
Modulhandbuch

**Bachelor of Arts (alle Fächer: Wahlbereich
Anglistik/Amerikanistik) (BaPO 2012)**

Philologisch-Historische Fakultät

Wintersemester 2018/2019

Übersicht nach Modulgruppen

1) Wahlbereich Anglistik/Amerikanistik (A, Basismodule)

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

EAS-1011 (= BacWBA-EKL): Literary Studies: Introduction (Vorlesung + Übung, 6 LP) (= Basismodul Literaturwissenschaft Englisch) (6 ECTS/LP) * 4

EAS-2011 (= BacWBA-EKS): Linguistics: Introduction (V+Ü, 6 LP) (= Basismodul Sprachwissenschaft Englisch) (6 ECTS/LP) * 7

2) Wahlbereich Anglistik/Amerikanistik (B, Aufbaumodule)

EAS-0431 (= BacWBA-PS1): English and American Studies: Intermediate 1 (PS, 6 LP) (= Aufbaumodul Anglistik / Amerikanistik I) (6 ECTS/LP) * 10

EAS-0432 (= BacWBA-PS2): English and American Studies: Intermediate 2 (PS, 6 LP) (= Aufbaumodul Anglistik / Amerikanistik II) (6 ECTS/LP) * 13

EAS-0433 (= BacWBA-PS3): English and American Studies: Intermediate 3 (PS, 6 LP) (= Aufbaumodul Anglistik / Amerikanistik III) (6 ECTS/LP) * 16

EAS-0434 (= BacWBA-PS4): English and American Studies: Intermediate 4 (PS, 6 LP) (= Aufbaumodul Anglistik / Amerikanistik IV) (6 ECTS/LP) * 19

EAS-0131 (= BacWBA-VL1): English and American Studies: Backgrounds 1 (Ü/V/Ex, 4 LP) (= Erweiterungsmodul Anglistik / Amerikanistik I) (4 ECTS/LP) * 22

EAS-0132 (= BacWBA-VL2): English and American Studies: Backgrounds 2 (Ü/V/Ex, 4 LP) (= Erweiterungsmodul Anglistik / Amerikanistik II) (4 ECTS/LP) * 29

EAS-0133 (= BacWBA-VL3): English and American Studies: Backgrounds 3 (Ü/V/Ex, 4 LP) (= Erweiterungsmodul Anglistik / Amerikanistik III) (4 ECTS/LP) * 35

EAS-0134 (= BacWBA-VL4): English and American Studies: Backgrounds 4 (Ü/V/Ex, 4 LP) (= Erweiterungsmodul Anglistik / Amerikanistik IV) (4 ECTS/LP) * 41

EAS-0135 (= BacWBA-VL5): English and American Studies: Backgrounds 5 (Ü/V/Ex, 4 LP) (= Erweiterungsmodul Anglistik / Amerikanistik V) (4 ECTS/LP) * 47

3) Wahlbereich Anglistik/Amerikanistik (C, Vertiefungsmodule)

EAS-0731 (= BacWBA-HS1): English and American Studies: Advanced 1 (HS, 8 LP) (= Vertiefungsmodul Anglistik / Amerikanistik I) (8 ECTS/LP) * 53

EAS-0732 (= BacWBA-HS2): English and American Studies: Advanced 2 (HS, 8 LP) (= Vertiefungsmodul Anglistik / Amerikanistik II) (8 ECTS/LP) * 57

* = Im aktuellen Semester wird mindestens eine Lehrveranstaltung für dieses Modul angeboten

EAS-0733 (= BacWBA-HS3): English and American Studies: Advanced 3 (HS, 8 LP) (= Vertiefungsmodul Anglistik / Amerikanistik III) (8 ECTS/LP) *61

4) Übergreifende Module (Wahlbereich BaPO 2012)

