
Modulhandbuch

Master English and American Studies

Philologisch-Historische Fakultät

Sommersemester 2017

Übersicht nach Modulgruppen

1) Major in English and American Literary Studies ECTS: 60

The following abbreviations correspond to the chairs of English and American Studies:

ALW: American Literary Studies

ASWA: Applied Linguistics

DID: Didactics of English

ELW: English Literary Studies

ESW: English Linguistics

NELK: New English Literatures and Cultural Studies

EAS-1804 (= MaAngl L01): Theories and Methods in Literary Studies (HS, 10 LP) (= Literary Studies Major: Theories and Methods) (10 ECTS/LP, Pflicht)..... 4

EAS-0844 (= MaAngl L02): Academic Writing for Master's Students (6 LP) (= Literary Studies Major: Academic Writing) (6 ECTS/LP, Pflicht)..... 6

EAS-1814 (= MaAngl L03): Literature Before 1900 (HS, 8 LP) (= Literary Studies Major: Literature Before 1900) (8 ECTS/LP, Pflicht)..... 7

EAS-1824 (= MaAngl L04): Literature Since 1900 (HS, 8 LP) (= Literary Studies Major: Literature Since 1900) (8 ECTS/LP, Pflicht)..... 9

EAS-1834 (= MaAngl L05): Cultural and Theoretical Approaches to Literature (HS, 8 LP) (= Literary Studies Major: Cultural and Theoretical Approaches) (8 ECTS/LP, Pflicht)..... 11

EAS-1844 (= MaAngl L06): Backgrounds in Literary History (Ü/V/Ex, 10 LP) (= Literary Studies Major: Backgrounds in Literary History) (10 ECTS/LP, Pflicht)..... 13

EAS-1854 (= MaAngl L07): Advanced Literary Studies (HS, 10 LP) (= Literary Studies Major: Advanced Studies) (10 ECTS/LP, Pflicht)..... 23

2) Major in Linguistics ECTS: 60

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EAS-0844 (= MaAngl S02): Academic Writing for Master's Students (6 LP) (= Linguistics Major: Academic Writing) (6 ECTS/LP, Pflicht)..... 27

EAS-2934 (= MaAngl S03): Linguistics: Form and Meaning (HS, 8 LP) (= Linguistics Major: Form and Meaning) (8 ECTS/LP, Pflicht)..... 28

EAS-2944 (= MaAngl S04): Linguistics: Structure and Use (HS, 8 LP) (= Linguistics Major: Structure and Use) (8 ECTS/LP, Pflicht).....30

EAS-2954 (= MaAngl S05): Linguistics: Variation, Text, Discourse (HS, 8 LP) (= Linguistics Major: Variation and Text/Discourse) (8 ECTS/LP, Pflicht)..... 32

EAS-2824 (= MaAngl S06): Backgrounds in Linguistics (4 Ü/V, 10 LP) (= Linguistics Major: Backgrounds in Linguistics) (10 ECTS/LP, Pflicht).....34

EAS-2964 (= MaAngl S07): Linguistics: Advanced Studies (HS, 10 LP) (= Linguistics Major: Advanced Studies) (10 ECTS/LP, Pflicht)..... 43

3) Minor in Literary Studies ECTS: 20

EAS-1864 (= MaAngl L08): Topics in Literary Studies I (HS, 8 LP) (= Literary Studies Minor: Topics in Literary Studies I) (8 ECTS/LP, Pflicht).....	45
EAS-1874 (= MaAngl L09): Topics in Literary Studies II (HS, 8 LP) (= Literary Studies Minor: Topics in Literary Studies II) (8 ECTS/LP, Pflicht).....	47
EAS-1511 (= MaAngl L10): Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) (= Literary Studies Minor: Backgrounds in Literary History) (4 ECTS/LP, Pflicht).....	49

4) Minor in Linguistics ECTS: 20

EAS-2934 (= MaAngl S08): Linguistics: Form and Meaning (HS, 8 LP) (= Linguistics Minor: Form and Meaning) (8 ECTS/LP, Pflicht).....	53
EAS-2944 (= MaAngl S09): Linguistics: Structure and Use (HS, 8 LP) (= Linguistics Minor: Structure and Use) (8 ECTS/LP, Pflicht).....	55
EAS-2511 (= MaAngl S10): Linguistics: Backgrounds 2 (Ü/V, 4 LP) (= Linguistics Minor: Backgrounds in Linguistics) (4 ECTS/LP, Pflicht).....	57

5) Minor in Anglophone and European Cultural Studies ECTS: 20

EAS-4445 (= MaAngl C01): Topics in Cultural Studies I (HS, 8 LP) (= Cultural Studies Minor: Topics in Cultural Studies I) (8 ECTS/LP, Pflicht).....	60
EAS-4446 (= MaAngl C02): Topics in Cultural Studies II (HS, 8 LP) (= Cultural Studies Minor: Topics in Cultural Studies II) (8 ECTS/LP, Pflicht).....	62
EAS-4447 (= MaAngl C03): Cultural Studies: Backgrounds (Ü/V, 4 LP) (= Cultural Studies Minor: Backgrounds in Cultural Studies) (4 ECTS/LP, Pflicht).....	64

6) Minor in Didactics of English ECTS: 20

EAS-3050 (= MaAngl D01): Didactics: Introductory Studies (V+Ü, 4 LP) (= Didactics Minor: Introductory Studies) (4 ECTS/LP, Pflicht).....	67
EAS-3650 (= MaAngl D02): Didactics: Subjects and Methods (HS, 8 LP) (= Didactics Minor: Subjects and Methods) (8 ECTS/LP, Pflicht).....	69
EAS-3651 (= MaAngl D03): Didactics: Advanced Studies (HS, 8 LP) (= Didactics Minor: Advanced Studies) (8 ECTS/LP, Pflicht).....	71

7) Practical Module ECTS: 10

EAS-0904: Practical Area (10 ECTS/LP, Pflicht).....	73
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8) Master's Thesis ECTS: 30

Modul EAS-1804 (= MaAngl L01): Theories and Methods in Literary Studies (HS, 10 LP) (= Literary Studies Major: Theories and Methods)		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vermittlung systematischen Wissens über Theorien, Methoden und aktuelle Forschungsschwerpunkte der englischen und amerikanischen Literaturwissenschaft		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben literatur- und kulturtheoretische Grundkenntnisse und Arbeitstechniken. Sie sind in der Lage, wichtige theoretische Modelle, Methoden und Konzepte an Beispielen aus der Geschichte der englischsprachigen Literaturen anzuwenden. <u>Methodisch:</u> Die Studierenden erschließen selbstständig komplexe literatur- und kulturtheoretische Texte. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden üben dabei literaturtheoretische Argumentationsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden lernen wichtige Formen und Strategien literatur- und kulturtheoretischer Kommunikation kennen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung eigenständig zu befassen.		
Arbeitsaufwand: Gesamt: 300 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 270 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Theories and Methods in Literary Studies Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Theories and Methods in Literary Studies (Hauptseminar) Inhalt: The course will introduce students to representative theories of literature and approaches to literary analysis. It combines close readings of theoretical texts (including poststructuralism, New Historicism, gender studies, ecocriticism, media studies/intermediality) with applications of these theories to important literary texts from the Anglophone canon. This course is offered every semester. It mainly serves as the introductory seminar (Grundseminar) for the Anglistik/Amerikanistik master's program. Lehramt and Magister students can take it for Hauptseminar credits if spaces are available. Please note that the course begins in the first week of the semester. There will be no session on the Fridays after Christi Himmelfahrt and Fronleichnam (25.5.2017; 15.6.2016). However, there will be two sessions on Saturday May 20, 2017. Voraussetzungen: This course is for Master students only.		

... (weiter siehe Digicampus)

Prüfung

Theories and Methods in Literary Studies (HS, 10 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-0844 (= MaAngl L02): Academic Writing for Master's Students (6 LP) (= Literary Studies Major: Academic Writing)		6 ECTS/LP
Version 1.1.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erwerb vertiefter Kenntnisse in der Produktion unterschiedlicher akademischer Fachtexte. Verbesserung eigener stilistischer und kompositorischer sowie wissenschaftstheoretischer Kenntnisse. Vertiefte Studien zum akademischen Diskurs anhand ausgewählter Theorien und Fallbeispiele.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Erweiterung und Differenzierung von Schreibfertigkeit und ihrer kontextspezifischen Instanziierung. <u>Methodenkompetenz:</u> Optimierung eigener Kenntnisse und Fähigkeiten zur Produktion und Rezeption wissenschaftlicher Arbeiten in stilistisch adäquater englischer Sprache; Fähigkeit zur strategischen Anwendung, Gewichtung und Linearisierung von Fachwissen sowie dessen angemessene oberflächensprachliche Realisierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Arbeitsaufwand: Gesamt: 180 Std. 150 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Academic Writing for Master's Students (6 LP) Lehrformen: Übung Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Academic Writing for Master's Students (Übung) This course is for students of the English and American master's program only		
Prüfung Academic Writing for Master's Students (6 LP) Modulprüfung, (Portfolio)		

Modul EAS-1814 (= MaAngl L03): Literature Before 1900 (HS, 8 LP) (= Literary Studies Major: Literature Before 1900)		8 ECTS/LP
Version 1.1.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Werke, Themen und andere Bereiche der englischsprachigen Literaturen von ihren Anfängen bis zum 19. Jahrhundert		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen vor 1900. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle literaturwissenschaftliche Problemstellungen und Forschungsfragen selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std. 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Literature Before 1900 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Ecocritical Perspectives in American Literature (Hauptseminar) This Hauptseminar will take place as a Blockseminar in July or August 2017. Oberseminar Amerikanistik		

Das OS des Sommersemesters wird neueste Eco-theory mit aktuellen Texten der amerikanischen Literatur verbinden. Genauere Angaben dazu per Rundschreiben.

