 / Gruppe E (Übung) Grammar 1 / Gruppe B (Übung) Grammar 1 / Gruppe D (Übung) Grammar 1 / Gruppe A (Übung) Grammar 1 / Gruppe C (Übung)
2. Modulteil: Effective Pronunciation (Übung, Sprachkurs) Sprache: Englisch SWS: 2
Zugeordnete Lehrveranstaltungen: Effective Pronunciation / Gruppe F (American) (Übung) Effective Pronunciation / Gruppe B (British) (Übung) Effective Pronunciation / Gruppe A (British) (Übung)

Effective Pronunciation / Gruppe D (British) (Übung)
Effective Pronunciation / Gruppe C (American) (Übung)
Effective Pronunciation / Gruppe E (American) (Übung)

3. Modulteil: Phonetics and Phonology

Sprache: Englisch

SWS: 2

Zugeordnete Lehrveranstaltungen:

Phonetics & Phonology (Übung)

Prüfung

Grundstufe Sprachpraxis Englisch (9 LP)

Mündliche Prüfung, Modulgesamtprüfung

Modul SZE-0104 (= GyE 050 LK): Cultural Studies (10 LP) (= Basismodul Kulturwissenschaft Englisch)		ECTS/LP: 10
Version 1.0.0 (seit SoSe15 bis WS15/16) Modulverantwortliche/r: Dr. phil. Christine Haunz Dr. Timo Müller		
Inhalte: Überblick über ausgewählte englischsprachige Kulturen; kulturwissenschaftliches und landeskundliches Wissen <ul style="list-style-type: none"> • British Cultural Studies 1 • American Cultural Studies 1 • Cultural Studies 2 <i>oder V oder Ü</i> 		
Lernziele/Kompetenzen: landeskundliche und interkulturelle Kompetenz, basierend auf vertieften Kenntnissen zu den sozialen, wirtschaftlichen, politischen und kulturellen Gegebenheiten der anglophonen Länder		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zur Prüfung über STUDIS)		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulgesamtprüfung
Angebotshäufigkeit: jedes Semester (in der Regel)	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
1. Modulteil: British Cultural Studies (Übung) Sprache: Englisch SWS: 2		
Zugeordnete Lehrveranstaltungen: British Cultural Studies 1 / Gruppe D (Übung) British Cultural Studies 1 / Gruppe B (Übung) British Cultural Studies 1 / Gruppe C (Übung) British Cultural Studies 1 / Gruppe A (Übung)		
2. Modulteil: American Cultural Studies (Übung) Sprache: Englisch SWS: 2		
Zugeordnete Lehrveranstaltungen: American Cultural Studies 1 / Gruppe B (Übung) American Cultural Studies 1 / Gruppe A (Übung) American Cultural Studies 1 / Gruppe C (Übung) American Cultural Studies 1 / Gruppe D (Übung)		

3. Modulteil: Cultural Studies 2 (Übung, 2 SWS) oder Vorlesung oder Übung

Sprache: Englisch

Zugeordnete Lehrveranstaltungen:

American Modernism and Postmodernism (Vorlesung)

The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs.

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture. Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

Ü Cultural Analysis for Literary and Cultural Studies (Übung)

As an interdisciplinary academic exercise Cultural Studies is based on the conviction that the study of cultural processes is important to an in-depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. This class provides a survey of the central theories, concepts and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.

Cultural Studies 2 (Übung)

Prüfung

Cultural Studies (10 LP)

Klausur, Modulgesamtprüfung

Modul EAS-1411 (= GyE 111 LW): Literary Studies: Intermediate (PS, 6 LP) (= Aufbaumodul Literaturwissenschaft Englisch I)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Exemplarische Gegenstände und Vorgehensweisen im Rahmen zentraler Themen (Werke, Autoren, Genres, Epochen, Geschichte) der englischsprachigen Literaturen		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben erweiternde Kenntnisse über zentrale Werke, Autoren, Genres und Epochen der englischsprachigen Literaturen. Sie sind in der Lage, fachwissenschaftliche Methoden, Termini und Analyseverfahren auf diese Bereiche anzuwenden und mit deren Hilfe literaturwissenschaftliche Fragestellungen argumentativ zu begründen. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden üben dabei literaturwissenschaftliche Argumentations- und Vertextungsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden bauen die literaturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine bzw. abgeschlossenes Modul "Literary Studies: Introduction (V+Ü, 6 LP)" (EAS-1011) bzw. "Literary Studies: Introduction (V, 5 LP)" (EAS-1012)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: PS Literary Studies: Intermediate Lehrformen: Proseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Contemporary American Drama (Proseminar) From the 1950s onwards, American playwrights have increasingly widened the thematic scope of drama (ethnicity, homosexuality, capitalism) with stylistically original plays. Yet some scholars have recently observed a still prominent tendency towards mainstream American realism in contemporary drama and theatre (Grabes, Saddik). Looking at a selection of recent plays, this seminar will consider how contemporary plays confirm or challenge		

such categories thematically and aesthetically. In this respect, we will trace major thematic issues in contemporary American drama (e.g. identity, digital age, consumer society) and relate them to cultural contexts, stylistic trends, and consider their socio-cultural relevance. The texts discussed in this seminar will range from stylistically experimental plays (Adrienne Kennedy) to thematically innovative plays: Jennifer Haley, for instance, provocatively addresses the subject of virtual reality in her critically acclaimed play *The Nether* (2013), rai... (weiter siehe Digicampus)

The American Drama of the Early 20th Century (Proseminar)

In this seminar we will look at what was described at the time as “the newest, freest, most potent and democratic forces in the art of the American stage – the Little Theatre.” (Mackay 1917) The Little Theatre Movement became a steadily growing movement over the second decade of the 20th century and has revolutionized the American theatre scene from the communal margins. Amateur actors and playwrights were provided a space to experiment with new forms of dramatic expression while the Broadway theatres were still dominated by European influences. However, also the Little Theatre Movement had its origins in Europe but provided a new space for the emergence of a ‘genuine’ American drama. In this course we will look at the cultural background of the American theater scene during the 19th century, the emergence of the Little Theatre Movement as a broad movement but also at specific little theatres in various regions of the US. It is also the aim of the seminar to enable students to analyze ... (weiter siehe Digicampus)

PS Indigenous Science Fiction (Proseminar)

This seminar examines science fiction narratives by indigenous writers from North America, Australia and New Zealand. After an introduction to the central themes and motifs of science fiction, we analyze *The Moons of Palmares*, *Shadows Cast by Stars*, *The Bird is Gone: A Manifesto* and selected short stories from *Walking the Clouds*. We discuss to what extent these texts subvert Western-centric visions of the future and challenge stereotypes of indigeneity while at the same time allowing authors to “renew, recover, and extend First Nations peoples’ voices and traditions,” as Dillon phrases it in her introduction to *Walking the Clouds*.