Modul EAS-1011 (= BacWBA-EKL): Literary Studies: Introduction (Vorlesung + Übung, 6 LP) (= Basismodul Literaturwissenschaft Englisch)		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Martin Middeke Dr. David Kerler		
Inhalte: Literaturwissenschaftliche Grundfragen und Arbeitstechniken, sowie Grundlagen der Geschichte englischsprachiger Literaturen		
Lernziele/Kompetenzen: Fachlich: Die Studierenden erwerben Grundkenntnisse in literaturwissenschaftlichen Arbeits- und Analysetechniken sowie der Geschichte englischsprachiger Literaturen. Sie sind in der Lage, grundlegende fachwissenschaftliche Methoden, Termini und Analyseverfahren an Beispielen aus der Geschichte der englischsprachigen Literaturen anzuwenden. Methodisch: Die Studierenden erwerben Grundkompetenzen im Umgang mit den Epochen- und Gattungsbegriffen der englischen Literaturen am Beispiel ausgewählter Autor*innen und Werke. Dabei lernen sie, längeren Instruktionsphasen konzentriert zu folgen und diese in eigenständigen Notizen festzuhalten, um das gesammelte Wissen in angeleiteten sowie selbständig zu bearbeitenden Übungen/Übungsaufgaben anzuwenden. Sie fassen Informationen, unter anderem aus literaturwissenschaftlichen Grundlagentexten, zusammen und übertragen sie somit in ihre eigene Wissensstruktur. Darüber hinaus erwerben Sie die Kompetenz, selbständig und eigenverantwortlich mit den fachwissenschaftlichen Beständen der Universitätsbibliothek eigene Recherchearbeiten durchzuführen. Sozial/personal/kommunikativ: Verschiedene grundlegende Formen wissenschaftlicher Kommunikation werden eingeübt, insbesondere jene der englischen Sprache im akademischen Stilregister. Entwicklung fachlicher Neugier und eines diskursiven Denkstils.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std. 45 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 135 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: V Introduction to Literary Studies Lehrformen: Vorlesung Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Introduction to American Literary Studies (Vorlesung)		

What is 'literature'? How does reading literature differ from reading other types of texts – or does it? What different approaches are there to conceptualizing and reading literature, and what do they add to our understanding of it? Why don't we 'just read'? Using the example of American literature, this course introduces BA students to the terminology, methods, and techniques of literary studies. It provides a first introduction to poetry, narrative, and drama and familiarizes students with basic questions regarding literary theory, literary history, and cultural studies. BA-students and students of Lehramt Gymnasium are required to attend this lecture in combination with the "Supplementary Course: Introduction to American Literary Studies".

Introduction to English Literary Studies

This course introduces students to important concepts, genres, terms and methods of analysis in English literary studies. It offers systematic knowledge of genres in literary studies (poetry, drama, narrative), gives an introduction to the diverse theoretical contexts of the study of literature (literary theory), and provides basic information about the historical development of English literature. Furthermore, students will be made familiar with elementary techniques of research and essential study aids in English literary studies. Students are required to attend a supplementary course ("Begleitübung") or tutorial. There are two courses to choose from: Supp. Course (C. Schönberger): Thursday 8.15-9.45 a.m., Tutorial Course (L. Bittner): Tuesday 10-11.30 a.m. All courses start in the second week of term. Watch this space for details (and also additional tasks, information and materials during the term).

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Prüfung

Literary Studies: Introduction (V+Ü, 6 LP)

Modulprüfung, (Klausur)

Modulteile

Modulteil: Ü Supplementary Course

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 2

Zugeordnete Lehrveranstaltungen:

Supplementary Course (A): Introduction to English Literary Studies

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may *not* be combined with the course "Introduction to American Literature".) Students are required to attend this course alongside the main introductory course "Introduction to English Literary Studies". *Please note: Enrolment will open after the first session of the main introductory course*

Supplementary Course (B): Introduction to English Literary Studies

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may *not* be combined with the course "Introduction to American Literature".) Students are required to attend this course alongside the main introductory course "Introduction to English Literary Studies".

Supplementary Course: American Literary Studies (A)

This course is a supplement to the lecture course "Introduction to American Literary Studies." Participants will be provided the opportunity to acquire a variety of skills needed for effectively and successfully studying Anglophone literatures in general, and American literature in particular. In the first half of the semester, students will get to know basic academic working standards and encounter a range of important methods and techniques. In the second half, we will build on and implement the subject matter taught in the main lecture course by reading, discussing, and analyzing a number of literary texts in smaller groups and a more practice-oriented environment. Participants are required to read and prepare all of the assigned texts on time and share their responses during

discussions. BA-students and students of Lehramt Gymnasium are required to attend this course in combination with the lecture "Introduction to American Literary Studies". *Please note: Enrolment will open after ... (weiter siehe Digicampus)