Shakespeare Goes Poco Goes Pop (HS M.A./LA) (Hauptseminar)

This course examines William Shakespeare's plays Othello and The Tempest from the angles of postcolonial re-writings as well as theatre-to-screen and popular culture adaptations. Following an introduction to postcolonial practices of rewriting as well as to theories of adaptation and notions of popular culture, we will conduct analyses of dramatic communication, literary analyses of novels such as Prospero's Daughter by Elizabeth Nunez (2006) and Hag-Seed by Margaret Atwood (2016), as well as film analyses of Julie Taymor's The Tempest (2010) and the Indian crime drama Omkara (2006). Based on our findings, we will discuss the roles and functions of Shakespearean texts in contemporary literary and popular culture contexts.

Prüfung

Literature Before 1900 (HS, 8 LP) ALW

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-1824 (= MaAngl L04): Literature Since 1900 (HS, 8 LP) (= Literary Studies Major: Literature Since 1900)		8 ECTS/LP
Version 1.1.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Werke, Themen und andere Bereiche der englischsprachigen Literaturen vom 20. Jahrhundert bis in die Gegenwart		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen nach 1900. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle literaturwissenschaftliche Problemstellungen und Forschungsfragen selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
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Arbeitsaufwand: Gesamt: 240 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Literature Since 1900 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: British Drama in the 21st Century (Hauptseminar) The seminar will turn to major representatives of contemporary theatre and drama in England, Scotland, and Ireland. We will both have a look at major writers and a selection of plays and also turn to the extremely versatile aesthetics of these plays. Theoretical perspectives include questions of the philosophy of drama as well as		

performance studies and issues of audience interaction and spectatorship. Plays to be discussed are: Martin McDonagh, *The Pillowman*; Debbie Tucker Green, *Truth and Reconciliation*; David Greig, *The Events*; Martin Crimp, *In the Republic of Happiness*; Simon Stephens, *Pornography*; Laura Wade, *Posh*. These playtexts will be made available as uploads. Required reading: Martin Middeke/Hubert Zapf, "Das Drama nach 1945", in: H.U. Selber (Ed.) *Englische Literaturgeschichte*. 3rd. Edition (Stuttgart: Metzler, 2012), pp. 421-463. Martin Middeke/Peter Paul Schnierer/Aleks Sierz, "Introduction", *The Methuen Drama Guide to Contemporary British Playwrights* (London/New York: Blo
... (weiter siehe Digicampus)

Ecocritical Perspectives in American Literature (Hauptseminar)

This Hauptseminar will take place as a Blockseminar in July or August 2017.

Oberseminar Amerikanistik

Das OS des Sommersemesters wird neueste Eco-theory mit aktuellen Texten der amerikanischen Literatur verbinden. Genauere Angaben dazu per Rundschreiben.

Shakespeare Goes Poco Goes Pop (HS M.A./LA) (Hauptseminar)

This course examines William Shakespeare's plays *Othello* and *The Tempest* from the angles of postcolonial re-writings as well as theatre-to-screen and popular culture adaptations. Following an introduction to postcolonial practices of rewriting as well as to theories of adaptation and notions of popular culture, we will conduct analyses of dramatic communication, literary analyses of novels such as *Prospero's Daughter* by Elizabeth Nunez (2006) and *Hag-Seed* by Margaret Atwood (2016), as well as film analyses of Julie Taymor's *The Tempest* (2010) and the Indian crime drama *Omkara* (2006). Based on our findings, we will discuss the roles and functions of Shakespearean texts in contemporary literary and popular culture contexts.

Prüfung

Literature Since 1900 (HS, 8 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-1834 (= MaAngl L05): Cultural and Theoretical Approaches to Literature (HS, 8 LP) (= Literary Studies Major: Cultural and Theoretical Approaches)		8 ECTS/LP
Version 1.1.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu kulturwissenschaftlichen Fragestellungen, Ansätzen und Methoden innerhalb der englischen/amerikanischen Literaturwissenschaft		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse der kulturwissenschaftlichen und -theoretischen Kontexte der englischsprachigen Literaturen. Sie sind in der Lage, komplexe kulturwissenschaftliche und -theoretische Fragestellungen mit Hilfe entsprechender Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen kulturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle kulturwissenschaftliche Problemstellungen und Forschungsfragen selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die kulturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Cultural and Theoretical Approaches to Literature Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Aktuelle Fragen der Literaturtheorie tba		

British Drama in the 21st Century (Hauptseminar)

The seminar will turn to major representatives of contemporary theatre and drama in England, Scotland, and Ireland. We will both have a look at major writers and a selection of plays and also turn to the extremely versatile aesthetics of these plays. Theoretical perspectives include questions of the philosophy of drama as well as performance studies and issues of audience interaction and spectatorship. Plays to be discussed are: Martin McDonagh, *The Pillowman*; debbie tucker green, *truth and reconciliation*; David Greig, *The Events*; Martin Crimp, *In the Republic of Happiness*; Simon Stephens, *Pornography*; Laura Wade, *Posh* These playtexts will be made available as uploads. Required reading: Martin Middeke/Hubert Zapf, "Das Drama nach 1945", in: H.U. Selber (Ed.) *Englische Literaturgeschichte*. 3rd. Edition (Stuttgart: Metzler, 2012), pp. 421-463. Martin Middeke/Peter Paul Schnierer/Aleks Sierz, "Introduction", *The Methuen Drama Guide to Contemporary British Playwrights* (London/ New York: Blo
... (weiter siehe Digicampus)

Ecocritical Perspectives in American Literature (Hauptseminar)

This Hauptseminar will take place as a Blockseminar in July or August 2017.

Oberseminar Amerikanistik

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Paula Vogel (Hauptseminar)

This seminar is dedicated to the varied and fascinating works by the contemporary American playwright Paula Vogel. Her oeuvre spans almost four decades and both comments on the socio-political context of the time and responds to canonical works of anglophone literature (e.g. works by Edward Albee, Thornton Wilder, or Shakespeare). Particularly in her earlier plays she gives voices to strong female characters – both fictional and historical and thus defamiliarizes and deconstructs historiographical writing and male-dominated processes of canonization. In her plays, Vogel not only puts a decidedly feminist point of view to the fore but also focuses of societal taboos like domestic abuse, pedophilia, AIDS, and cultural traumata resulting from the Civil War or the Iraq War. In the first session, there will be a brief test on the first published play, *Meg*. Except for the first play on the syllabus, *Meg*, Students have to buy the collections of plays by Paula Vogel: - *The Mammary Plays* - Th
... (weiter siehe Digicampus)

Shakespeare Goes Poco Goes Pop (HS M.A./LA) (Hauptseminar)

This course examines William Shakespeare's plays *Othello* and *The Tempest* from the angles of postcolonial rewritings as well as theatre-to-screen and popular culture adaptations. Following an introduction to postcolonial practices of rewriting as well as to theories of adaptation and notions of popular culture, we will conduct analyses of dramatic communication, literary analyses of novels such as *Prospero's Daughter* by Elizabeth Nunez (2006) and *Hag-Seed* by Margaret Atwood (2016), as well as film analyses of Julie Taymor's *The Tempest* (2010) and the Indian crime drama *Omkara* (2006). Based on our findings, we will discuss the roles and functions of Shakespearean texts in contemporary literary and popular culture contexts.

Prüfung

Cultural and Theoretical Approaches to Literature (HS, 8 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-1844 (= MaAngl L06): Backgrounds in Literary History (Ü/V/Ex, 10 LP) (= Literary Studies Major: Backgrounds in Literary History)		10 ECTS/LP
Version 1.1.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Literaturhistorische Epochen und Themen sowie literaturwissenschaftliche Hintergrundkenntnisse		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben erweiternde Hintergrundkenntnisse in der Geschichte der englischsprachigen Literaturen. Sie sind in der Lage, literarische Werke in ihren jeweiligen kultur- und literaturgeschichtlichen Entstehungskontext einzuordnen. <u>Methodisch:</u> Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen sowie diese in eigenständigen Notizen festzuhalten und in ihre eigene Wissensstruktur zu übertragen. Sie lernen, literatur- und kulturgeschichtliche Entwicklungen zu identifizieren und in ihren Zusammenhängen nachzuvollziehen. Die Studierenden üben dabei literaturwissenschaftliche Argumentations- und Vertextungsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden bauen die literaturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über den englischsprachigen Kulturraum und reflektieren die eigenkulturellen Voraussetzungen.		
Arbeitsaufwand: Gesamt: 300 Std. 180 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 120 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 8	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Ü/V/Ex Backgrounds in Literary History A Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch		
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Modulteil: Ü/V/Ex Backgrounds in Literary History B

Lehrformen: Vorlesung, Übung, Exkursion

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Modulteil: Ü/V/Ex Backgrounds in Literary History C

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Modulteil: Ü/V/Ex Backgrounds in Literary History D

Lehrformen: Vorlesung, Übung, Exkursion

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Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterization, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with two full-length plays (to be announced soon) and excerpts from various plays from different historical periods and of different genres. Both primary and secondary literature will be made available via Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Game Analysis: Mass Effect Andromeda (Übung)

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.

... (weiter siehe Digicampus)

Genres in Poetry (Übung)

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

Narrative Analysis (Übung)

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose
... (weiter siehe Digicampus)

Reading American Fiction: From Fitzgerald to Morrison (Übung)

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's *Beloved* (1987) by the beginning of the term. There
... (weiter siehe Digicampus)

Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present.