The Fiction of Infinity (Proseminar)

Infinity is a concept that has fascinated humans ever since antiquity. It has become an object of research and contemplation in mathematics, philosophy, the sciences, theology and the arts, and thinkers from Aristotle and Augustine to Georg Cantor and present-day physicists with their multiverse theories have tried to come to terms with the enigma presented by the infinite. This course will look at infinity as a motif in prose fiction from the 20th and 21st centuries. Particularly we shall focus on how the infinite may be represented in fiction. How can infinity be contained in the finite space between the covers of a book? Are there any particular narrative strategies that put forward the infinite in representation? Using theories of postmodernism and literary ethics, we will then explore what the function of such representations of infinity in literary discourse may be. The three novels we will discuss in this course are Flann O'Brien's *At Swim-Two-Birds* (1939), John Banville's *The L...* (weiter siehe Digicampus)

Modernist Poetry and Poetics (Proseminar)

The Shock of the New: Modernist Poetry and Poetics Virginia Woolf famously stated that “on or about December, 1910, human character changed.” Modernism saw unprecedented technological progress and industrialized warfare, and revolutionized the human (un)consciousness and social systems. It also led to an explosion of creative energy, as writers broke with literary traditions of the past which were deemed too genteel to account for the modernist condition. In this seminar, we will examine the ways in which modernist poets re-imagined the subjective experience of remembering, feeling, and being in time. Their artistic movements were transnational and urban, and we will discuss the Avant-garde manifestos that sprang from the creative scenes in Paris, London, or Zurich. The European metropolis is only part of the modernist story, though, and we will trace transatlantic connections to then focus in depth on how American modernists established a distinct cultural scene and new American verna... (weiter siehe Digicampus)

Ecocriticism im zeitgenössischen Film (Proseminar)

Mensch und Natur ist innerhalb des zeitgenössischen Films ein populärer Topos. Ob *Avatar*, *Into the Wild*, *Der große Trip - Wild* oder *Life of Pi*, das Medien- und Kunstsystem reflektiert menschliche Sehnsüchte nach und Herausforderungen durch Naturerlebnisse. Im Mittelpunkt des Seminars liegt die Untersuchung der besprochenen Filme im Hinblick auf ökologische Aspekte: Wie wird Natur konstruiert? Welches Versprechen liegt den Naturerfahrungen zugrunde? Welche narrative Rolle spielt die ökologische Krise?

Literature of the American South (Proseminar)

This seminar focuses especially on the literature of the (deep) American South. This region has created a vivid literary tradition for more than four centuries including strong self-referential themes and an expression of a certain sense of place, Southern identity and history as well as distinct cultural experiences, typical motifs and topics, symbols and myths. The cultural traditions of the American literature will be approached from a Southern angle and show the relation to the multiplicity, complexity, and contradictoriness of the American literary consciousness (cf. Andrews). The course includes seminal novels by Harper Lee and Toni Morrison as well as shorter texts from the 19th century to the present and film examples to provide an idea of the American Southern experience expressed within cultural frameworks. Texts will focus on ethnical and racial topics, historical antebellum events, the post war period and contemporary examples. We will also consider topical incidents in the... (weiter siehe Digicampus)

Virginia Woolf (Proseminar)

Virginia Woolf is known for many things, not only for her writing and her contribution to modernism but for her role in feminism, her lesbian tendencies, and her mental illness as well. Living from 1882 through 1941, Woolf witnessed the transition from Victorian confidence to modernist scepticism and relativism, and sought to chart this new consciousness in her fiction as she battled with ongoing mental illness and a troubled personal life. Taking the novel in a new direction, her novels replace the omniscient narrator by the shifting perspectives of the characters' thought and perception, and create a new sense of how reality is constituted and perceived. In this seminar we will approach the life and work of Virginia Woolf through four of her major novels (Mrs Dalloway, To the Lighthouse, Orlando, and The Waves), selected essays, shorter fiction, and letters. In addition, we will watch two film adaptations of novels by Woolf (Orlando, dir. by Sally Potter and The Hours, dir. by Stephe... (weiter siehe Digicampus)

Restoration Comedy (Proseminar)

When in 1660, after eighteen years of Puritan rule, the Stuart dynasty was restored to the throne and the theatres reopened, England saw the birth of a new type of drama. Licentious, frivolous and light-hearted, these plays expressed the new sense of life which spread among society and the arts after the end of dour Puritanism. Today, Restoration Comedy is most notorious for its bawdy humour and immorality, cuckolding, seduction and shaming rituals being frequently repeated themes. But also the display of wit and cleverness in comedic situations, the parody of class-typical behaviour (comedy of manners), stock characters, political topicality and social criticism are common elements. In this course, we will have a close look at several plays that are commonly considered representative of the "genre" of Restoration Comedy. We will situate the plays in their historical context and try to work out their specific and distinguishing features. We will also apply basic techniques of drama ana... (weiter siehe Digicampus)

Kazuo Ishiguro (Proseminar)

Born in Nagasaki on 8th November 1954, Kazuo Ishiguro has, over the past 30 years, become one of the most famous novelists and story-tellers in the world. Literary history, scholars and newspaper articles alike describe and see him as one of the most exquisite voices of the contemporary British novel. He is a safe bet on almost any shortlist and always a strong contender for any award worldwide. The list of won prizes and awards seems endless but one should definitely mention the 1989 Booker Prize for Fiction (awarded for The Remains of the Day) and the 1995 Cheltenham Prize (awarded for The Unconsoled). Furthermore, his nomination as Chevalier de l'Ordre des Arts et des Lettres in 1998 adds further to his status as one of the most distinguished novelists alive. Several of his novels have been made into films, making Ishiguro available to and popular with an even broader public. Most famous and notable is perhaps John Ivory's brilliant film adaptation of The Remains of the Day in which... (weiter siehe Digicampus)

Prüfung

Literary Studies: Intermediate (PS, 6 LP) ALW

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Intermediate (PS, 6 LP) ELW

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Intermediate (PS, 6 LP) NELK

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-1211 (= GyE 112 LW): Literary Studies: Backgrounds (Ü/V/Ex, 4 LP) (= Aufbaumodul Literaturwissenschaft Englisch II)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erweiterte Inhalte, Kenntnisse und Verfahren (in systematischem Zusammenhang) aus dem Gebiet der englischsprachigen Literaturen.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben erweiternde Kenntnisse (in systematischem Zusammenhang) aus dem Gebiet der englischsprachigen Literaturen. Sie sind in der Lage, fachwissenschaftliche Methoden, Termini und Analyseverfahren auf diese Bereiche anzuwenden und mit deren Hilfe literaturwissenschaftliche Fragestellungen argumentativ zu begründen. <u>Methodisch:</u> Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen sowie diese in eigenständigen Notizen festzuhalten und in ihre eigene Wissensstruktur zu übertragen. Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden üben dabei literaturwissenschaftliche Argumentations- und Vertextungsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden bauen die literaturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Ü/V/Ex Literary Studies: Backgrounds Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch		
Zugeordnete Lehrveranstaltungen: Ü Cultural Analysis for Literary and Cultural Studies (Übung) As an interdisciplinary academic exercise Cultural Studies is based on the conviction that the study of cultural processes is important to an in-depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. This class provides a survey of the central theories, concepts and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.		

Film Analysis (Übung)

This course introduces you to the study of film via a broad range of critical perspectives. It covers classical theories such as auteurism, semiotics, and psychoanalysis as well as contemporary approaches to film that focus on the relationship between the screen and the body and mind of the spectator, on issues of race, ethnicity, and national identity, and on the shift from analog to digital film-making. You will be provided with an array of terms relating to the language of film such as narrative, mise-en-scène, editing, and genre, and will learn to ask some of the key questions that have guided film studies for the last decades: what are the aesthetic choices made by filmmakers? How do films work on us psychologically? How do they affect us politically? Film Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.... (weiter siehe Digicampus)

Jewish American Literature of the Turn of the 20th Century (Übung)

This course will approach and discuss the experiences of Jewish immigrants to the United States around the turn of the 20th century via the literary texts they produced. We will trace how their writings reflect both individual and collective concerns and how they served as a means to negotiate ethnic and religious identity during an era of increased efforts to Americanize newcomers, as a means to express feelings about both the 'old' world and the 'new,' as a means to come to terms with economic hardships, unfulfilled dreams, and hostility, as a means to voice social criticism, etc.