Supplementary Course: American Literary Studies (B)

This course is a supplement to the lecture course "Introduction to American Literary Studies." Participants will be provided the opportunity to acquire a variety of skills needed for effectively and successfully studying Anglophone literatures in general, and American literature in particular. In the first half of the semester, students will get to know basic academic working standards and encounter a range of important methods and techniques. In the second half, we will build on and implement the subject matter taught in the main lecture course by reading, discussing, and analyzing a number of literary texts in smaller groups and a more practice-oriented environment. Participants are required to read and prepare all of the assigned texts on time and share their responses during discussions. BA-students and students of Lehramt Gymnasium are required to attend this course in combination with the lecture "Introduction to American Literary Studies". *Please note: Enrolment will open after ... (weiter siehe Digicampus)

Tutorial Course: Introduction to English Literary Studies

This tutorial course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may *not* be combined with the course "Introduction to American Literature".) Students are required to attend this course alongside the main introductory course.

Modul EAS-2011 (= BacWBA-EKS): Linguistics: Introduction (V +Ü, 6 LP) (= Basismodul Sprachwissenschaft Englisch)		6 ECTS/LP
Version 3.0.0 (seit WS18/19) Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Einführung in die Grundlagen der englischen Sprachwissenschaft und der modernen englischen Grammatik, im Besonderen in die Kerngebiete der Syntax, Morphologie, Phonetik/Phonologie, Semantik und Pragmatik sowie deren jeweiligen Basiskategorien. Anwendung der Theorie auf ausgewählte kontextualisierte sprachliche Phänomene. Hilfsmittel für wissenschaftliches Arbeiten und sprachwissenschaftliche Arbeitstechniken.		
Lernziele/Kompetenzen:		
Fachlich: Allgemeine Kenntnisse der Begrifflichkeiten und Systematik der modernen englischen Sprachwissenschaft, speziell der englischen deskriptiven und funktionalen Grammatik auf wissenschaftlicher Basis, des englischen Sprachgebrauchs und dessen Angemessenheit in unterschiedlichen Kontexten. Fähigkeit zur sprachwissenschaftlichen Analyse und kritischen Reflektion auf den Gebieten der Syntax, Morphologie, Phonetik/Phonologie, Semantik und Pragmatik.		
Methodisch: Kompetenz in linguistischen Arbeitsmethoden, wie u.a. Deskription, empirische Datenanalyse (quantitativ und qualitativ), kontrastive Analyse. Anwendung einfacher Testverfahren. Integrativer Erwerb von sprachwissenschaftlichen Techniken des wissenschaftlichen Arbeitens.		
Sozial/personal/kommunikativ: Strategien zur Aneignung von fachwissenschaftlicher Einführungsliteratur sowie deren kritischer Reflektion und Diskussion. Fähigkeit zur Präsentation von Fachwissen sowie dessen Operationalisierung und kritischer Würdigung im Kontext. Angemessene sprachliche Darstellung. Zeitmanagement		
Bemerkung: Vorlesung und Übung ("Study Skills") sollten im gleichen Semester belegt werden.		
Arbeitsaufwand: Gesamt: 180 Std. 45 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 135 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: V Introduction to Linguistics Lehrformen: Vorlesung Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Introduction to English Linguistics (Vorlesung)		

This course offers a comprehensive introduction to the linguistic study of English, explaining key concepts of language and linguistics in general. In particular, it will cover the description of all components of the English language together with the analytic fields dealing with them, namely linguistic sounds (phonetics and phonology), words (morphology, semantics), grammar (syntax), and language use (pragmatics). Furthermore, an insight into modern and historical variation in language will be provided. The lecture is complemented by the Übung Study Skills, which needs to be taken in the same semester. The final exam will cover both lecture and Übung. (N.B.: Obligatoriness depends on your Studiengang.)!

Study Skills (Course A)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning the application of some of the central concepts in English linguistics. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?

... (weiter siehe Digicampus)

Study Skills (Course C)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning the application of some of the central concepts in English linguistics. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?

... (weiter siehe Digicampus)

Prüfung

Linguistics: Introduction

Modulprüfung, (Klausur) / Prüfungsdauer: 90 Minuten

Modulteile

Modulteil: Begleitübung Introduction to Linguistics

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 2

Zugeordnete Lehrveranstaltungen:

Study Skills (Course A)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning the application of some of the central concepts in English linguistics. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?