... (weiter siehe Digicampus)

Study Trip to Ireland 2018 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2018 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbereitungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

VL Cultural Theory (Vorlesung)

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

Ü Cultural Analysis (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

Prüfung

Backgrounds in Literary History (Ü/V/Ex, 10 LP)

Modulprüfung, (regelmäßige Teilnahme oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-1854 (= MaAngl L07): Advanced Literary Studies (HS, 10 LP) (= Literary Studies Major: Advanced Studies)		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefende Studien zur englischsprachigen Literatur sowie Literatur- und Kulturtheorie		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Begleitend zu ihrer Master-Arbeit setzen sie sich selbständig mit anspruchsvollen literaturwissenschaftlichen Problemstellungen und Forschungsfragen auseinander. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std. 270 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: HS Advanced Literary Studies Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Aktuelle Fragen der Literaturtheorie tba British Drama in the 21st Century (Hauptseminar)		

The seminar will turn to major representatives of contemporary theatre and drama in England, Scotland, and Ireland. We will both have a look at major writers and a selection of plays and also turn to the extremely versatile aesthetics of these plays. Theoretical perspectives include questions of the philosophy of drama as well as performance studies and issues of audience interaction and spectatorship. Plays to be discussed are: Martin McDonagh, *The Pillowman*; debbie tucker green, *truth and reconciliation*; David Greig, *The Events*; Martin Crimp, *In the Republic of Happiness*; Simon Stephens, *Pornography*; Laura Wade, *Posh* These playtexts will be made available as uploads. Required reading: Martin Middeke/Hubert Zapf, "Das Drama nach 1945", in: H.U. Selber (Ed.) *Englische Literaturgeschichte*. 3rd. Edition (Stuttgart: Metzler, 2012), pp. 421-463. Martin Middeke/Peter Paul Schnierer/Aleks Sierz, "Introduction", *The Methuen Drama Guide to Contemporary British Playwrights* (London/ New York: Blo
... (weiter siehe Digicampus)

Ecocritical Perspectives in American Literature (Hauptseminar)

This Hauptseminar will take place as a Blockseminar in July or August 2017.

Oberseminar Amerikanistik

Das OS des Sommersemesters wird neueste Eco-theory mit aktuellen Texten der amerikanischen Literatur verbinden. Genauere Angaben dazu per Rundschreiben.

Paula Vogel (Hauptseminar)

This seminar is dedicated to the varied and fascinating works by the contemporary American playwright Paula Vogel. Her oeuvre spans almost four decades and both comments on the socio-political context of the time and responds to canonical works of anglophone literature (e.g. works by Edward Albee, Thornton Wilder, or Shakespeare). Particularly in her earlier plays she gives voices to strong female characters – both fictional and historical and thus defamiliarizes and deconstructs historiographical writing and male-dominated processes of canonization. In her plays, Vogel not only puts a decidedly feminist point of view to the fore but also focuses of societal taboos like domestic abuse, pedophilia, AIDS, and cultural traumata resulting from the Civil War or the Iraq War. In the first session, there will be a brief test on the first published play, *Meg*. Except for the first play on the syllabus, *Meg*, Students have to buy the collections of plays by Paula Vogel: - *The Mammary Plays* - Th
... (weiter siehe Digicampus)

Shakespeare Goes Poco Goes Pop (HS M.A./LA) (Hauptseminar)

This course examines William Shakespeare's plays *Othello* and *The Tempest* from the angles of postcolonial re-writings as well as theatre-to-screen and popular culture adaptations. Following an introduction to postcolonial practices of rewriting as well as to theories of adaptation and notions of popular culture, we will conduct analyses of dramatic communication, literary analyses of novels such as *Prospero's Daughter* by Elizabeth Nunez (2006) and *Hag-Seed* by Margaret Atwood (2016), as well as film analyses of Julie Taymor's *The Tempest* (2010) and the Indian crime drama *Omkara* (2006). Based on our findings, we will discuss the roles and functions of Shakespearean texts in contemporary literary and popular culture contexts.

Prüfung

Advanced Literary Studies (HS, 10 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-2904 (= MaAngl S01): Theories and Methods in Linguistics (HS, 10 LP) (= Linguistics Major: Theories and Methods)		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Diskussion ausgewählter Theorien und Methoden der theoretischen und angewandten Sprachwissenschaft sowie deren kritische Analyse im Rahmen von Phonologie, Morphologie, Syntax, Pragmatik und Diskurslinguistik. Gezielte Anwendung im Kontext.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 270 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 1.	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Theories and Methods in Linguistics Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: HS Discourse Grammar (Hauptseminar) The goal of this course is to examine the theory and practice of (English) discourse, focussing on cohesion and coherence, information structure and thematic structure, coordinating and subordinating discourse relations, and clausal and extra-clausal constituents. Particular attention is given to the form and function of discourse genre.		

Prüfung

Theories and Methods in Linguistics (HS, 10 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Prüfungsvorleistungen:

Theories and Methods in Linguistics (HS, 10 LP) ASWA

Modul EAS-0844 (= MaAngl S02): Academic Writing for Master's Students (6 LP) (= Linguistics Major: Academic Writing)		6 ECTS/LP
Version 1.1.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erwerb vertiefter Kenntnisse in der Produktion unterschiedlicher akademischer Fachtexte. Verbesserung eigener stilistischer und kompositorischer sowie wissenschaftstheoretischer Kenntnisse. Vertiefte Studien zum akademischen Diskurs anhand ausgewählter Theorien und Fallbeispiele.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Erweiterung und Differenzierung von Schreibfertigkeit und ihrer kontextspezifischen Instanzierung. <u>Methodenkompetenz:</u> Optimierung eigener Kenntnisse und Fähigkeiten zur Produktion und Rezeption wissenschaftlicher Arbeiten in stilistisch adäquater englischer Sprache; Fähigkeit zur strategischen Anwendung, Gewichtung und Linearisierung von Fachwissen sowie dessen angemessene oberflächensprachliche Realisierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Arbeitsaufwand: Gesamt: 180 Std. 150 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Academic Writing for Master's Students (6 LP) Lehrformen: Übung Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Academic Writing for Master's Students (Übung) This course is for students of the English and American master's program only		
Prüfung Academic Writing for Master's Students (6 LP) Modulprüfung, (Portfolio)		

Modul EAS-2934 (= MaAnGl S03): Linguistics: Form and Meaning (HS, 8 LP) (= Linguistics Major: Form and Meaning)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Theorien zur Sprachstruktur, Semantik und Pragmatik sowie deren kritische Analyse. Gezielte Anwendung im Diskurs (unter anderem Medienkommunikation, gesprochene und geschriebene Sprache).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Form and Meaning Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: English Lexicography (Hauptseminar) Monolingual English dictionaries are the focus of this seminar. They form an innovative and diverse group, e.g. comprising native-speaker and learner dictionaries, comprehensive vs. specialised types. We will look at the tasks lexicographers have to perform from a linguistic perspective, e.g. the composition of the word list, the characteristics of definitions, the grammatical and phonetic information to be given, the structure of entries etc. Some time will also be devoted for looking in more detail at the greatest lexicographical undertaking in the English-speaking world: the Oxford English Dictionary. A small excursion into the historical development, dating back to 1604, will complete the seminar.		

Figurative Language (Hauptseminar)

Figurative language is a pervasive feature of language – so pervasive and so ‘normal’ that we do not always notice particular figurative instances such as the heart of the matter (metaphor), the White House said (metonymy) or wait for ages (hyperbole). This course will deal with the tricky definition of what is figurative and of what is literal. We will then discuss various types of figurative language, such as metaphor, irony, hyperbole, and idioms, and what functions they serve in discourses (e.g. in political language). We will also look at what happens to particular figurative instances in the diachronic perspective (e.g. dead funny).

HS Discourse Grammar (Hauptseminar)

The goal of this course is to examine the theory and practice of (English) discourse, focussing on cohesion and coherence, information structure and thematic structure, coordinating and subordinating discourse relations, and clausal and extra-clausal constituents. Particular attention is given to the form and function of discourse genre.

The Linguistics of Writing (Hauptseminar)

Written English is a variety, clearly distinct from the spoken form. The most obvious difference is its visual form and thus scripts, layout, punctuation, and the accompanying/ parallel use of non-linguistic signs (e.g. emoticons, pictures) are items worthy of study. While writing in principle shares the same items and rules of English with speech, it nevertheless makes different use of them: by more or less (also zero) use of some items, by greater complexity, by greater variety, by greater precision etc. Also, not all forms of writing are identical in this respect, cf. the difference between a text message and a newspaper article, for example. In this course we will focus on all the things that make (various forms of) writing special.

Prüfung

Linguistics: Form and Meaning (HS, 8 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-2944 (= MaAnGl S04): Linguistics: Structure and Use (HS, 8 LP) (= Linguistics Major: Structure and Use)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Theorien zur Sprachstruktur und Pragmatik (Schnittstelle Syntax-Pragmatik-Diskurs). Aufzeigung verschiedener Problembereiche und Diskussion des Verhältnisses von konstruiertem und natürlichem Sprachgebrauch.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten modernen linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten, Musterstrukturen sowie deren Interaktion bei der Instanzierung im Sprachsystem. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Structure and Use Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: English Lexicography (Hauptseminar) Monolingual English dictionaries are the focus of this seminar. They form an innovative and diverse group, e.g. comprising native-speaker and learner dictionaries, comprehensive vs. specialised types. We will look at the tasks lexicographers have to perform from a linguistic perspective, e.g. the composition of the word list, the

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HS Discourse Grammar (Hauptseminar)

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Prüfung

Linguistics: Structure and Use (HS, 8 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-2954 (= MaAngl S05): Linguistics: Variation, Text, Discourse (HS, 8 LP) (= Linguistics Major: Variation and Text/Discourse)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Variationslinguistische und funktionale Analyse der englischen Gegenwartssprache und ihrer regionalen, nationalen und internationalen Varietäten auf ausgewählte Kontexte, sprachliche Formen und deren diskursive Funktionen (z.B. interkulturelle Interaktionen, Höflichkeit) oder auf ein spezifisches linguistisches Problem (z.B. Tempus und Aspekt, Modalität, Kohäsion und Kohärenz, Negation, Modalität). Vertiefung und Erweiterung von sprachwissenschaftlichen Erkenntnis- und Arbeitsmethoden und Analyseverfahren anhand von empirischen Analysen (u.a. Korpuslinguistik).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Vertiefte, strukturierte und anschlussfähige Kompetenzen im Rahmen der Beschreibung und Analyse des englischen Sprachsystems sowie dessen Manifestation im Sprachgebrauch (u.a. Terminologie, Forschungsmethode, Korpusanalyse). Theoretische Reflexionsfähigkeit und Erwerb weitergehender selbständiger Analysefähigkeit. <u>Methodenkompetenz:</u> Computergestützte Korpusanalyse, Erweiterung der bereits erworbenen Fähigkeiten im Bereich der ‚media literacy‘. Fortführung der Entwicklung von medialen Präsentationsfähigkeiten. Integratives wissenschaftliches Arbeiten und Arbeitstechniken. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std. 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Variation, Text, Discourse Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: English Lexicography (Hauptseminar)		

Monolingual English dictionaries are the focus of this seminar. They form an innovative and diverse group, e.g. comprising native-speaker and learner dictionaries, comprehensive vs. specialised types. We will look at the tasks lexicographers have to perform from a linguistic perspective, e.g. the composition of the word list, the characteristics of definitions, the grammatical and phonetic information to be given, the structure of entries etc. Some time will also be devoted for looking in more detail at the greatest lexicographical undertaking in the English-speaking world: the Oxford English Dictionary. A small excursion into the historical development, dating back to 1604, will complete the seminar.