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama through both theory and practice. Key concepts of drama analysis including the duality of drama and theatre, time, space, and open and closed form will be studied and applied to two plays, John Osborne's classic *Look back in Anger* (1957) and Martin Crimp's 'postdramatic' play *Attempts on her Life* (1997). Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Dystopia in the Wasteland: Fallout (Übung)

The course's aim is to introduce students to the genre of the video game dystopia, which we will primarily do by conducting an in-depth analysis of Bethesda's *Fallout 4* (2015). For this purpose, we will start by giving a short introduction to the concept of utopia / dystopia and to the specific genre of the video game dystopia. Besides the discussion of theoretical texts, we will briefly survey dystopian video games such as *Half-Life 2* (Valve 2004), *Metro 2033* (4A Games, 2010) and *Tales From the Borderlands* (Telltale Games, 2015). After this brief introductory segment, the course will exclusively focus on the analysis of *Fallout 4*. Our discussion will be supported by the lecture of theoretical texts as well as the playing of important parts of *Fallout 4*. The analysis will be conducted in three major steps: 1) discussion of the game's repertoire and extrapolative qualities, that is, the intimate relation of *Fallout 4*'s virtual world to our empirical present, 2) the player's imaginative ... (weiter siehe Digicampus)

Renaissance Poetry (Übung)

As elsewhere in Europe, the Renaissance period in England brought about the flourishing of the arts and literature. The poetry written then by poets such as Wyatt, Sidney, Spenser, Shakespeare or Donne is still among the finest poetry written in the English language. The aim of this course is to give students an overview of English Renaissance poetry. The course covers both literary history and the socio-cultural background of the period and we will have a look at the most important topics and poetic forms of the period to see how they shaped poetic imagination. There will be plenty of opportunity to practise and refine poetry analysis skills in close readings of selected poems. This course covers the first part of the "Poetry: Elizabethan to Romantic Period" section of the corpus of topics for the state exam.

VL Ringvorlesung Methoden und Theorien der Nordamerikastudien (Vorlesung)

Die interdisziplinäre Ringvorlesung erläutert exemplarisch Methoden und Theorien der Nordamerika-Studien aus historischer, politikwissenschaftlicher sowie sprach-, kultur- und literaturwissenschaftlicher Perspektive. Sie führt anwendungsbezogen in verschiedene methodische und theoretische Herangehensweisen der beteiligten Fächer ein und gibt einen Überblick über Entwicklungen in den Regionalstudien zu Nordamerika. Neben den Vereinigten Staaten und Kanada geht die Ringvorlesung auch auf Mexiko und die Karibik ein. Hinweis: Die Ringvorlesung steht allen Interessierten offen. Sie ist KEINE Einführungsveranstaltung der Studiengänge im Bereich Anglistik/

Amerikanistik, kann dort aber für ausgewählte Module eingebracht werden. Näheres entnehmen Sie bitte dem jeweiligen Modulhandbuch.

Study Trip to New York City 2016 (Exkursion)

Termin: November 2016 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Poetry Analysis (Übung)

Poetry analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory). This course is intended for all students of English and American Studies, who should have attended courses in all five of these areas before they register for their final exams. The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will analyze a wide range of selected poems that comprise the major epochs of English literature. In order to fully understand these texts, we shall also explore their respective historical and literary contexts.

Ringvorlesung: "Queer durch alle Disziplinen" (Vorlesung)

Auch das vergangene Jahr hat uns wieder in aller Deutlichkeit gezeigt: Homo- und Transsexualität ist in der Politik, in der Gesellschaft und demnach auch in den Medien brandaktuell – und das nicht nur in Deutschland, sondern international. Positive Beispiele der Toleranz und Akzeptanz auf der einen Seite – wie beispielsweise der Sieg von Conchita Wurst beim Eurovision Song Contest oder die Legalisierung der „Homo-Ehe“ in europäischen sowie US-amerikanischen Staaten – stehen in Kontrast zu Negativbeispielen wie etwa der Gesetzgebung in Russland oder Demonstrationen der „Besorgten Eltern“, welche sich gegen die Eingliederung der Förderung von Akzeptanz sexueller Vielfalt in den Lehrplan aussprechen. Da Vorurteile und Intoleranz oft auf mangelndem Wissen basieren, soll in einer interdisziplinären Auseinandersetzung nun ein öffentlicher und vor allem wissenschaftlicher Diskurs an die Universität Augsburg gebracht werden. Die Vorlesung diskutiert daher einschlägige Positionen queer durch al... (weiter siehe Digicampus)

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture. Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

American Modernism and Postmodernism (Vorlesung)

The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs.

Reading Contemporary Plays (Übung)

This course is designed to offer students the possibility to read and discuss a larger number of primary literature without having recourse to specific theory or following an overarching leitmotif. After an introductory phase, during which students will be made familiar with the most important techniques of drama analysis, we will study several selected contemporary plays and discuss them with regard to both form and content. The aim of the course is to provide an overview of important current topics in British and Irish drama such as national identity, globalization, gender and queer issues, intimate relationships and politics. We will also discuss questions concerning the suitability of the dramatic form to represent the human condition in the postmodern age and have a look at attempts at innovating theatre.

Study Trip to Ireland 2016 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2016 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2016 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese

Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Theatre Trip to London 2016 (Exkursion)

Termin: voraussichtlich Anfang März 2016 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des T... (weiter siehe Digicampus)

Ü Postcolonial Studies: From Theory to Practice (14-tägig) (Übung)

In the bi-weekly sessions of this course we explore notions of the 'material' in the context of postcolonial literary and cultural studies. We will examine the functions and significance of objects and things in relation to processes of producing, constructing, collecting and representing them in literary, media and other cultural contexts. In the non-session weeks the theoretical knowledge gained from readings and course discussions will be applied to a set of practical and creative group tasks for the organization of the GAPS (Association for Anglophone Postcolonial Studies) conference that will take place at the University of Augsburg in May 2016.

The Roaring Twenties (Übung)

This course sets out to read and analyze works of modernist American literature that were written during what have been called "The Roaring Twenties," a decade of radical political and social changes – e.g. processes of urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

Prüfung

Literary Studies: Backgrounds (Ü/V/Ex, 4 LP) ALW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Backgrounds (Ü/V/Ex, 4 LP) ELW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Backgrounds (Ü/V/Ex, 4 LP) NELK

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-2411 (= GyE 121 SW): Linguistics: Intermediate (PS, 6 LP) (= Aufbaumodul Sprachwissenschaft Englisch I)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Einarbeitung in zentrale Prinzipien und aktuelle Forschungsbereiche und –themen der theoretischen und angewandten Sprachwissenschaft, z.B. Varietäten und sprachhistorische Entwicklungen des Englischen, kognitive Aspekte der Sprachverarbeitung (insbesondere Prinzipien des Zweitspracherwerbs auch in Verbindung zu Mehrsprachigkeit, grundlegende Theorien und Methoden der Pragmatik, Diskurs- und Medienlinguistik, der computervermittelten Kommunikation und der multimodalen Diskursanalyse.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Fortgeschrittene Kenntnisse der phonologischen, morphologischen und syntaktischen Struktur des Englischen bzw. menschlicher Sprache im Allgemeinen. Fortgeschrittene Kenntnisse zur Analyse linguistischer Theorien und ausgewählter sprachwissenschaftlicher Phänomene. Fortgeschrittene Kenntnisse in der Klassifikation, Analyse und Interpretation unterschiedlicher Texttypen, der systematischen theoriegebundenen Erfassung impliziter Diskursbedeutungen; Begreifen, Identifizieren und Vermitteln pragmatischer, diskurslinguistischer und medienpezifischer Textphänomene. Differenzierte Kenntnisse der wesentlichen Varietäten des Englischen, seiner Geschichte, sowie der essentiellen Mechanismen des Spracherwerbs. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse grundlegender linguistischer Einheiten und deren regelhafter Interaktion. Fähigkeit inter- und transmediale Wechselwirkungen zu erkennen und diese kontextangemessen auf die Analyse und Deutung von Medientexten zu übertragen. Fähigkeit zur Analyse der Nutzung und Wirkungsweise sprachlicher Strukturen und Stile für die Bedeutung und Interpretation von Diskurs. Kenntnis linguistischer Arbeits- und Analysemethoden im Bereich der diachronen, synchronen und dialektologischen Sprachwissenschaft. Fähigkeit zur systematischen Analyse fremdsprachlicher Einflüsse beim Erwerb einer Zweitsprache (insbes. Deutsch L1 vs. Englisch L2). <u>Sozialkompetenz:</u> Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Introduction (GK+Ü, 6 LP)" (EAS-2011) bzw. "Linguistics: Introduction (GK, 5 LP)" (EAS-2012)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		

Modulteil: PS Linguistics: Intermediate

Lehrformen: Proseminar

Sprache: Englisch / Deutsch

SWS: 2

Zugeordnete Lehrveranstaltungen:

PS History of English (Proseminar)

In this class we will trace back the roots of the English language starting with its genealogical origins as an Indo-European and Germanic language, and then describe its development through the major periods of Old, Middle and Early Modern English up to Modern Day English. All the major linguistic levels such as phonetics/phonology, morphology, syntax and lexicon will be investigated by means of the basic methods and principles of Historical Linguistics, but also by analyzing original texts. We will also take into consideration which external influences (e.g. Viking invasions, Norman conquest) both contributed to and caused the specific changes the English language underwent.