... (weiter siehe Digicampus)

Study Skills (Course B)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with

a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning the application of some of the central concepts in English linguistics. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?

... (weiter siehe Digicampus)

Study Skills (Course C)

This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning the application of some of the central concepts in English linguistics. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?

... (weiter siehe Digicampus)

Study Skills (Course D)

This course will be taught by Ms. Theresa Neumaier. This supplementary course to the lecture "Introduction to English Linguistics" is composed of two parts: On the one hand, it is meant to put a practical side to concepts and methods introduced in the introductory lecture with a view to the end-of-term exam. In this vein, we will dedicate some of the sessions to questions and discussions concerning the application of some of the central concepts in English linguistics. On the other hand, it is the aim of this course to provide you with the propaedeutic foundations you will need in order to write good term papers and succeed in your studies of linguistics. Amongst others, we will discuss the following questions: • Where can I find linguistic research literature and how do I deal with it? • How do I write a linguistic term paper? • How do I cite others and how do I present a bibliography in concordance to generally accepted conventions?

... (weiter siehe Digicampus)

Modul EAS-0431 (= BacWBA-PS1): English and American Studies: Intermediate 1 (PS, 6 LP) (= Aufbaumodul Anglistik / Amerikanistik I)		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Zentrale Themen der englischsprachigen Literatur- und Kulturwissenschaft (Werke, Autoren, Genres, Geschichte) bzw. der englischen Sprachwissenschaft (synchron/diachron)		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Fortgeschrittene Kenntnisse in zentralen Themen der Sprach-, Literatur- und Kulturwissenschaft (moderne Grammatik-, Literatur- und Kulturtheorien sowie deren Anwendung auf ausgewählte Kontexte und Diskurse). Differenzierte Kenntnisse der wesentlichen englischsprachigen Literaturen, Kulturen und Sprachvarietäten. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse grundlegender sprach-, literatur- und kulturwissenschaftlicher Phänomene und deren Manifestation im Diskurs. Kenntnis moderner linguistischer, literatur- und kulturwissenschaftlicher Arbeits- und Analysemethoden. <u>Sozialkompetenz:</u> Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW oder ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std. 150 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Introduction (GK+Ü, 6 LP)" (EAS-2011), "Literary Studies: Introduction (V+Ü, 6 LP)" (EAS-1011), "Linguistics: Introduction (GK, 5 LP)" (EAS-2012) oder "Literary Studies: Introduction (V, 5 LP)" (EAS-1012)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: PS English and American Studies: Intermediate 1 Lehrformen: Proseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Environmental Disaster Narratives and Plays "In a perilously warming world, the kinds of stories that we tell about ourselves and our relations with one another, as well as with nonhuman others and our volatile environment, will shape how we prepare for, respond to,		

and recover from increasingly frequent and, for the communities affected, frequently unfamiliar forms of eco-catastrophe [S]uch narratives will crucially inform the ethos embodied in our responses to the risk, impact, and aftermath of eco-catastrophe – whether, for example, we adopt the bunker mentality that it's every man for himself; or whether we are prepared to lend a helping hand to total strangers, including those 'strange strangers' who are not of our kind." (Rigby) Living on a planet that experiences dire ecological disasters in an exceedingly accelerated frequency, the question remains what the role of the humanities in general and literary studies in particular can and needs to be within our global reality. Thus, in this seminar, we will examine basic c
... (weiter siehe Digicampus)

Lexicology (Seminar)

This course serves as an introduction to the study of lexis, i.e. the stock of words in a given language (in our case of course English). The class will thus deal with the structural (i.e. morphological) and semantic properties of English words, as well as their origins and distribution. We will also look at how the English vocabulary can be structured according to specific parameters and how this may be realized in dictionaries.