Figurative Language (Hauptseminar)

Figurative language is a pervasive feature of language – so pervasive and so ‘normal’ that we do not always notice particular figurative instances such as the heart of the matter (metaphor), the White House said (metonymy) or wait for ages (hyperbole). This course will deal with the tricky definition of what is figurative and of what is literal. We will then discuss various types of figurative language, such as metaphor, irony, hyperbole, and idioms, and what functions they serve in discourses (e.g. in political language). We will also look at what happens to particular figurative instances in the diachronic perspective (e.g. dead funny).

HS Discourse Grammar (Hauptseminar)

The goal of this course is to examine the theory and practice of (English) discourse, focussing on cohesion and coherence, information structure and thematic structure, coordinating and subordinating discourse relations, and clausal and extra-clausal constituents. Particular attention is given to the form and function of discourse genre.

The Linguistics of Writing (Hauptseminar)

Written English is a variety, clearly distinct from the spoken form. The most obvious difference is its visual form and thus scripts, layout, punctuation, and the accompanying/ parallel use of non-linguistic signs (e.g. emoticons, pictures) are items worthy of study. While writing in principle shares the same items and rules of English with speech, it nevertheless makes different use of them: by more or less (also zero) use of some items, by greater complexity, by greater variety, by greater precision etc. Also, not all forms of writing are identical in this respect, cf. the difference between a text message and a newspaper article, for example. In this course we will focus on all the things that make (various forms of) writing special.

Prüfung

Linguistics: Variation, Text, Discourse (HS, 8 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-2824 (= MaAngl S06): Backgrounds in Linguistics (4 Ü/V, 10 LP) (= Linguistics Major: Backgrounds in Linguistics)		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge		
Inhalte: Diskussion ausgewählter Gebiete der theoretischen und angewandten Sprachwissenschaft sowie deren wissenschaftliche Voraussetzungen und Ursprünge im Rahmen von Phonologie, Morphologie, Syntax, Pragmatik und Diskurs.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Arbeitsaufwand: Gesamt: 300 Std. 120 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 180 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
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Moduleile
Modulteil: Ü/V Backgrounds in Linguistics A Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch
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Modulteil: Ü/V Backgrounds in Linguistics B

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In this course, we will focus on various linguistic units of English and their grammatical description. Thereby, we shall systematically move from micro to macro, considering the structure of phrases, clauses and sentences, as well as the informational structure of the latter. Moving beyond the level of clause and sentence, we will also consider the grammar of discourse, covering, for instance, phenomena such as pragmatic markers and discourse relations. Along the way, we will discuss and compare – or sometimes just touch upon – major grammatical approaches to English, including, e.g., generative approaches, constituent and dependency grammars, as well as functional grammars and discourse grammars, and will get some practice applying various concepts of these frameworks to authentic data.

Ü Numbers and Quantifiers in New Englishes (Übung)

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Prüfung

Backgrounds in Linguistics (4 Ü/V, 10 LP)

Modulprüfung, (regelmäßige Teilnahme oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfungsvorleistungen:

Backgrounds in Linguistics (4 Ü/V, 10 LP) ASWA

Modul EAS-2964 (= MaAngl S07): Linguistics: Advanced Studies (HS, 10 LP) (= Linguistics Major: Advanced Studies)		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Konsolidierung der zentralen Gebiete der theoretischen und angewandten Sprachwissenschaft. Gezielte Anwendung auf diskursive Kontexte (unter anderem Medienkommunikation, Fachsprache, historische Diskurse, gesprochene und geschriebene Sprache).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Weitere Systematisierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Einordnung unter Berücksichtigung relevanter synchroner und diachroner Parameter. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse, Strukturierung und Klassifizierung relevanter linguistischer Sinn- und Struktureinheiten sowie deren Ausdifferenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 270 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Modulteil: HS Linguistics: Advanced Studies Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: English Lexicography (Hauptseminar) Monolingual English dictionaries are the focus of this seminar. They form an innovative and diverse group, e.g. comprising native-speaker and learner dictionaries, comprehensive vs. specialised types. We will look at the tasks lexicographers have to perform from a linguistic perspective, e.g. the composition of the word list, the characteristics of definitions, the grammatical and phonetic information to be given, the structure of entries etc. Some time will also be devoted for looking in more detail at the greatest lexicographical undertaking in the English-

speaking world: the Oxford English Dictionary. A small excursion into the historical development, dating back to 1604, will complete the seminar.

Figurative Language (Hauptseminar)

Figurative language is a pervasive feature of language – so pervasive and so ‘normal’ that we do not always notice particular figurative instances such as the heart of the matter (metaphor), the White House said (metonymy) or wait for ages (hyperbole). This course will deal with the tricky definition of what is figurative and of what is literal. We will then discuss various types of figurative language, such as metaphor, irony, hyperbole, and idioms, and what functions they serve in discourses (e.g. in political language). We will also look at what happens to particular figurative instances in the diachronic perspective (e.g. dead funny).

HS Discourse Grammar (Hauptseminar)

The goal of this course is to examine the theory and practice of (English) discourse, focussing on cohesion and coherence, information structure and thematic structure, coordinating and subordinating discourse relations, and clausal and extra-clausal constituents. Particular attention is given to the form and function of discourse genre.

The Linguistics of Writing (Hauptseminar)

Written English is a variety, clearly distinct from the spoken form. The most obvious difference is its visual form and thus scripts, layout, punctuation, and the accompanying/ parallel use of non-linguistic signs (e.g. emoticons, pictures) are items worthy of study. While writing in principle shares the same items and rules of English with speech, it nevertheless makes different use of them: by more or less (also zero) use of some items, by greater complexity, by greater variety, by greater precision etc. Also, not all forms of writing are identical in this respect, cf. the difference between a text message and a newspaper article, for example. In this course we will focus on all the things that make (various forms of) writing special.

Prüfung

Linguistics: Advanced Studies (HS, 10 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-1864 (= MaAngl L08): Topics in Literary Studies I (HS, 8 LP) (= Literary Studies Minor: Topics in Literary Studies I)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Werke, Themen und Epochen der englischsprachigen Literaturen		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle literaturwissenschaftliche Problemstellungen und Forschungsfragen, in exemplarischer Vorbereitung auf die Master-Arbeit, selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: HS Topics in Literary Studies I Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Aktuelle Fragen der Literaturtheorie tba British Drama in the 21st Century (Hauptseminar)		

The seminar will turn to major representatives of contemporary theatre and drama in England, Scotland, and Ireland. We will both have a look at major writers and a selection of plays and also turn to the extremely versatile aesthetics of these plays. Theoretical perspectives include questions of the philosophy of drama as well as performance studies and issues of audience interaction and spectatorship. Plays to be discussed are: Martin McDonagh, *The Pillowman*; Debbie Tucker Green, *Truth and Reconciliation*; David Greig, *The Events*; Martin Crimp, *In the Republic of Happiness*; Simon Stephens, *Pornography*; Laura Wade, *Posh*. These playtexts will be made available as uploads. Required reading: Martin Middeke/Hubert Zapf, "Das Drama nach 1945", in: H.U. Selber (Ed.) *Englische Literaturgeschichte*. 3rd. Edition (Stuttgart: Metzler, 2012), pp. 421-463. Martin Middeke/Peter Paul Schnierer/Aleks Sierz, "Introduction", *The Methuen Drama Guide to Contemporary British Playwrights* (London/New York: Blo
... (weiter siehe Digicampus)

Ecocritical Perspectives in American Literature (Hauptseminar)

This Hauptseminar will take place as a Blockseminar in July or August 2017.

Oberseminar Amerikanistik

Das OS des Sommersemesters wird neueste Eco-theory mit aktuellen Texten der amerikanischen Literatur verbinden. Genauere Angaben dazu per Rundschreiben.

Paula Vogel (Hauptseminar)

This seminar is dedicated to the varied and fascinating works by the contemporary American playwright Paula Vogel. Her oeuvre spans almost four decades and both comments on the socio-political context of the time and responds to canonical works of anglophone literature (e.g. works by Edward Albee, Thornton Wilder, or Shakespeare). Particularly in her earlier plays she gives voices to strong female characters – both fictional and historical and thus defamiliarizes and deconstructs historiographical writing and male-dominated processes of canonization. In her plays, Vogel not only puts a decidedly feminist point of view to the fore but also focuses on societal taboos like domestic abuse, pedophilia, AIDS, and cultural traumata resulting from the Civil War or the Iraq War. In the first session, there will be a brief test on the first published play, *Meg*. Except for the first play on the syllabus, *Meg*, students have to buy the collections of plays by Paula Vogel: - *The Mammary Plays* - Th
... (weiter siehe Digicampus)

Shakespeare Goes Poco Goes Pop (HS M.A./LA) (Hauptseminar)

This course examines William Shakespeare's plays *Othello* and *The Tempest* from the angles of postcolonial rewritings as well as theatre-to-screen and popular culture adaptations. Following an introduction to postcolonial practices of rewriting as well as to theories of adaptation and notions of popular culture, we will conduct analyses of dramatic communication, literary analyses of novels such as *Prospero's Daughter* by Elizabeth Nunez (2006) and *Hag-Seed* by Margaret Atwood (2016), as well as film analyses of Julie Taymor's *The Tempest* (2010) and the Indian crime drama *Omkara* (2006). Based on our findings, we will discuss the roles and functions of Shakespearean texts in contemporary literary and popular culture contexts.