PS Morphology: Theory and Practice (Proseminar)

This seminar deals with issues of advanced morphological theory. Lexical Morphology, for example, considers the word, not the morpheme to be the central unit of analysis and represents the lexicon as a hierarchical structure that allows for the interaction of morphological and phonological processes. We will also have a look at Prosodic Morphology to account for languages with non-concatenative morphological structure. Other morphological elements examined in more detail will be clitics and compounds.

The Language Situation in Wales (Proseminar)

This seminar will be taught by Mr. Sebastian Wagner. An astonishing 20% of Wales' citizens are still able to communicate in Welsh, the country's second official language, although living in close vicinity to England and its globally spoken language. The particular language situation in Wales provides an excellent basis not only for showing the influence of language contact (e.g. in the resulting bilingualism and the formation of linguistic attitudes) but also for examining the linguistic features of 'Welsh English' in the context of its origination and in contrast to 'English English' and to the revitalised minority language, Welsh. The present seminar will address the topics above and additionally seek to give an insight into the diverse roles languages play in present-day Welsh society.

PS Sociolinguistics (Proseminar)

In this course, we will focus on the relationship of interdependence between language and the persons who use it; more specifically, we will explore how different social factors such as age, gender, ethnicity and social networks constrain language use, and how language contributes to the construal of identity. To develop a better understanding of Sociolinguistics as a field of study, we will look at classical and more recent sociolinguistic studies, and get some hand-on experience in sociolinguistic analysis in various exercises and mini projects.

Contrastive Linguistics (Proseminar)

Contrastive Linguistics is a linguistic approach which compares different languages in order to provide systematic descriptions of both similarities and differences between them. Originally, contrastive studies mainly aimed at making predictions about learners' progression in foreign language acquisition, but they soon developed into a linguistic discipline in its own right. While a contrastive study of two different languages does not need to follow a larger agenda, insights from contrastive analysis can inform applied disciplines, such as translation studies, lexicography, second language teaching and many more. In this seminar, we will focus on a contrastive description of English and German. Starting off with familiarising ourselves with the central tenets and origins of Contrastive Linguistics, we will move on to a systematic application of these principles to the different levels of linguistic description (phonology, morphology/word formation, syntax, semantics, pragmatics...).... (weiter siehe Digicampus)

PS Foreign Accent (Proseminar)

Foreign accent is an unavoidable problem for all adult learners - or is it? In any case there certainly are big individual differences between speakers. A lot of factors are responsible for why someone may be better than someone else, and this class will cover them all: age/neural organization, motivation, experience, input, personality, learning styles, memory etc. The class will also introduce different forms (segmental and prosodic) and models of foreign accent that may predict problems and errors and allow us to improve or perhaps even sound

native (sometimes ...). Finally, this seminar will also describe different methods of instruction and discuss the perception of foreign accent in society.

Northern Englishes (Proseminar)

This seminar will be taught by Mr. Sebastian Wagner. The present seminar addresses the English varieties as used in the North of the United Kingdom. Following a rough delimitation of dialect areas the distinct phonological, morphological and syntactical features are worked out in order to contrast them with those features found in Southern varieties. A look at the history of the English language provides an understanding of the role Northern English has played in the development of Modern Standard English. Furthermore, we will reflect on current developments in the research on varieties, which shed light on processes such as the emergence of linguistic "Northern identities", the socio-cultural phenomenon of dialect loyalty as well as on the diverse attitudes towards regional varieties.

PS Syntax: Theory and Practice (Proseminar)

In this course, we will focus on various structural units of English and their grammatical description. Thereby, we shall systematically move from micro to macro, considering the structure of simple and complex sentences and their informational structures, as well as the coherence relations holding between sentences making up larger stretches of discourse. While discussing and comparing key theoretical frameworks of Generative Grammars, Dependency Grammars and Functional Grammars, we will also practice how to apply these to authentic data.

Prüfung

Linguistics: Intermediate (PS, 6 LP) ASWA

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Linguistics: Intermediate (PS, 6 LP) ESW

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-2211 (= GyE 122 SW): Linguistics: Backgrounds (Ü/V, 4 LP) (= Aufbaumodul Sprachwissenschaft Englisch II)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Praktische Untersuchung, Analyse und Interpretation verschiedener Manifestationen von Sprachdaten (phonetische Analyse, grammatische Analyse, Text- und Diskursanalyse, Arbeit mit Sprachkorpora). Summarische Präsentation der grundlegenden linguistischen Kerngebiete.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Vertiefte Kenntnisse aller Manifestationen des Sprachgebrauchs auf Laut-, Grammatik-, Bedeutungs- und Diskursebene. Erlernen sprachwissenschaftlicher Untersuchungsverfahren. <u>Methodenkompetenz:</u> Erfahrung und Vertiefung linguistischer Arbeitsmethoden, wie u.a. Deskription, empirische Datenanalyse, Navigation von Korpora, akustische und artikulatorische Messung. Erweiterung der theoretischen Reflexionsfähigkeit und Erwerb weitergehender, selbständiger Analysefähigkeit mittels Bildung eigener Hypothesen aus erlerntem Wissen und selbst beobachteten Phänomenen. <u>Sozialkompetenz:</u> Präsentations- und Diskussionsfähigkeiten, Teamfähigkeit, internationale Orientierung, Mehrsprachigkeit, Transferfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität, kritische Selbstreflexion		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Modulteil: Ü/V Linguistics: Backgrounds Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch
Zugeordnete Lehrveranstaltungen: The Language of Evaluation (Übung) The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael

Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Pragmatics (Vorlesung)

This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment / rheme (was is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences).... (weiter siehe Digicampus)

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): The Functional analysis of English. London: Arnold Halliday, M.A.K. (1994): An introduction to functional grammar. London: Arnold

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

Prüfung

Linguistics: Backgrounds (Ü/V, 4 LP) ASWA

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Linguistics: Backgrounds (Ü/V, 4 LP) ESW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul SZE-0106 (= GyE 130 SP): Aufbaustufe Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch)		ECTS/LP: 9
Version 1.0.0 (seit SoSe15 bis WS15/16) Modulverantwortliche/r: Dr. phil. Christine Haunz		
Inhalte: Ausbau der fremdsprachlichen Kompetenz im mündlichen und schriftlichen Bereich unter besonderer Berücksichtigung der Textproduktion und der Übersetzung ins Deutsche <ul style="list-style-type: none"> • Effective Writing 1 • Übersetzung Englisch-Deutsch 1 • Grammar 2 <i>oder</i> Integrated Language Skills 		
Lernziele/Kompetenzen: Fähigkeit, komplexe Sachverhalte mündlich und schriftlich in grammatisch und lexikalisch korrektem Englisch verständlich darzustellen, sowie Fähigkeit zur kontrastierenden Analyse englischer Textstrukturen im Vergleich zu den muttersprachlichen		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zur Prüfung über STUDIS)		
Arbeitsaufwand: Gesamt: 270 Std.		
Voraussetzungen: erfolgreicher Abschluss des Basismoduls Sprachpraxis Englisch des jeweiligen Studiengangs		ECTS/LP-Bedingungen: Bestehen der Modulgesamtprüfung
Angebotshäufigkeit: jedes Semester (in der Regel)	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
1. Modulteil: Effective Writing 1 (Übung, Sprachkurs) Sprache: Englisch SWS: 2		
Zugeordnete Lehrveranstaltungen: Effective Writing 1 / Gruppe E (Übung) Effective Writing 1 / Gruppe A (Übung) Effective Writing 1 / Gruppe D (Übung) Effective Writing 1 / Gruppe C (Übung) Effective Writing 1 / Gruppe B (Übung)		
2. Modulteil: Übersetzung Englisch-Deutsch 1 (Übung, Sprachkurs) Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Übersetzung Englisch - Deutsch 1 / Gruppe D (Übung) Übersetzung Englisch - Deutsch 1 / Gruppe C (Übung) Übersetzung Englisch - Deutsch 1 / Gruppe B (Übung)		