Literary London (Proseminar)

"[T]his great and monstrous thing, called London" (Daniel Defoe) has been a prominent topic in English literature since the Middle Ages. London texts range from seemingly realistic depictions of the British capital to metaphorically charged re-constructions of real-life London that aim at resistance towards existing discourses of power and from praises of the city constituting an epitome of civilisation and progress to its condemnation as the centre of crime and horror. In this course we will take a look at the manifold ways in which the city of London has been translated into text and the modes of representation that this translation entails. Bound up with those modes of representation is a changing perception of the city that reflects the different ways of life in the metropolis throughout the centuries. We will trace the trajectory of this changing perception of the British capital in poems, short stories, and novels from the 18th century to the present and link it to questions of r
... (weiter siehe Digicampus)

Morphology (Seminar)

This seminar deals with issues of advanced morphological theory. Lexical Morphology, for example, considers the word, not the morpheme to be the central unit of analysis and represents the lexicon as a hierarchical structure that allows for the interaction of morphological and phonological processes. We will also have a look at Prosodic Morphology to account for languages with non-concatenative morphological structure. Other morphological elements examined in more detail will be clitics and compounds.

PS Film Analysis: Indigenous Film (Proseminar)

This course is an introduction to film analysis and will also provide an insight into discussions on indigeneity. We will learn about the basic concepts and keywords of film analysis and discuss the notions of indigeneity and memory/ (colonial) history from different perspectives. The focus lies mainly on indigenous films from Canada and Australia, but we will also have a look on the depiction of indigenous people in the western and in children's movies.

Shakespeare in Love (Proseminar)

"Not of an age, but for all time" – Ben Jonson's famous words of praise about his fellow playwright – aptly describe not only Shakespeare but also love as a literary and dramatic subject. Ever since there was literature, love has been a favourite topic of authors and audiences alike. Fascinatingly, despite each era's distinctive social, moral, and epistemological context and each generation's characteristic structure of feeling, the topic of love has up to the present day yielded similar stories grounded in similar conceptions of this fundamental human emotion. And yet, in order to make visible and recognise these familiar narratives we have to delve deep into the object of analysis and try both to understand it in its historical context and to extract the notions of love from their concrete literary manifestation. In this course, Shakespeare's plays will be the thing, wherein we'll catch the conscience of his time, but also the seemingly timeless narratives of love that permeate Weste
... (weiter siehe Digicampus)

The Renaissance Poetic Imagination (Proseminar)

As elsewhere in Europe, the Renaissance period in England (roughly the 16th and early 17th centuries), its various technological advancements and social and political changes brought about the flourishing of the arts and

literature to a hitherto unseen extent. It was a time of change and progress, the dawn of modernity (hence it is also called the Early Modern period), and it gave us some of the most famous poets of the English language. In this course we will look at the status of poetry and its functions in the English Renaissance, but also at how poetic language gains traction and how it may affect readers. How do the conceits (extended metaphors that structure the entire poem) that were popular at the time work to convey emotions and ideas? What is the effect of the use of highly unusual poetic images (e.g. fleabites for lovemaking or a compass needle for parting lovers) by the so-called 'metaphysical poets'? What status did poetry have in a world that valued the arts, but at the s ... (weiter siehe Digicampus)

Topics in Construction Grammar (Seminar)

Constructionist approaches to grammar have expanded the Saussurean notion of the linguistic sign as a conventionalised pairing of meaning and form to apply to all levels of grammatical description. A speaker's knowledge of a language is accordingly viewed as comprised of her knowledge about a network of constructions, i.e. form-meaning pairings at varying levels of complexity and abstraction, such as the levels of words, idioms, or syntax. In this course, we will look into major approaches within CxG (e.g. Goldberg's Cognitive Construction Grammar, Fillmore & Kay's Berkeley Construction Grammar, Croft's Radical Construction Grammar, etc.) discuss aspects of their empirical findings, and apply some of their methodologies to English data. Over the course of the semester, this will give us the opportunity to explore the role of constructions in numerous fields of linguistics, including language processing, language acquisition, language variation and language change. ... (weiter siehe Digicampus)

Topics in Functional Grammar (Seminar)

Unlike formal approaches to grammar, which consider grammar as a set of rules specifying all possible grammatical structures of a language, functional approaches to grammar are concerned with how language is used to achieve various purposes in different social contexts. This course will focus on one particular functional approach to grammar, i.e. Halliday's Systemic Functional Grammar (SFG), which sees language as a system that represents a resource for speakers to express particular functions in social interaction. The aim of this course is threefold: (1) to introduce students to the basic tenets and key concepts of SFG (e.g. nominal group, mood/modality, cohesion, theme/rheme, process/participant); (2) to give students the opportunity to practically apply these principles by analyzing sentences from different text types; (3) to compare the key topics underlying SFG with more traditional approaches to grammar, notably Quirk et al.'s Comprehensive Grammar of the English Language. ... (weiter siehe Digicampus)