Theories and Methods in Literary Studies (Hauptseminar)

Inhalt: The course will introduce students to representative theories of literature and approaches to literary analysis. It combines close readings of theoretical texts (including poststructuralism, New Historicism, gender studies, ecocriticism, media studies/intermediality) with applications of these theories to important literary texts from the Anglophone canon. This course is offered every semester. It mainly serves as the introductory seminar (Grundseminar) for the Anglistik/Amerikanistik master's program. Lehramt and Magister students can take it for Hauptseminar credits if spaces are available. Please note that the course begins in the first week of the semester. There will be no session on the Fridays after Christi Himmelfahrt and Fronleichnam (25.5.2017; 15.6.2016). However, there will be two sessions on Saturday May 20, 2017. Voraussetzungen: This course is for Master students only.
... (weiter siehe Digicampus)

Prüfung

Topics in Literary Studies I (HS, 8 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-1874 (= MaAngl L09): Topics in Literary Studies II (HS, 8 LP) (= Literary Studies Minor: Topics in Literary Studies II)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte literaturwissenschaftliche Analyse und Interpretation von Texten, Schwerpunkt: Struktur und Gebrauch der englischen Sprache		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle literaturwissenschaftliche Problemstellungen und Forschungsfragen, in exemplarischer Vorbereitung auf die Master-Arbeit, selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die literaturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Topics in Literary Studies II Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Aktuelle Fragen der Literaturtheorie tba		

British Drama in the 21st Century (Hauptseminar)

The seminar will turn to major representatives of contemporary theatre and drama in England, Scotland, and Ireland. We will both have a look at major writers and a selection of plays and also turn to the extremely versatile aesthetics of these plays. Theoretical perspectives include questions of the philosophy of drama as well as performance studies and issues of audience interaction and spectatorship. Plays to be discussed are: Martin McDonagh, *The Pillowman*; debbie tucker green, *truth and reconciliation*; David Greig, *The Events*; Martin Crimp, *In the Republic of Happiness*; Simon Stephens, *Pornography*; Laura Wade, *Posh* These playtexts will be made available as uploads. Required reading: Martin Middeke/Hubert Zapf, "Das Drama nach 1945", in: H.U. Selber (Ed.) *Englische Literaturgeschichte*. 3rd. Edition (Stuttgart: Metzler, 2012), pp. 421-463. Martin Middeke/Peter Paul Schnierer/Aleks Sierz, "Introduction", *The Methuen Drama Guide to Contemporary British Playwrights* (London/ New York: Blo
... (weiter siehe Digicampus)

Ecocritical Perspectives in American Literature (Hauptseminar)

This Hauptseminar will take place as a Blockseminar in July or August 2017.

Oberseminar Amerikanistik

Das OS des Sommersemesters wird neueste Eco-theory mit aktuellen Texten der amerikanischen Literatur verbinden. Genauere Angaben dazu per Rundschreiben.

Paula Vogel (Hauptseminar)

This seminar is dedicated to the varied and fascinating works by the contemporary American playwright Paula Vogel. Her oeuvre spans almost four decades and both comments on the socio-political context of the time and responds to canonical works of anglophone literature (e.g. works by Edward Albee, Thornton Wilder, or Shakespeare). Particularly in her earlier plays she gives voices to strong female characters – both fictional and historical and thus defamiliarizes and deconstructs historiographical writing and male-dominated processes of canonization. In her plays, Vogel not only puts a decidedly feminist point of view to the fore but also focuses of societal taboos like domestic abuse, pedophilia, AIDS, and cultural traumata resulting from the Civil War or the Iraq War. In the first session, there will be a brief test on the first published play, *Meg*. Except for the first play on the syllabus, *Meg*, Students have to buy the collections of plays by Paula Vogel: - *The Mammary Plays* - Th
... (weiter siehe Digicampus)

Shakespeare Goes Poco Goes Pop (HS M.A./LA) (Hauptseminar)

This course examines William Shakespeare's plays *Othello* and *The Tempest* from the angles of postcolonial re-writings as well as theatre-to-screen and popular culture adaptations. Following an introduction to postcolonial practices of rewriting as well as to theories of adaptation and notions of popular culture, we will conduct analyses of dramatic communication, literary analyses of novels such as *Prospero's Daughter* by Elizabeth Nunez (2006) and *Hag-Seed* by Margaret Atwood (2016), as well as film analyses of Julie Taymor's *The Tempest* (2010) and the Indian crime drama *Omkara* (2006). Based on our findings, we will discuss the roles and functions of Shakespearean texts in contemporary literary and popular culture contexts.

Theories and Methods in Literary Studies (Hauptseminar)

Inhalt: The course will introduce students to representative theories of literature and approaches to literary analysis. It combines close readings of theoretical texts (including poststructuralism, New Historicism, gender studies, ecocriticism, media studies/intermediality) with applications of these theories to important literary texts from the Anglophone canon. This course is offered every semester. It mainly serves as the introductory seminar (Grundseminar) for the Anglistik/Amerikanistik master's program. Lehramt and Magister students can take it for Hauptseminar credits if spaces are available. Please note that the course begins in the first week of the semester. There will be no session on the Fridays after Christi Himmelfahrt and Fronleichnam (25.5.2017; 15.6.2016). However, there will be two sessions on Saturday May 20, 2017. Voraussetzungen: This course is for Master students only.
... (weiter siehe Digicampus)

Prüfung

Topics in Literary Studies II (HS, 8 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-1511 (= MaAngl L10): Literary Studies: Backgrounds 2 (ÜV/Ex, 4 LP) (= Literary Studies Minor: Backgrounds in Literary History)		4 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefende Studien zentraler Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literaturwissenschaft		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben erweiternde Hintergrundkenntnisse in der Geschichte der englischsprachigen Literaturen. Sie sind in der Lage, literarische Werke in ihren jeweiligen kultur- und literaturgeschichtlichen Entstehungskontext einzuordnen. <u>Methodisch:</u> Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen sowie diese in eigenständigen Notizen festzuhalten und in ihre eigene Wissensstruktur zu übertragen. Sie lernen, literatur- und kulturgeschichtliche Entwicklungen zu identifizieren und in ihren Zusammenhängen nachzuvollziehen. Die Studierenden üben dabei literaturwissenschaftliche Argumentations- und Vertextungsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden bauen die literaturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std. 90 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: ÜV/Ex Literary Studies: Backgrounds 2 Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: American Drama and Theater 1910-1990 (Übung) This seminar introduces students to a variety of representative plays of American drama from the 1910s to the early 1990s as we set out to explore and discuss major thematic and aesthetic trends of American drama in the 20th century. Particular focus will be paid to the creative achievements of Eugene O'Neill, Tennessee Williams and Arthur Miller while students will also be introduced to a selection of plays from African American Drama,		

experimental directions in American drama such as the "theatre of the absurd", and current developments in postmodern and contemporary drama. In the context of this seminar, we will engage with questions of drama analysis, dramatic form and the critical potential of situating the plays within the American socio-cultural context. In order to develop an in-depth understanding of the creative vitality of American drama and theater, we will read a number of plays.

... (weiter siehe Digicampus)

Crossing Borders, Creating Ecospheres: Contemporary American Fiction (Übung)

This course introduces participants to essential concepts and discourses about "America" that have shaped cultural, social and political ideas of Americanness and the so-called "American dream". After discussing these concepts we will read contemporary literary texts in order to understand not only the foundational myths that shaped American culture but also how literature engages in various discourses and may or may not deconstruct and reshape those ideas within contemporary societal structures. The texts chosen for this course offer variations of post-postmodern partly ironic narrative styles on a multifaceted society that is now stimulated not only by past myths of American history but also influenced by global and transnational challenges. Participants need to obtain the following texts: T.C. Boyle "Tortilla Curtain" Colson Whitehead "The Underground Railroad" Further texts such as short stories and introductory essays will be made available on digicampus. Participants may obtain 2

... (weiter siehe Digicampus)

Die Literatur der englischen Romantik, Teil II (Vorlesung)

Nachdem die Vorlesung im Sommersemester sich mit der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/Dichtungssprache auf das Werk der wichtigsten romantischen AutorInnen bezogen. Dabei wird der Schwerpunkt auf der romantischen Lyrik liegen, jedoch werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werden empfohlen die

... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterization, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with two full-length plays (to be announced soon) and excerpts from various plays from different historical periods and of different genres. Both primary and secondary literature will be made available via Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Examenskolloquium Amerikanistik

Inhalt: Das Kolloquium dient der Vorbereitung der Staatsexamensprüfungen im Bereich der amerikanischen Literaturwissenschaft und der Magisterprüfungen im Fach Amerikanistik. Der Semesterplan richtet sich auch nach den Wünschen und Planungen der Teilnehmer, beinhaltet aber in jedem Fall folgende Themen: Überblick über das im schriftlichen Staatsexamen geforderte Hintergrundwissen; Form und Struktur von Prüfungssays; gemeinsame Bearbeitung schriftlicher Examensaufgaben; Hinweise zu mündlichen Prüfungen. N.B. Beim Examenskolloquium handelt es sich nicht um ein literaturgeschichtliches Repetitorium.

Examenskolloquium Englische Literaturwissenschaft (Kolloquium)

Das Examenskolloquium bereitet Studierende auf das Lehramt-Staatsexamen im Fachgebiet Englische Literaturwissenschaft vor, indem Anregungen zur Prüfungsvorbereitung sowie Anleitungen zur gezielten, erfolgreichen Planung des Exams gegeben werden. Die Studierenden werden mit den Anforderungen des schriftlichen Staatsexamens der LPO I von 2008 im Fach Englisch/Literaturwissenschaft vertraut gemacht und erhalten Strategien für die Klausurvorbereitung. Dazu werden Beispiele für Klausuraufgaben diskutiert und

schriftliche Prüfungssituationen simuliert. Teile des Kolloquiums werden als Blockveranstaltung gehalten. Die Zeiten werden noch rechtzeitig angekündigt.