Übersetzung Englisch - Deutsch 1 / Gruppe A (Übung)

3. Modulteil: Grammar 2 (Übung, Sprachkurs) oder Integrated Language Skills (Übung, Sprachkurs)

Sprache: Englisch

SWS: 2

Zugeordnete Lehrveranstaltungen:

Grammar 2 / Gruppe A (Übung)

Grammar 2 / Gruppe B (Übung)

Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe B (Übung)

Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe A (Übung)

Integrated Language Skills (LPO 2012) / Integrated Language Skills 2 (LPO 2008) (eMag) (Übung)

Prüfung

Aufbaustufe Sprachpraxis Englisch (9 LP)

Klausur, Modulgesamtprüfung

Modul EAS-1711 (= GyE 211 LW): Literary Studies: Advanced (HS, 8 LP) (= Vertiefungsmodul Literaturwissenschaft Englisch I)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen aus den englischsprachigen Literaturen. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle literaturwissenschaftliche Problemstellungen und Forschungsfragen, in exemplarischer Vorbereitung auf die Abschlussarbeit, selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume sowie reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine bzw. abgeschlossenes Modul "Literary Studies: Intermediate (PS, 6 LP)" (EAS-1411)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: Literary Studies: Advanced (HS, 8 LP) Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Theories and Methods in Literary Studies (Hauptseminar) The course will introduce students to representative theories of literature and approaches to literary analysis. It combines close readings of theoretical texts (including poststructuralism, New Historicism, postcolonialism, ecocriticism, narratology) with applications of these theories to important literary texts from the Anglophone canon.

This course is offered at least once a year. It serves as the introductory seminar for the master's program in English and American Studies.

J.M. Coetzee (Hauptseminar)

The author of several acclaimed novels, J.M. Coetzee was born in Cape Town, South Africa, in 1940. His fiction offers an engagement with South African apartheid and its aftermath, though the celebrated writer, who was awarded the Booker Prize and the Nobel Prize in Literature, believes apartheid is a system which could arise anywhere. Working between the poles of fiction and political writing, Coetzee is naturally preoccupied with narrative form, and he has called into question realism as well the nature of authorship, often making forays into autobiography. This seminar gives an introduction to Coetzee's variegated oeuvre, reading his novels along with his essays and fictionalized memoirs. Your success in this course will depend on a close and careful reading of these texts. Please obtain your own copies of Coetzee's novels, preferably in the editions listed below, and start reading them over the summer. Bitte beachten Sie: Dieses Hauptseminar ist nur für Studierende der Bachelor- und... (weiter siehe Digicampus)

OS Amerikanistik Recent Eco-Theory and Literature

Das Oberseminar beschäftigt sich mit neuerer Literatur und Literaturtheorie, insbesondere insofern sie sich mit Fragen der Ökologie und Kultur auseinandersetzen. -- Die Teilnehmerliste des Oberseminars wird nicht über STUDIS verwaltet. Wenden Sie sich ggf. direkt an den Dozenten. --

The American Drama of the Early 20th Century (Proseminar)

In this seminar we will look at what was described at the time as "the newest, freest, most potent and democratic forces in the art of the American stage – the Little Theatre." (Mackay 1917) The Little Theatre Movement became a steadily growing movement over the second decade of the 20th century and has revolutionized the American theatre scene from the communal margins. Amateur actors and playwrights were provided a space to experiment with new forms of dramatic expression while the Broadway theatres were still dominated by European influences. However, also the Little Theatre Movement had its origins in Europe but provided a new space for the emergence of a 'genuine' American drama. In this course we will look at the cultural background of the American theater scene during the 19th century, the emergence of the Little Theatre Movement as a broad movement but also at specific little theatres in various regions of the US. It is also the aim of the seminar to enable students to analyze ... (weiter siehe Digicampus)

Modernism in Literature and Film (Hauptseminar)

Romantic Poetry and Melancholia (Hauptseminar)

This course aims to explore the phenomenon of melancholia in selected poems of the Romantic period. After a comprehensive survey of the history of melancholia and its numerous discourses, we will contextualize the phenomenon within the socio-cultural context of Romanticism and scrutinize its discursive and aesthetic manifestations in various Romantic poems (such as Samuel Taylor Coleridge's "The Rime of the Ancient Mariner", Lord Byron's "Childe Harold's Pilgrimage" or John Keats's famous odes, to name but a few). Bitte beachten Sie: Dieses Hauptseminar ist nur für Studierende der Master- und Lehramtsstudiengänge geöffnet, nicht aber für Bachelor-Studierende!

HS (B.A.) Literature of Decolonization and Independence: Postcolonial 'Classics' (Hauptseminar)

In this seminar we explore the origins and critical developments of postcolonial literary studies in relation to three seminal novels that feature some of the most memorable literary characters in the field and have become 'classic' postcolonial texts: Chinua Achebe's *Things Fall Apart* (1958), V.S. Naipaul's *A House for Mr Biswas* (1961), and Salman Rushdie's *Midnight's Children* (1981). Taking into consideration their different contexts of emergence, we will trace – amongst other aspects – how they depict and relate to the independence movements and processes of decolonization in their various regional settings and why they remain highly relevant in current decolonial debates.

Major American Short Stories I (Hauptseminar)

In this seminar, we will discuss and analyze some of the most influential and widely known American short stories from the Nineteenth Century. We will look at both formal and thematic features of these stories and place them in a cultural-historical as well as cultural-ecological context. The syllabus will include the following stories: Washington Irving, "Rip van Winkle" Edgar Allan Poe, "The Fall of the House of Usher" -----, "The Tell-Tale Heart" -----, "The Masque of the Red Death" -----, "William Wilson: A Tale" Nathaniel Hawthorne, "Young Goodman Brown" -----,

“My Kinsman, Major Molineux” -----, “The Birthmark” -----, “Rappaccini’s Daughter” Herman Melville, “Bartleby, the Scrivener” Sarah Orne Jewett, “The White Heron” Kate Chopin, “The Storm” -----, “Désirée’s Baby”

HS (M.A.) Mumbai/Bombay in Fiction and Film (Hauptseminar)

Like all metropolises, Mumbai/Bombay – India’s “first city,” commercial and financial hub – is marked by contradictions, some of which are indicated by its continuous double naming. The multi-ethnic port city and former ‘western gateway’ to British India is also home to the ‘Bollywood’ Hindi film industry, while remaining one of the most densely populated cities in the world with a history of violent riots and abject living conditions for many of its inhabitants. This course examines fictional representations of Mumbai/Bombay in recent films, documentaries, short stories and novels, while also examining the ‘western’ gaze onto the city from postcolonial critical perspectives.