Writing and Reading the American Dream (Seminar)

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Prüfung

English and American Studies: Intermediate 1 (PS, 6 LP)

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0432 (= BacWBA-PS2): English and American Studies: Intermediate 2 (PS, 6 LP) (= Aufbaumodul Anglistik / Amerikanistik II)		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Zentrale Themen der englischsprachigen Literatur- und Kulturwissenschaft (Werke, Autoren, Genres, Geschichte) bzw. der englischen Sprachwissenschaft (synchron/diachron)		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Fortgeschrittene Kenntnisse in zentralen Themen der Sprach-, Literatur- und Kulturwissenschaft (moderne Grammatik-, Literatur- und Kulturtheorien sowie deren Anwendung auf ausgewählte Kontexte und Diskurse). Differenzierte Kenntnisse der wesentlichen englischsprachigen Literaturen, Kulturen und Sprachvarietäten <u>Methodenkompetenz:</u> Fähigkeit zur Analyse grundlegender sprach-, literatur- und kulturwissenschaftlicher Phänomene und deren Manifestation im Diskurs. Kenntnis moderner linguistischer, literatur- und kulturwissenschaftlicher Arbeits- und Analysemethoden <u>Sozialkompetenz:</u> Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
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Arbeitsaufwand: Gesamt: 180 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 150 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Introduction (GK+Ü, 6 LP)" (EAS-2011), "Literary Studies: Introduction (V+Ü, 6 LP)" (EAS-1011), "Linguistics: Introduction (GK, 5 LP)" (EAS-2012) oder "Literary Studies: Introduction (V, 5 LP)" (EAS-1012)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
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As elsewhere in Europe, the Renaissance period in England (roughly the 16th and early 17th centuries), its various technological advancements and social and political changes brought about the flourishing of the arts and

literature to a hitherto unseen extent. It was a time of change and progress, the dawn of modernity (hence it is also called the Early Modern period), and it gave us some of the most famous poets of the English language. In this course we will look at the status of poetry and its functions in the English Renaissance, but also at how poetic language gains traction and how it may affect readers. How do the conceits (extended metaphors that structure the entire poem) that were popular at the time work to convey emotions and ideas? What is the effect of the use of highly unusual poetic images (e.g. fleabites for lovemaking or a compass needle for parting lovers) by the so-called 'metaphysical poets'? What status did poetry have in a world that valued the arts, but at the s ... (weiter siehe Digicampus)

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Prüfung

English and American Studies: Intermediate 2 (PS, 6 LP)

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0433 (= BacWBA-PS3): English and American Studies: Intermediate 3 (PS, 6 LP) (= Aufbaumodul Anglistik / Amerikanistik III)		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Zentrale Themen der englischsprachigen Literatur- und Kulturwissenschaft (Werke, Autoren, Genres, Geschichte) bzw. der englischen Sprachwissenschaft (synchron/diachron)		
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Prüfung

English and American Studies: Intermediate 3 (PS, 6 LP)

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0434 (= BacWBA-PS4): English and American Studies: Intermediate 4 (PS, 6 LP) (= Aufbaumodul Anglistik / Amerikanistik IV)		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Zentrale Themen der englischsprachigen Literatur- und Kulturwissenschaft (Werke, Autoren, Genres, Geschichte) bzw. der englischen Sprachwissenschaft (synchron/diachron)		
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literature to a hitherto unseen extent. It was a time of change and progress, the dawn of modernity (hence it is also called the Early Modern period), and it gave us some of the most famous poets of the English language. In this course we will look at the status of poetry and its functions in the English Renaissance, but also at how poetic language gains traction and how it may affect readers. How do the conceits (extended metaphors that structure the entire poem) that were popular at the time work to convey emotions and ideas? What is the effect of the use of highly unusual poetic images (e.g. fleabites for lovemaking or a compass needle for parting lovers) by the so-called 'metaphysical poets'? What status did poetry have in a world that valued the arts, but at the s ... (weiter siehe Digicampus)

Topics in Construction Grammar (Seminar)