Game Analysis: Mass Effect Andromeda (Übung)

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.

... (weiter siehe Digicampus)

Genres in Poetry (Übung)

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

Narrative Analysis (Übung)

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose ... (weiter siehe Digicampus)

Reading American Fiction: From Fitzgerald to Morrison (Übung)

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's *Beloved* (1987) by the beginning of the term. There ... (weiter siehe Digicampus)

Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present.

... (weiter siehe Digicampus)

Study Trip to Ireland 2018 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2018 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

VL Cultural Theory (Vorlesung)

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

Ü Cultural Analysis (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

Prüfung

Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP)

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfungsvorleistungen:

Literary Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) ALW

Modul EAS-2934 (= MaAngl S08): Linguistics: Form and Meaning (HS, 8 LP) (= Linguistics Minor: Form and Meaning)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Theorien zur Sprachstruktur, Semantik und Pragmatik sowie deren kritische Analyse. Gezielte Anwendung im Diskurs (unter anderem Medienkommunikation, gesprochene und geschriebene Sprache).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Form and Meaning Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: English Lexicography (Hauptseminar) Monolingual English dictionaries are the focus of this seminar. They form an innovative and diverse group, e.g. comprising native-speaker and learner dictionaries, comprehensive vs. specialised types. We will look at the tasks lexicographers have to perform from a linguistic perspective, e.g. the composition of the word list, the characteristics of definitions, the grammatical and phonetic information to be given, the structure of entries etc. Some time will also be devoted for looking in more detail at the greatest lexicographical undertaking in the English-speaking world: the Oxford English Dictionary. A small excursion into the historical development, dating back to 1604, will complete the seminar.		

Figurative Language (Hauptseminar)

Figurative language is a pervasive feature of language – so pervasive and so ‘normal’ that we do not always notice particular figurative instances such as the heart of the matter (metaphor), the White House said (metonymy) or wait for ages (hyperbole). This course will deal with the tricky definition of what is figurative and of what is literal. We will then discuss various types of figurative language, such as metaphor, irony, hyperbole, and idioms, and what functions they serve in discourses (e.g. in political language). We will also look at what happens to particular figurative instances in the diachronic perspective (e.g. dead funny).

HS Discourse Grammar (Hauptseminar)

The goal of this course is to examine the theory and practice of (English) discourse, focussing on cohesion and coherence, information structure and thematic structure, coordinating and subordinating discourse relations, and clausal and extra-clausal constituents. Particular attention is given to the form and function of discourse genre.

The Linguistics of Writing (Hauptseminar)

Written English is a variety, clearly distinct from the spoken form. The most obvious difference is its visual form and thus scripts, layout, punctuation, and the accompanying/ parallel use of non-linguistic signs (e.g. emoticons, pictures) are items worthy of study. While writing in principle shares the same items and rules of English with speech, it nevertheless makes different use of them: by more or less (also zero) use of some items, by greater complexity, by greater variety, by greater precision etc. Also, not all forms of writing are identical in this respect, cf. the difference between a text message and a newspaper article, for example. In this course we will focus on all the things that make (various forms of) writing special.

Prüfung

Linguistics: Form and Meaning (HS, 8 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-2944 (= MaAnGl S09): Linguistics: Structure and Use (HS, 8 LP) (= Linguistics Minor: Structure and Use)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Theorien zur Sprachstruktur und Pragmatik (Schnittstelle Syntax-Pragmatik-Diskurs). Aufzeigung verschiedener Problembereiche und Diskussion des Verhältnisses von konstruiertem und natürlichem Sprachgebrauch.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten modernen linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten, Musterstrukturen sowie deren Interaktion bei der Instanzierung im Sprachsystem. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Structure and Use Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: English Lexicography (Hauptseminar) Monolingual English dictionaries are the focus of this seminar. They form an innovative and diverse group, e.g. comprising native-speaker and learner dictionaries, comprehensive vs. specialised types. We will look at the tasks lexicographers have to perform from a linguistic perspective, e.g. the composition of the word list, the

characteristics of definitions, the grammatical and phonetic information to be given, the structure of entries etc. Some time will also be devoted for looking in more detail at the greatest lexicographical undertaking in the English-speaking world: the Oxford English Dictionary. A small excursion into the historical development, dating back to 1604, will complete the seminar.

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Prüfung

Linguistics: Structure and Use (HS, 8 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-2511 (= MaAngl S10): Linguistics: Backgrounds 2 (Ü/V, 4 LP) (= Linguistics Minor: Backgrounds in Linguistics)		4 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefung ausgewählter Gebiete der theoretischen und angewandten Sprachwissenschaft sowie deren kritische Analyse im Rahmen von Phonologie, Morphologie, Syntax, Pragmatik, Textlinguistik (einschließlich (multimodaler) Diskursanalyse) und Medienlinguistik. Gezielte Anwendung im Kontext (Medienkommunikation, gesprochene und geschriebene Sprache, Varietätenlinguistik, Soziolinguistik).		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis. Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. Fortgeschrittene Kenntnisse in der Klassifikation, Analyse und Interpretation unterschiedlicher Textgenres, der systematischen, theoriegebundenen Erfassung verborgener, impliziter Diskursbedeutungen, das Begreifen, Identifizieren und Verstehen pragmatischer, diskurslinguistischer und medienspezifischer Textphänomene. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung. Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen (Fachsprache, Medienkommunikation) sowie kontextspezifische Differenzierung. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 90 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Ü/V Linguistics: Backgrounds 2 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Advanced Syntax (kompakt) (Übung)		

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop viable syntactic analyses of authentic complex sentences. In order to achieve this, we will focus on particular problematic areas and approach them both from a theoretical as well as practical perspective. Please note that you will be asked to prepare some analyses for each session.

Analysing Evaluative Language - BLOCKVERANSTALTUNG (Übung) in der SCHWEIZ (Sion) (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are encouraged ... (weiter siehe Digicampus)

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

History of English (Vorlesung)

The lecture will present a survey of the history of English from its beginnings on the British Isles in the 5th century up to the present, paying attention to the connection between extralinguistic and linguistic developments. The major developments on all linguistic levels as well as the standardization process will be outlined. N.B. The lecture is suitable for assisting in the preparation for the linguistic state exam..

Morphology (Übung)

This course offers a thorough introduction to basic phenomena and concepts of morphology (e.g. inflexion, derivation, reduplication, compounding, productivity, etc.) and word formation (clippings, blends, acronyms, conversion, etc.). The following guiding questions will take centre stage in this process: Which structural rules & regularities inform word formation processes? Are words common only in certain contexts, are they used by certain social groups or people? How do cognitive concepts arise from linguistic forms and expressions; what does morphology and word formation reveal about the way we think? How can we apply morphological phenomena (past tense -ed) to designate specific text types like descriptive, narrative or instructive texts? Note that this course is designed to enable students to reflect on and talk about their morphological problem solving strategies in class. While we will address and discuss theoretical issues, the main part of this course is dedicated to morphological analysis ... (weiter siehe Digicampus)

Reading Medieval Texts (Übung)

Old English and Middle English texts will be read, translated and discussed in this course. The discussion will deal with linguistic peculiarities, but where relevant also with the cultural background necessary for understanding the texts. Depending on the requirements of the participants more or less focus can be put on either of the two periods. Some experience with earlier forms of English is a precondition. N.B. This course is suitable for assisting in the preparation for the linguistic state exam..

Syntactic Structures (Übung)

In this course, students are invited to recapitulate and expand their knowledge in the field of syntactic analysis. Based on the Comprehensive Grammar of the English Language (CGEL; Quirk et al.), a systematic overview of the elementary categories and concepts (formal and functional) of English syntax will be provided and students will

be encouraged to practice their skills in various exercises, including the hands-on analyses of authentic English sentences.

VL Key Topics in Discourse Analysis (Vorlesung)

The goal of this lecture course is to provide an introduction to discourse analysis, applying and adapting a pragmatic perspective to the theory and practice of discourse. The lectures provide an overview of the field of discourse and discourse analysis, comparing and contrasting the conceptions of discourse as conversation, discourse as critical discourse, discourse as dialogue, and discourse as grammar. Particular attention is given to the connectedness between discourse and context, and discourse and pragmatics.

Ü Articulatory Phonetics (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Grammar in Practice (Übung)

In this course, we will focus on various linguistic units of English and their grammatical description. Thereby, we shall systematically move from micro to macro, considering the structure of phrases, clauses and sentences, as well as the informational structure of the latter. Moving beyond the level of clause and sentence, we will also consider the grammar of discourse, covering, for instance, phenomena such as pragmatic markers and discourse relations. Along the way, we will discuss and compare – or sometimes just touch upon – major grammatical approaches to English, including, e.g., generative approaches, constituent and dependency grammars, as well as functional grammars and discourse grammars, and will get some practice applying various concepts of these frameworks to authentic data.

Ü Numbers and Quantifiers in New Englishes (Übung)

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Prüfung

Linguistics: Backgrounds 2 (Ü/V, 4 LP)

Modulprüfung, (Klausur oder Portfolioprfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfungsvorleistungen:

Linguistics: Backgrounds 2 (Ü/V, 4 LP) ASWA

Modul EAS-4445 (= MaAngl C01): Topics in Cultural Studies I (HS, 8 LP) (= Cultural Studies Minor: Topics in Cultural Studies I)		8 ECTS/LP
Version 1.1.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Bereiche, Methoden und Forschungsthemen der anglophonen Kulturstudien		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte wissenschaftliche Kenntnisse der englischsprachigen Kulturen. Sie sind in der Lage, komplexe kulturwissenschaftliche und -theoretische Fragestellungen mit Hilfe entsprechender Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen kulturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle kulturwissenschaftliche Problemstellungen und Forschungsfragen selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die kulturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std. 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Topics in Cultural Studies I Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Aktuelle Fragen der Literaturtheorie tba British Drama in the 21st Century (Hauptseminar) The seminar will turn to major representatives of contemporary theatre and drama in England, Scotland, and Ireland. We will both have a look at major writers and a selection of plays and also turn to the extremely versatile

aesthetics of these plays. Theoretical perspectives include questions of the philosophy of drama as well as performance studies and issues of audience interaction and spectatorship. Plays to be discussed are: Martin McDonagh, *The Pillowman*; Debbie Tucker Green, *Truth and Reconciliation*; David Greig, *The Events*; Martin Crimp, *In the Republic of Happiness*; Simon Stephens, *Pornography*; Laura Wade, *Posh*. These playtexts will be made available as uploads. Required reading: Martin Middeke/Hubert Zapf, "Das Drama nach 1945", in: H.U. Selber (Ed.) *Englische Literaturgeschichte*. 3rd. Edition (Stuttgart: Metzler, 2012), pp. 421-463. Martin Middeke/Peter Paul Schnierer/Aleks Sierz, "Introduction", *The Methuen Drama Guide to Contemporary British Playwrights* (London/New York: Blo

... (weiter siehe Digicampus)

Ecocritical Perspectives in American Literature (Hauptseminar)

This Hauptseminar will take place as a Blockseminar in July or August 2017.