Prüfung

Literary Studies: Advanced (HS, 8 LP) ALW

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Advanced (HS, 8 LP) ELW

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Advanced (HS, 8 LP) NELK

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-1511 (= GyE 212 LW): Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) (= Vertiefungsmodul Literaturwissenschaft Englisch II)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefende Studien zentraler Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literaturwissenschaft		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben erweiternde Hintergrundkenntnisse in der Geschichte der englischsprachigen Literaturen. Sie sind in der Lage, literarische Werke in ihren jeweiligen kultur- und literaturgeschichtlichen Entstehungskontext einzuordnen. <u>Methodisch:</u> Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen sowie diese in eigenständigen Notizen festzuhalten und in ihre eigene Wissensstruktur zu übertragen. Sie lernen, literatur- und kulturgeschichtliche Entwicklungen zu identifizieren und in ihren Zusammenhängen nachzuvollziehen. Die Studierenden üben dabei literaturwissenschaftliche Argumentations- und Vertextungsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden bauen die literaturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Ü/V/Ex Literary Studies: Backgrounds 2 Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: The Roaring Twenties (Übung) This course sets out to read and analyze works of modernist American literature that were written during what have been called "The Roaring Twenties," a decade of radical political and social changes – e.g. processes of urbanization, the development of a consumer culture, or the development of a shared media culture. We will explore how the literature of the time represents and stages these changes, aesthetic innovations, and relate the primary texts to programmatic and theoretical texts of the authors. This seminar is meant to acquaint students with a diversity of narratological, thematic, and stylistic structures. Furthermore it is the aim of the seminar to enable		

students to compare and contrast fictional texts in order to gain a deeper understanding of the complexity of the texts, their narrative structure, and their symbolic composition. A list of texts will be provided on digicampus at the beginning of the semester.... (weiter siehe Digicampus)

Jewish American Literature of the Turn of the 20th Century (Übung)

This course will approach and discuss the experiences of Jewish immigrants to the United States around the turn of the 20th century via the literary texts they produced. We will trace how their writings reflect both individual and collective concerns and how they served as a means to negotiate ethnic and religious identity during an era of increased efforts to Americanize newcomers, as a means to express feelings about both the 'old' world and the 'new,' as a means to come to terms with economic hardships, unfulfilled dreams, and hostility, as a means to voice social criticism, etc.

Reading Contemporary Plays (Übung)

This course is designed to offer students the possibility to read and discuss a larger number of primary literature without having recourse to specific theory or following an overarching leitmotif. After an introductory phase, during which students will be made familiar with the most important techniques of drama analysis, we will study several selected contemporary plays and discuss them with regard to both form and content. The aim of the course is to provide an overview of important current topics in British and Irish drama such as national identity, globalization, gender and queer issues, intimate relationships and politics. We will also discuss questions concerning the suitability of the dramatic form to represent the human condition in the postmodern age and have a look at attempts at innovating theatre.

Dystopia in the Wasteland: Fallout (Übung)

The course's aim is to introduce students to the genre of the video game dystopia, which we will primarily do by conducting an in-depth analysis of Bethesda's Fallout 4 (2015). For this purpose, we will start by giving a short introduction to the concept of utopia / dystopia and to the specific genre of the video game dystopia. Besides the discussion of theoretical texts, we will briefly survey dystopian video games such as Half-Life 2 (Valve 2004), Metro 2033 (4A Games, 2010) and Tales From the Borderlands (Telltale Games, 2015). After this brief introductory segment, the course will exclusively focus on the analysis of Fallout 4. Our discussion will be supported by the lecture of theoretical texts as well as the playing of important parts of Fallout 4. The analysis will be conducted in three major steps: 1) discussion of the game's repertoire and extrapolative qualities, that is, the intimate relation of Fallout 4's virtual world to our empirical present, 2) the player's imaginative ... (weiter siehe Digicampus)

Ü Postcolonial Studies: From Theory to Practice (14-tägig) (Übung)

In the bi-weekly sessions of this course we explore notions of the 'material' in the context of postcolonial literary and cultural studies. We will examine the functions and significance of objects and things in relation to processes of producing, constructing, collecting and representing them in literary, media and other cultural contexts. In the non-session weeks the theoretical knowledge gained from readings and course discussions will be applied to a set of practical and creative group tasks for the organization of the GAPS (Association for Anglophone Postcolonial Studies) conference that will take place at the University of Augsburg in May 2016.

Ü Cultural Analysis for Literary and Cultural Studies (Übung)

As an interdisciplinary academic exercise Cultural Studies is based on the conviction that the study of cultural processes is important to an in-depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. This class provides a survey of the central theories, concepts and methodologies of Cultural Studies as well as practical applications in analyzing and understanding cultural artifacts. We will decode messages of cultural communication in material as diverse as fairy tales, political speeches and advertisement and make sense of the discourses and structures of power these are embedded in.

Study Trip to New York City 2016 (Exkursion)

Termin: November 2016 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Examenskolloquium Amerikanistik (Kolloquium)

Das Kolloquium dient der Vorbereitung der Staatsexamensprüfungen im Bereich der amerikanischen Literaturwissenschaft und der Magisterprüfungen im Fach Amerikanistik. Der Semesterplan richtet sich auch

nach den Wünschen und Planungen der Teilnehmer, beinhaltet aber in jedem Fall folgende Themen: Überblick über das im schriftlichen Staatsexamen geforderte Hintergrundwissen; Form und Struktur von Prüfungssessays; gemeinsame Bearbeitung schriftlicher Examensaufgaben; Hinweise zu mündlichen Prüfungen. N.B. Beim Examenskolloquium handelt es sich nicht um ein literaturgeschichtliches Repetitorium.

VL Ringvorlesung Methoden und Theorien der Nordamerikastudien (Vorlesung)

Die interdisziplinäre Ringvorlesung erläutert exemplarisch Methoden und Theorien der Nordamerika-Studien aus historischer, politikwissenschaftlicher sowie sprach-, kultur- und literaturwissenschaftlicher Perspektive. Sie führt anwendungsbezogen in verschiedene methodische und theoretische Herangehensweisen der beteiligten Fächer ein und gibt einen Überblick über Entwicklungen in den Regionalstudien zu Nordamerika. Neben den Vereinigten Staaten und Kanada geht die Ringvorlesung auch auf Mexiko und die Karibik ein. Hinweis: Die Ringvorlesung steht allen Interessierten offen. Sie ist KEINE Einführungsveranstaltung der Studiengänge im Bereich Anglistik/Amerikanistik, kann dort aber für ausgewählte Module eingebracht werden. Näheres entnehmen Sie bitte dem jeweiligen Modulhandbuch.

Examenskolloquium Englische Literaturwissenschaft (Kolloquium)

Das Examenskolloquium bereitet Studierende auf das Lehramt-Staatsexamen im Fachgebiet Englische Literaturwissenschaft vor, indem Anregungen zur Prüfungsvorbereitung sowie Anleitungen zur gezielten, erfolgreichen Planung des Examens gegeben werden. Die Studierenden werden mit den Anforderungen des schriftlichen Staatsexamens der LPO I von 2008 im Fach Englisch/Literaturwissenschaft vertraut gemacht und erhalten Strategien für die Klausurvorbereitung. Dazu werden Beispiele für Klausuraufgaben diskutiert und schriftliche Prüfungssituationen simuliert. **WICHTIG:** Das Examenskolloquium findet zu folgenden Terminen statt: **VORBESPRECHUNG:** Di., 27.10., 19:00 Uhr (Raum D 1003) Einzelsitzungen am 6., 13., 20. und 27. November (jew. Freitag), 11:45-13:15 Uhr (Raum D 1003) Blocktermin: Fr., 5.12., 14-19 Uhr und Sa., 6.12., 9:30-19 Uhr (Raum wird noch bekanntgegeben)... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama through both theory and practice. Key concepts of drama analysis including the duality of drama and theatre, time, space, and open and closed form will be studied and applied to two plays, John Osborne's classic *Look back in Anger* (1957) and Martin Crimp's 'postdramatic' play *Attempts on her Life* (1997). Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Film Analysis (Übung)

This course introduces you to the study of film via a broad range of critical perspectives. It covers classical theories such as auteurism, semiotics, and psychoanalysis as well as contemporary approaches to film that focus on the relationship between the screen and the body and mind of the spectator, on issues of race, ethnicity, and national identity, and on the shift from analog to digital film-making. You will be provided with an array of terms relating to the language of film such as narrative, *mise-en-scène*, editing, and genre, and will learn to ask some of the key questions that have guided film studies for the last decades: what are the aesthetic choices made by filmmakers? How do films work on us psychologically? How do they affect us politically? Film Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.... (weiter siehe Digicampus)

Poetry Analysis (Übung)

Poetry analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory). This course is intended for all students of English and American Studies, who should have attended courses in all five of these areas before they register for their final exams. The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will analyze a wide range of selected poems that comprise the major epochs of English literature. In order to fully understand these texts, we shall also explore their respective historical and literary contexts.