Constructionist approaches to grammar have expanded the Saussurean notion of the linguistic sign as a conventionalised pairing of meaning and form to apply to all levels of grammatical description. A speaker's knowledge of a language is accordingly viewed as comprised of her knowledge about a network of constructions, i.e. form-meaning pairings at varying levels of complexity and abstraction, such as the levels of words, idioms, or syntax. In this course, we will look into major approaches within CxG (e.g. Goldberg's Cognitive Construction Grammar, Fillmore & Kay's Berkeley Construction Grammar, Croft's Radical Construction Grammar, etc.) discuss aspects of their empirical findings, and apply some of their methodologies to English data. Over the course of the semester, this will give us the opportunity to explore the role of constructions in numerous fields of linguistics, including language processing, language acquisition, language variation and language change. ... (weiter siehe Digicampus)

Topics in Functional Grammar (Seminar)

Unlike formal approaches to grammar, which consider grammar as a set of rules specifying all possible grammatical structures of a language, functional approaches to grammar are concerned with how language is used to achieve various purposes in different social contexts. This course will focus on one particular functional approach to grammar, i.e. Halliday's Systemic Functional Grammar (SFG), which sees language as a system that represents a resource for speakers to express particular functions in social interaction. The aim of this course is threefold: (1) to introduce students to the basic tenets and key concepts of SFG (e.g. nominal group, mood/modality, cohesion, theme/rheme, process/participant); (2) to give students the opportunity to practically apply these principles by analyzing sentences from different text types; (3) to compare the key topics underlying SFG with more traditional approaches to grammar, notably Quirk et al.'s Comprehensive Grammar of the English Language. ... (weiter siehe Digicampus)

Writing and Reading the American Dream (Seminar)

Let America be America again. Let it be the dream it used to be. Let it be the pioneer on the plain Seeking a home where he himself is free. (Langston Hughes) The myth of the "American Dream" seems to be essential for the homo americanus. The promised land of America offered an optimistic idea of upward social mobility and the realization of individual dreams. In this seminar we will read examples of literary descriptions of this belief in seemingly possible personal fulfillments in the American society. The national ethos of the American Dream is based on descriptions in the Declaration of Independence where "all men are created equal" with the right to "life, liberty and the pursuit of happiness". We will follow characters who experience their personal pursuit of happiness or how the myth of this influences their personal failure. We will analyze how American authors contextualized this national myth in their works such as theater drama and other narratives. Apart from canonized work, ... (weiter siehe Digicampus)

Prüfung

English and American Studies: Intermediate 4 (PS, 6 LP)

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0131 (= BacWBA-VL1): English and American Studies: Backgrounds 1 (ÜV/Ex, 4 LP) (= Erweiterungsmodul Anglistik / Amerikanistik I)		4 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erweiterte Inhalte, Kenntnisse und Verfahren (in systematischem Zusammenhang) aus dem Gebiet der englischsprachigen Literatur- und Kultur- bzw. Sprachwissenschaft		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Vertiefte Kenntnisse sprach-, literatur- und kulturwissenschaftlicher Analyseverfahren und Methodenvielfalt <u>Methodenkompetenz:</u> Vertiefung sprach-, literatur- und kulturwissenschaftlicher Arbeitsmethoden <u>Sozialkompetenz:</u> Präsentations-, Moderations- und Diskussionsfähigkeiten, Teamfähigkeit, internationale Orientierung, Mehrsprachigkeit, Transferfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität, kritische Selbstreflexion		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW oder ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std. 90 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: ÜV/EX English and American Studies: Backgrounds 1 Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch		
Zugeordnete Lehrveranstaltungen: American Cultural History before the Civil War (Übung) This course will offer an overview of key issues, trends, and events in early American cultural history. Starting out with a look at Pre-Columbian civilizations, we will then work our way from the colonial period to the revolutionary era and on into the 19th century. However, our focus will be on themes, discourses, and concepts rather than chronologies. Topics discussed will cover American identity constructions and value systems, ideas of God and nature, struggles over racism and slavery, the beginnings of the women's rights movement, experiments in alternative living, and developments in art and literature. Course requirements include a willingness to participate in classroom discussions and activities, as well as the punctual completion of both reading and writing assignments.		