Oberseminar Amerikanistik

Das OS des Sommersemesters wird neueste Eco-theory mit aktuellen Texten der amerikanischen Literatur verbinden. Genauere Angaben dazu per Rundschreiben.

Paula Vogel (Hauptseminar)

This seminar is dedicated to the varied and fascinating works by the contemporary American playwright Paula Vogel. Her oeuvre spans almost four decades and both comments on the socio-political context of the time and responds to canonical works of anglophone literature (e.g. works by Edward Albee, Thornton Wilder, or Shakespeare). Particularly in her earlier plays she gives voices to strong female characters – both fictional and historical and thus defamiliarizes and deconstructs historiographical writing and male-dominated processes of canonization. In her plays, Vogel not only puts a decidedly feministic point of view to the fore but also focuses on societal taboos like domestic abuse, pedophilia, AIDS, and cultural traumata resulting from the Civil War or the Iraq War. In the first session, there will be a brief test on the first published play, *Meg*. Except for the first play on the syllabus, *Meg*, students have to buy the collections of plays by Paula Vogel: - *The Mammary Plays* - Th ... (weiter siehe Digicampus)

Shakespeare Goes POCO Goes POP (HS M.A./LA) (Hauptseminar)

This course examines William Shakespeare's plays *Othello* and *The Tempest* from the angles of postcolonial re-writings as well as theatre-to-screen and popular culture adaptations. Following an introduction to postcolonial practices of rewriting as well as to theories of adaptation and notions of popular culture, we will conduct analyses of dramatic communication, literary analyses of novels such as *Prospero's Daughter* by Elizabeth Nunez (2006) and *Hag-Seed* by Margaret Atwood (2016), as well as film analyses of Julie Taymor's *The Tempest* (2010) and the Indian crime drama *Omkara* (2006). Based on our findings, we will discuss the roles and functions of Shakespearean texts in contemporary literary and popular culture contexts.

Prüfung

Topics in Cultural Studies I (HS, 8 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-4446 (= MaAngl C02): Topics in Cultural Studies II (HS, 8 LP) (= Cultural Studies Minor: Topics in Cultural Studies II)		8 ECTS/LP
Version 1.1.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Bereiche, Methoden und Forschungsthemen der anglophonen Kulturstudien		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben vertiefte wissenschaftliche Kenntnisse der englischsprachigen Kulturen. Sie sind in der Lage, komplexe kulturwissenschaftliche und -theoretische Fragestellungen mit Hilfe entsprechender Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren. <u>Methodisch:</u> Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen kulturwissenschaftliche und -theoretische Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle kulturwissenschaftliche Problemstellungen und Forschungsfragen selbständig zu entwickeln. <u>Sozial/personal/kommunikativ:</u> Die Studierenden vertiefen die kulturwissenschaftliche und -theoretische Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std. 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Topics in Cultural Studies II Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Aktuelle Fragen der Literaturtheorie tba British Drama in the 21st Century (Hauptseminar) The seminar will turn to major representatives of contemporary theatre and drama in England, Scotland, and Ireland. We will both have a look at major writers and a selection of plays and also turn to the extremely versatile

aesthetics of these plays. Theoretical perspectives include questions of the philosophy of drama as well as performance studies and issues of audience interaction and spectatorship. Plays to be discussed are: Martin McDonagh, *The Pillowman*; Debbie Tucker Green, *Truth and Reconciliation*; David Greig, *The Events*; Martin Crimp, *In the Republic of Happiness*; Simon Stephens, *Pornography*; Laura Wade, *Posh*. These playtexts will be made available as uploads. Required reading: Martin Middeke/Hubert Zapf, "Das Drama nach 1945", in: H.U. Selber (Ed.) *Englische Literaturgeschichte*. 3rd. Edition (Stuttgart: Metzler, 2012), pp. 421-463. Martin Middeke/Peter Paul Schnierer/Aleks Sierz, "Introduction", *The Methuen Drama Guide to Contemporary British Playwrights* (London/New York: Blo

... (weiter siehe Digicampus)

Ecocritical Perspectives in American Literature (Hauptseminar)

This Hauptseminar will take place as a Blockseminar in July or August 2017.

Oberseminar Amerikanistik

Das OS des Sommersemesters wird neueste Eco-theory mit aktuellen Texten der amerikanischen Literatur verbinden. Genauere Angaben dazu per Rundschreiben.

Paula Vogel (Hauptseminar)

This seminar is dedicated to the varied and fascinating works by the contemporary American playwright Paula Vogel. Her oeuvre spans almost four decades and both comments on the socio-political context of the time and responds to canonical works of anglophone literature (e.g. works by Edward Albee, Thornton Wilder, or Shakespeare). Particularly in her earlier plays she gives voices to strong female characters – both fictional and historical and thus defamiliarizes and deconstructs historiographical writing and male-dominated processes of canonization. In her plays, Vogel not only puts a decidedly feministic point of view to the fore but also focuses on societal taboos like domestic abuse, pedophilia, AIDS, and cultural traumata resulting from the Civil War or the Iraq War. In the first session, there will be a brief test on the first published play, *Meg*. Except for the first play on the syllabus, *Meg*, students have to buy the collections of plays by Paula Vogel: - *The Mammary Plays* - Th ... (weiter siehe Digicampus)

Shakespeare Goes POCO Goes POP (HS M.A./LA) (Hauptseminar)

This course examines William Shakespeare's plays *Othello* and *The Tempest* from the angles of postcolonial re-writings as well as theatre-to-screen and popular culture adaptations. Following an introduction to postcolonial practices of rewriting as well as to theories of adaptation and notions of popular culture, we will conduct analyses of dramatic communication, literary analyses of novels such as *Prospero's Daughter* by Elizabeth Nunez (2006) and *Hag-Seed* by Margaret Atwood (2016), as well as film analyses of Julie Taymor's *The Tempest* (2010) and the Indian crime drama *Omkara* (2006). Based on our findings, we will discuss the roles and functions of Shakespearean texts in contemporary literary and popular culture contexts.

Prüfung

Topics in Cultural Studies II (HS, 8 LP)

Modulprüfung, (Hausarbeit/Seminararbeit)

Modul EAS-4447 (= MaAnGl C03): Cultural Studies: Backgrounds (Ü/V, 4 LP) (= Cultural Studies Minor: Backgrounds in Cultural Studies)		4 ECTS/LP
Version 1.1.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Bereiche, Methoden und Forschungsthemen der anglophonen Kulturstudien		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden erwerben erweiternde Hintergrundkenntnisse in der Geschichte der englischsprachigen Kulturen. Sie sind in der Lage, kulturelle Phänomene in ihren jeweiligen geschichtlichen Entstehungskontext einzuordnen. <u>Methodisch:</u> Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen sowie diese in eigenständigen Notizen festzuhalten und in ihre eigene Wissensstruktur zu übertragen. Sie lernen, kulturgeschichtliche Entwicklungen zu identifizieren und in ihren Zusammenhängen nachzuvollziehen. Die Studierenden üben dabei kulturwissenschaftliche Argumentations- und Vertextungsstrategien ein. <u>Sozial/personal/kommunikativ:</u> Die Studierenden bauen die kulturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std. 90 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Ü/V Cultural Studies: Backgrounds Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: American Drama and Theater 1910-1990 (Übung) This seminar introduces students to a variety of representative plays of American drama from the 1910s to the early 1990s as we set out to explore and discuss major thematic and aesthetic trends of American drama in the 20th century. Particular focus will be paid to the creative achievements of Eugene O'Neill, Tennessee Williams and Arthur Miller while students will also be introduced to a selection of plays from African American Drama, experimental directions in American drama such as the "theatre of the absurd", and current developments in postmodern and contemporary drama. In the context of this seminar, we will engage with questions of drama analysis, dramatic form and the critical potential of situating the plays within the American socio-cultural context. In		

order to develop an in-depth understanding of the creative vitality of American drama and theater, we will read a number of plays.

... (weiter siehe Digicampus)

Crossing Borders, Creating Ecospheres: Contemporary American Fiction (Übung)

This course introduces participants to essential concepts and discourses about "America" that have shaped cultural, social and political ideas of Americanness and the so-called "American dream". After discussing these concepts we will read contemporary literary texts in order to understand not only the foundational myths that shaped American culture but also how literature engages in various discourses and may or may not deconstruct and reshape those ideas within contemporary societal structures. The texts chosen for this course offer variations of post-postmodern partly ironic narrative styles on a multifaceted society that is now stimulated not only by past myths of American history but also influenced by global and transnational challenges. Participants need to obtain the following texts: T.C. Boyle "Tortilla Curtain" Colson Whitehead "The Underground Railroad" Further texts such as short stories and introductory essays will be made available on digicampus. Participants may obtain 2

... (weiter siehe Digicampus)

Die Literatur der englischen Romantik, Teil II (Vorlesung)

Nachdem die Vorlesung im Sommersemester sich mit der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/Dichtungssprache auf das Werk der wichtigsten romantischen AutorInnen bezogen. Dabei wird der Schwerpunkt auf der romantischen Lyrik liegen, jedoch werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werden empfohlen die

... (weiter siehe Digicampus)

Game Analysis: Mass Effect Andromeda (Übung)

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.