Renaissance Poetry (Übung)

As elsewhere in Europe, the Renaissance period in England brought about the flourishing of the arts and literature. The poetry written then by poets such as Wyatt, Sidney, Spenser, Shakespeare or Donne is still among the finest poetry written in the English language. The aim of this course is to give students an overview of English

Renaissance poetry. The course covers both literary history and the socio-cultural background of the period and we will have a look at the most important topics and poetic forms of the period to see how they shaped poetic imagination. There will be plenty of opportunity to practise and refine poetry analysis skills in close readings of selected poems. This course covers the first part of the "Poetry: Elizabethan to Romantic Period" section of the corpus of topics for the state exam.

Theatre Trip to London 2016 (Exkursion)

Termin: voraussichtlich Anfang März 2016 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des T... (weiter siehe Digicampus)

American Modernism and Postmodernism (Vorlesung)

The lecture surveys the two major periods of American literature and culture in the twentieth century. It draws on a broad range of literary and cultural texts—primarily narratives, plays, and poems but also theoretical treatises, paintings, photography, and film—to explore the variety of cultural production during the modernist and postmodernist periods. CULTURAL STUDIES: Beside literary studies, the lecture can also be taken for most cultural studies modules, including GsHsE 05 (Nr. 3), RsE 05 (Nr. 3), GyE 05 (Nr. 3), GyE 050 LK (Nr. 3), and all cultural studies modules in the Anglistik/Amerikanistik BA and MA programs.

Study Trip to Ireland 2016 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2016 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2016 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbereitungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

VL Cultural Theory for Literary and Cultural Studies (Vorlesung)

These lectures on cultural theory outline some of the most relevant theoretical concepts for literary and cultural studies, including different notions of 'culture' itself. Rather than surveying theory for theory's sake, however, such concepts are presented as tools for analysis. Lectures will thus draw on current debates in order to demonstrate how questions of representation and power tie in with concepts such as 'identity' in the discursive field of culture. Examples and discussions from critical theory and pedagogy as well as from literary and cultural activism for social change complement the inquiry into the functions and effects of cultural representation.

Prüfung

Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) ALW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) ELW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) NELK

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-2711 (= GyE 221 SW): Linguistics: Advanced (HS, 8 LP) (= Vertiefungsmodul Sprachwissenschaft Englisch I)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Gebiete der theoretischen und angewandten Sprachwissenschaft sowie deren kritische Analyse im Rahmen von Phonologie, Morphologie, Syntax, Pragmatik, Textlinguistik (einschließlich (multimodaler) Diskursanalyse) und Medienlinguistik. Gezielte Anwendung im Kontext (Medienkommunikation, gesprochene und geschriebene Sprache, Varietätenlinguistik, Soziolinguistik).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. Fortgeschrittene Kenntnisse in der Klassifikation, Analyse und Interpretation unterschiedlicher Textgenres, der systematischen, theoriegebundenen Erfassung verborgener, impliziter Diskursbedeutungen, das Begreifen, Identifizieren und Verstehen pragmatischer, diskurslinguistischer und medienpezifischer Textphänomene. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen (Fachsprache, Medienkommunikation) sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Intermediate (PS, 6 LP)" (EAS-2411) bzw. keine für Studierende Master Lehramt		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Advanced Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: OS/HS Research Projects in Media Discourse (Seminar)		

The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

HS Second Language Acquisition (Hauptseminar)

Second Language Acquisition (SLA) is a theoretical and experimental field of study that examines language development, in this case the acquisition of second languages. The term second includes "foreign" and "third", "fourth" (etc.). The dominant aim behind this research is to extend our understanding of the complex processes and mechanisms that drive language acquisition. SLA differs from second language teaching, methodology, and curriculum studies although findings from SLA research may inform practices in foreign language education. The goal of this course is to look at different theories of SLA, and to discuss their relevance to second-language learning. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

HS Introduction to Psycholinguistics (Hauptseminar)

While the existence of 'Universal Features' of human languages is still highly controversial, there is little doubt that, irrespective of their surface characteristics, all human languages are processed by human minds that work essentially along the same lines – whether language is heard or spoken, read or written. This course will explore the cognitive processes that are at the root of this facility. Participants will be introduced to central concepts (modular vs connectionist processing), methods (e.g. eye-tracking, RT measurement) and observations (e.g. tip-of-the-tongue states, speech errors, priming) of psycholinguistic research.

Samuel Johnson and Noah Webster: varieties, norms and change (Hauptseminar)

This seminar will be taught by Prof. Dr. Claudia Claridge. Samuel Johnson's Dictionary of the English Language (1755) was a first and highly influential landmark in British lexicography, while Noah Webster's works, such as the Blue-Backed Speller (1784) or A Compendious Dictionary of the English Language (1806), were widely used materials in America. In this seminar (taught by Claudia Claridge) we will analyse the content of these works and what this says about the understanding of norms in language, attitudes to language change and possible influences on actual usage. We will also investigate the relevance of these works in the larger perspective of their respective varieties, namely ongoing standardisation, especially codification in British English, and the formation of the new post-colonial variety American English.

HS Dialectology (Hauptseminar)

This seminar consists of a theory-based dialectological part and a descriptive part. First, we will look at the importance of mechanisms and causes of language change, which lead to the formation of new dialects and eventually languages (geographical and sociological aspects are considered especially). The second part will then provide an overview of dialectal variation in the English-speaking world, covering the British Isles, North America and the southern hemisphere (Australia, New Zealand, South Africa).

Sprache und Emotion (Hauptseminar)

Freude, Angst, Trauer, Liebe, Verzweiflung, Hass und Ekel: Emotionen sind für das menschliche Leben konstitutive Phänomene. Durch Sprache können Gefühle geweckt, ausgedrückt und intensiviert werden. Im Seminar sollen kognitionslinguistische, pragmatische und sprachhistorische Aspekte dieses Themas beleuchtet werden.

Chaucer's English (Hauptseminar)

This seminar (taught by Claudia Claridge) will use Geoffrey Chaucer's writing as an accessible example of southern late Middle English (14th century). Besides looking at Chaucer's grammar, we will also see how cultural influences (from Old Norse, but especially from French and Latin) have left their traces not only in the content of the texts, but also in the (vocabulary of the) language. The dialogue Chaucer used in many passages can give us an insight into interpersonal uses of Middle English (e.g. rudeness). We will be looking at various excerpts from different texts and registers, e.g. the prologue and tales of the Canterbury Tales, the 'love poem' Parlement of Foules and the scientific / educational Treatise of the Astrolabe (written for his young son). Some basic knowledge of Middle English / language history is required.

HS Negation in Context (Hauptseminar)

The goal of this course is to examine the form, meaning and function of negation in English. Particular attention is given to its functions in spoken and written discourse supplemented by empirical corpus analyses. We look at the structure of sentential negation, morphological negation, semantic negation and pragmatic negation, and analyse clauses, sentences and texts with regard to the questions of what is negated and what the different types of negation express. Requirements: Oral presentation and written term paper Deadline for written term papers: 29.02.2016

Theories of Meaning (Hauptseminar)

This seminar will deal with one of the most fundamental concepts of western philosophy, i.e. meaning, from a linguistic vantage point. We will read and discuss selected excerpts from original texts each of which attempts to frame the meaning of meaning on its own terms (e.g. Frege, Humboldt, Lyons, Saussure, Wittgenstein, Austin, Searle, Grice, Sperber & Wilson, Derrida, etc.). The aim of this seminar is to familiarize you with past and present approaches to the study of "meaning" and underline their respective implications for the study of language today.

Prüfung

Linguistics: Advanced (HS, 8 LP) ASWA

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Linguistics: Advanced (HS, 8 LP) ESW

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-2511 (= GyE 222 SW): Linguistics: Backgrounds 2 (Ü/V, 4 LP) (= Vertiefungsmodul Sprachwissenschaft Englisch II)		ECTS/LP: 4
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Wolfram Bublitz Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Gebiete der theoretischen und angewandten Sprachwissenschaft sowie deren kritische Analyse im Rahmen von Phonologie, Morphologie, Syntax, Pragmatik, Textlinguistik (einschließlich (multimodaler) Diskursanalyse) und Medienlinguistik. Gezielte Anwendung im Kontext (Medienkommunikation, gesprochene und geschriebene Sprache, Varietätenlinguistik, Soziolinguistik).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. Fortgeschrittene Kenntnisse in der Klassifikation, Analyse und Interpretation unterschiedlicher Textgenres, der systematischen, theoriegebundenen Erfassung verborgener, impliziter Diskursbedeutungen, das Begreifen, Identifizieren und Verstehen pragmatischer, diskurslinguistischer und medienpezifischer Textphänomene. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen (Fachsprache, Medienkommunikation) sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Ü/V Linguistics: Backgrounds 2 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Ü Empirical Research Methods in (Applied) Linguistics (Übung) Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research		

that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Ü Systemic Functional Grammar (Übung)

This course provides an introduction to M.A.K. Halliday's conception of systemic functional grammar, where grammar is seen as an instrument for constructing concise coherent communication. We look at the structure of a sentence and its function, and analyse sentences with regard to their constituents, that is subject, finites, predicators, complements and adjuncts, and with regard to what meaning they express. Some references: Bloor, T. and M. Bloor (1995): The Functional analysis of English. London: Arnold Halliday, M.A.K. (1994): An introduction to functional grammar. London: Arnold

Multimodality and Beyond (Übung)

According to the Glossary of Multimodality, "Multimodality is an inter-disciplinary approach that understands communication and representation to be more than about language." In this course, you are going to find out about the "more" provided by this approach in terms of methods, cooperating disciplines/approaches and fields of research, from a semiotic analysis of comics to a multimodal analysis of child play. (<https://multimodalityglossary.wordpress.com/multimodality/>)

Information Packaging (Übung)

This course will be taught by Prof. Dr. Claudia Claridge. Information packaging is about how we say or write things to make the surface order correspond to the elements' semantic status and to render things more easily understandable. In order to do this we subconsciously pay attention to concepts such as the following: given/known, inferrable or completely new information, topic or theme (what the communication is about) vs. comment / rheme (was is said about it), contrastive focus, and the principle of weight (the length and complexity of elements within a sentence). In this course (taught by Claudia Claridge) we will look at authentic texts from various fields and registers to investigate how speakers/writers have solved such packaging tasks. We will also look at how English with its stricter word order (in contrast to German) has evolved special sentence types for some information packaging needs (e.g. cleft sentences, there-sentences).... (weiter siehe Digicampus)

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

The Language of Evaluation (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse and introduces students to Systemic Functional Linguistics (SFL), an approach developed by Michael Halliday that regards language as a system of choices and which studies the relationship of language and its functions in social settings.... (weiter siehe Digicampus)

VL Key Topics in English Linguistics: Morphology (Vorlesung)

Morphological theories examine the theory and practice of inflection and word-formation. While the former focuses on the coding and expression of functional meaning, the latter examines morphological processes for the formation of new words. Word-formation examines the ways in which words are built and in which new words are built on the bases of other words. We will look at different definitions of the term 'word' as well as diverse ways of building

new words, e.g., affixation, compounding and conversion. Some references Adams, V. (2001): Complex words in English. Harlow: Longman Harley, H. (2007): English Words. A linguistic introduction. Malden: Blackwell. Plag, I. (2003): Word-formation in English. Cambridge: Cambridge University Press. Schmid, H.J. (2005): Englische Morphologie und Wortbildung. Eine Einführung. Berlin: Schmidt

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop good syntactic analyses of complex sentences at the level required for the state exams. Drawing upon previous state exams as well as other authentic sentences, we will focus on particular problematic areas and approach them from a theoretical as well as practical perspective: The theoretical perspective will provide you with a sound knowledge of principles and recurring lines of argumentation (and problems) principally with regard to the CGEL (as the compulsory grammatical model for the state exams), but also - selectively - with reference to other models of grammatical description. Building on this, practical analyses will help you develop strategies of applyi... (weiter siehe Digicampus)

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Pragmatics (Vorlesung)

This lecture will be taught by Prof. Dr. Claudia Claridge. The lecture by Claudia Claridge will focus on selected aspects in core pragmatic areas such as the Cooperative Principle/implicature (Grice) and speech act theory, to bring in more breadth and detail. While we will mostly concentrate on modern British English, the historical, variational and cross-cultural perspective will also be included. Topics to be treated in more detail are: hyperbole and irony, requests and apologies, strategic (e.g. political) uses of deixis, politeness and impoliteness as well as discourse markers. Both authentic and fictional examples will form the basis of analyses.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Prüfung

Linguistics: Backgrounds 2 (Ü/V, 4 LP) ASWA

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Linguistics: Backgrounds 2 (Ü/V, 4 LP) ESW

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul SZE-0108 (= GyE 230 SP): Vertiefungsstufe Sprachpraxis Englisch (8 LP) (= Vertiefungsmodul Sprachpraxis Englisch)		ECTS/LP: 8
Version 1.0.0 (seit SoSe15 bis WS15/16) Modulverantwortliche/r: Dr. phil. Christine Haunz		
Inhalte: Optimierung der fremdsprachlichen Fähigkeiten im mündlichen und schriftlichen Bereich in Annäherung an die Standards einer muttersprachlichen Beherrschung des Englischen <ul style="list-style-type: none"> • Effective Writing 2 • Übersetzung Englisch-Deutsch 2 • Translation German-English 		
Lernziele/Kompetenzen: Fähigkeit, komplizierte Sachverhalte schriftlich in idiomatischem, nahezu muttersprachlichem Englisch darzustellen; verfeinerte fremdsprachliche <i>language awareness</i>		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zur Prüfung über STUDIS)		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: erfolgreicher Abschluss des Aufbaumoduls Sprachpraxis Englisch des jeweiligen Studiengangs		ECTS/LP-Bedingungen: Bestehen der Modulgesamtprüfung
Angebotshäufigkeit: jedes Semester (in der Regel)	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
1. Modulteil: Effective Writing 2 (Übung, Sprachkurs) Sprache: Englisch SWS: 2		
Zugeordnete Lehrveranstaltungen: Effective Writing 2 / Gruppe B (Übung) Effective Writing 2 / Gruppe A (Übung) Effective Writing 2 / Gruppe E (Übung) Effective Writing 2 / Gruppe D (Übung) Effective Writing 2 / Gruppe C (Übung)		
2. Modulteil: Übersetzung Englisch-Deutsch 2 (Übung, Sprachkurs) Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Übersetzung Englisch - Deutsch 2 / Gruppe C (Übung) Übersetzung Englisch - Deutsch 2 / Gruppe A (Übung) Übersetzung Englisch - Deutsch 2 / Gruppe B (Übung)		

3. Modulteil: Translation German-Englisch (Übung, Sprachkurs)

Sprache: Englisch

SWS: 2

Zugeordnete Lehrveranstaltungen:

Translation German - English / Gruppe C (Übung)

Translation German - English / Gruppe B (Übung)

Translation German - English / Gruppe A (Übung)

Prüfung

Vertiefungsstufe Sprachpraxis Englisch (8 LP)

Klausur, Modulgesamtprüfung