... (weiter siehe Digicampus)

Genres in Poetry (Übung)

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

Reading American Fiction: From Fitzgerald to Morrison (Übung)

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist

tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's *Beloved* (1987) by the beginning of the term. There ... (weiter siehe Digicampus)

Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present. ... (weiter siehe Digicampus)

Study Trip to Ireland 2018 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2018 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

VL Cultural Theory (Vorlesung)

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

Ü Cultural Analysis (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

Prüfung

Cultural Studies: Backgrounds (Ü/V, 4 LP)

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-3050 (= MaAnGl D01): Didactics: Introductory Studies (V+Ü, 4 LP) (= Didactics Minor: Introductory Studies)		4 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Einführung in grundlegende Theorien, Konzepte, Ansätze und Methoden der Fremdsprachendidaktik, darunter Hinführung an fremdsprachendidaktische Forschungsfragen, Fachinhalte und Lernziele, Grundlagen des Fremdsprachenerwerbs und Schwerpunktfragen des Fremdsprachenunterrichts; Einbindung in berufs- und praxisbezogene Kontexte.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über grundlegende Kenntnisse in der Fachdidaktik des Englischen. Sie sind in der Lage, fachbezogene Lehr- und Lernprozesse theoretisch zu begründen. Dabei differenzieren sie Kompetenzen und methodische Umsetzungen sowie deren Überprüfung. Die Studierenden begreifen Lehr-/Lernprozesse als komplexes Zusammenwirken fachlicher, personenbezogener, institutioneller und bildungspolitischer Faktoren. <u>Methodisch:</u> Die Studierenden lernen, auch längere Instruktionsphasen konzentriert zu verfolgen und eigenständige Notate anzufertigen. Sie können mit fachdidaktischen Grundlagentexten selbstständig umgehen und wissen diese im Rahmen der Vor- bzw. Nachbereitung von Lehrveranstaltungen gewinnbringend zu nutzen. <u>Sozial/personal:</u> Die Studierenden lernen grundlegende Formen wissenschaftlicher Kommunikation kennen. Sie erfassen die Differenz zwischen ihren alltagsweltlichen (Schul-)Vorerfahrungen und einer wissenschaftlichen Objektkonstitution. Im ersten Kontakt mit dem Fachbereich werden eigene wissenschaftliche Positionen begründet und fachliche Neugier entwickelt.		
Arbeitsaufwand: Gesamt: 120 Std. 60 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 60 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Introduction to the Teaching of English Lehrformen: Vorlesung Dozenten: Prof. Dr. Engelbert Thaler Sprache: Englisch / Deutsch SWS: 2		
Inhalte: This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).		

Literatur:

Thaler, Engelbert. *Englisch unterrichten*. Berlin: Cornelsen, 2014. (Die in der Vorlesung behandelten Kapitel sollten wöchentlich vorbereitend gelesen werden.)

Zugeordnete Lehrveranstaltungen:

Introduction to the Teaching of English - Nicht für Erstsemester geeignet (ausgenommen Master)! (Vorlesung)

This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

Modulteil: Begleitübung zur Vorlesung "Introduction to the Teaching of English"

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 2

Inhalte:

The lecture "Introduction to the Teaching of English" is accompanied by a tutorial which is offered by several lecturers. The tutorials are designed to allow students to derive the maximum benefit from the lecture by providing a supportive context for the focused exploration of topics which are covered in the introductory course. The prime focus is placed on teacher and learners, methods and approaches, competences and objectives, assessment and testing. Moreover, some teaching ideas to be applied in a TEFL classroom will be tried out in the practical part of this course.

Literatur:

Thaler, Engelbert. *Englisch unterrichten*. Berlin: Cornelsen, 2014.

Prüfung

Didactics: Introductory Studies (V+Ü, 4 LP)

Modulprüfung, (Klausur)

Prüfungsvorleistungen:

Didactics: Introductory Studies (V+Ü, 4 LP)

Modul EAS-3650 (= MaAngl D02): Didactics: Subjects and Methods (HS, 8 LP) (= Didactics Minor: Subjects and Methods)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 240 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: abgeschlossenes Modul "Didactics: Introductory Studies (V+Ü, 4 LP)" (EAS-3050)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Moduleil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Differentiation matters! Investigating Individual Differences and Differentiation in TEFL (Hauptseminar) Due to globalization and rapid technological developments, the profile of foreign language learners has drastically changed. Such a change makes a more careful consideration of individual learner differences by prospective foreign language teachers necessary. Therefore, this seminar provides students a thorough understanding of the most important areas such as learning strategies and learning style, culture, foreign language aptitude, and intelligence. Some questions to be discussed are as follows: What is it that makes for a good language learner? Why do some learners of foreign languages excel, while others struggle? How do learner characteristics relate to effective language learning? What could be the implications for the foreign language teaching situation? Materials Analysis in English Classrooms – Nur für Grund- und Mittelschule geeignet! (Hauptseminar)		

There is a rich palette of materials to implement for contemporary language teaching. This situation makes their careful selection, adaptation and supplementation quite essential. Our seminar explores the analysis of coursebooks and supplementary teaching materials for English. First, we will gain a deeper insight into the teaching materials by the presentation of our guest speakers. Then, we will discuss what aspects must be taken into consideration for analyzing teaching materials, e.g. cultural and educational aspects. Course participants will be given an opportunity to analyze a coursebook which is used in their future school form.

Songwriters – Music & Poetry in TEFL (Hauptseminar)

Bob Dylan was awarded the Nobel Prize for Literature in 2016, the first songwriter ever to receive this honour. The same year also saw the demise of several reputed songwriters. Music-based Language Learning (MBLL) can be motivating, effective and applicable at all levels of teaching English as a foreign language (TEFL). Poetry may not be the most coveted genre of our learners, but can be taught in a rewarding manner if we aim at a threefold opening: a) poe-tries: opening the canon, b) poe-try: opening the methodology, c) pop-try: combining it with music. After a few theory-based meetings, which will conclude with a short test, the focus of each meeting will be on one songwriter or approach. Classes will include student presentations, lesson outlines, and micro-teaching phases. We can also look forward to having a guest lesson from a dedicated and experienced teacher. As part of the programme, students have to participate in the “3.Tag der Englischdidaktik”, which will put songwriters ... (weiter siehe Digicampus)

The Irish Experience (Hauptseminar)

Together with Würzburg University (Prof. Dr. Eisenmann), we will prepare and carry out an excursion to Ireland. This joint project will take us to places like Dublin, Galway and Connemara. Further details will be given at the kick-off meeting (see below). If you want to participate, please come to this meeting.

Prüfung

Didactics: Subjects and Methods (HS, 8 LP)

Modulprüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-3651 (= MaAngl D03): Didactics: Advanced Studies (HS, 8 LP) (= Didactics Minor: Advanced Studies)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 240 Std. 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: abgeschlossenes Modul "Didactics: Introductory Studies (V+Ü, 4 LP)" (EAS-3050)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Moduleil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2
Zugeordnete Lehrveranstaltungen: Differentiation matters! Investigating Individual Differences and Differentiation in TEFL (Hauptseminar) Due to globalization and rapid technological developments, the profile of foreign language learners has drastically changed. Such a change makes a more careful consideration of individual learner differences by prospective foreign language teachers necessary. Therefore, this seminar provides students a thorough understanding of the most important areas such as learning strategies and learning style, culture, foreign language aptitude, and intelligence. Some questions to be discussed are as follows: What is it that makes for a good language learner? Why do some learners of foreign languages excel, while others struggle? How do learner characteristics relate to effective language learning? What could be the implications for the foreign language teaching situation? Materials Analysis in English Classrooms – Nur für Grund- und Mittelschule geeignet! (Hauptseminar)

There is a rich palette of materials to implement for contemporary language teaching. This situation makes their careful selection, adaptation and supplementation quite essential. Our seminar explores the analysis of coursebooks and supplementary teaching materials for English. First, we will gain a deeper insight into the teaching materials by the presentation of our guest speakers. Then, we will discuss what aspects must be taken into consideration for analyzing teaching materials, e.g. cultural and educational aspects. Course participants will be given an opportunity to analyze a coursebook which is used in their future school form.

Songwriters – Music & Poetry in TEFL (Hauptseminar)

Bob Dylan was awarded the Nobel Prize for Literature in 2016, the first songwriter ever to receive this honour. The same year also saw the demise of several reputed songwriters. Music-based Language Learning (MBLL) can be motivating, effective and applicable at all levels of teaching English as a foreign language (TEFL). Poetry may not be the most coveted genre of our learners, but can be taught in a rewarding manner if we aim at a threefold opening: a) poe-tries: opening the canon, b) poe-try: opening the methodology, c) pop-try: combining it with music. After a few theory-based meetings, which will conclude with a short test, the focus of each meeting will be on one songwriter or approach. Classes will include student presentations, lesson outlines, and micro-teaching phases. We can also look forward to having a guest lesson from a dedicated and experienced teacher. As part of the programme, students have to participate in the “3.Tag der Englischdidaktik”, which will put songwriters ... (weiter siehe Digicampus)

The Irish Experience (Hauptseminar)

Together with Würzburg University (Prof. Dr. Eisenmann), we will prepare and carry out an excursion to Ireland. This joint project will take us to places like Dublin, Galway and Connemara. Further details will be given at the kick-off meeting (see below). If you want to participate, please come to this meeting.

Prüfung

Didactics: Advanced Studies (HS, 8 LP)

Modulprüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Prüfungsvorleistungen:

Didactics: Advanced Studies (HS, 8 LP)

Modul EAS-0904: Practical Area		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Hubert Zapf PD Dr. Timo Müller		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: Semester
	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Practical Area Sprache: Englisch / Deutsch		
Prüfung Practical Area Modulprüfung, (praktische Arbeit), unbenotet Prüfungsvorleistungen: Practical Area		