American Life Writing (Vorlesung)

Life writing, autobiography in particular, tends to focus on the life of one person, the autobiographer. However, as critics have highlighted in the past two decades, autobiographical texts do not only narrate and individual identity, but they tell stories of relationality: the individual's relation to other people (such as family) and to groups and collectives (such as an ethnic group or the nation). Such relationality plays a crucial role for narrative self-construction. This lecture course looks at the range of American life writing from the 1790s to the present proliferation of life writing and the various ways in which autobiographical texts present and explore subject constitution as relational. Specific topics include but are not limited to immigrant autobiography; slave narratives; Native American life writing; collaborative life writing; illness narratives; filial memoirs; politicians' and celebrities' life writing; blogs and social media.

... (weiter siehe Digicampus)

Artforms and Artists in Videogames (Übung)

Artists are not necessarily the most common type of character to appear in videogames. Especially in blockbuster-games, masculine power-fantasies necessitate characters and gameplay that revolve around the military and the act of killing. However, there are games that specifically chose to include art or artist-like characters, be it through gameplay, as essential side-characters or even as the protagonist themselves. Therefore, this seminar will focus on and discuss various games that include art and artists in different forms. After an introduction to game studies in general and the analysis of videogames, we will discuss some elements of the Künstlerroman, their potential application to videogames and also provide an overview on artist characters in general. After this theoretical survey, we will dive right into the analysis of the videogames. Here, we will discuss how these games implement art and artists in their aesthetics, their stories and their gameplay. Each of them offers a

... (weiter siehe Digicampus)

Basic Phonetics A (Übung)

This class offers an introduction to the principles of Phonetics and Phonology, including the articulatory basis and feature descriptions of especially the phonemes and allophones that occur in the major varieties of English. There will be a practical focus on both British (RP) and American (GA) standard pronunciations as well on phonological transcriptions both using IPA (an account of the organizational principles of the IPA will be provided as well) and, for students of the "Lehramt", the systems expected in the Bavarian state exams.

Basic Phonetics B (Übung)

This class offers an introduction to the principles of Phonetics and Phonology, including the articulatory basis and feature descriptions of especially the phonemes and allophones that occur in the major varieties of English. There will be a practical focus on both British (RP) and American (GA) standard pronunciations as well on phonological transcriptions both using IPA (an account of the organizational principles of the IPA will be provided as well) and, for students of the "Lehramt", the systems expected in the Bavarian state exams.

Basics in Morphology and Word Formation (Übung)

In this course we will investigate in detail the internal structure of English words and the various processes that can be employed to enrich the lexicon by means of word-formation. After discussing the basic notions and key concepts in English morphology (e.g. word, word form, lexeme, morpheme etc.), we will take a closer look at various morphemic and non-morphemic word-formation patterns of present-day English (e.g. compounding, derivation, conversion, clipping etc.) from different perspectives. Whenever necessary, we will take a diachronic perspective and look, for instance, at the inflectional system or the productivity of certain word-formation patterns in different periods of English. There will be abundant opportunity to apply and practice morphological analyses in class.

Canadian Fiction of the 20th and 21st Century (Übung)

Canada is often seen as a benign and benevolent country. Certain branches of Canadian literature seem to draw this into question. Therefore, in this course we will discuss texts focussing on minorities, both written by writers with a minority background and writers without it. Topics such as the treatment of immigrant workers, immigration but also the position of native Canadians within society, among other things, will be discussed. To facilitate this we will read two novels and short stories. In order to obtain credits you will have to write a thesis paper or do a moderation, as well as write an essay. Participation, regular attendance, and reading the texts are mandatory.

Please purchase a copy of Sky Lee's *Disappearing Moon Café* as well as Eden Robinson's *Monkey Beach*. A reader with relevant theoretical texts and short stories will be made available on digicampus.

... (weiter siehe Digicampus)

Contemporary English Drama II (Vorlesung)

Die Vorlesung wird sich der wichtigsten Vertreterinnen und Vertreter des Neuen Englischen Dramas annehmen, das seit dem Skandalerfolg von John Osbornes *Look Back in Anger* aus dem Jahre 1956 zu einem der wichtigsten, innovativsten und lebendigsten Strömungen dramatischer Weltliteratur avanciert ist. Es werden historische Aspekte des englischen Theatersystems diskutiert wie, zum Beispiel die Konzeption eines National Theatres. Darüber hinaus wird perspektivisch das englische Drama im 20. Jahrhundert nicht nur am viktorianischen Erbe, am Modernismus, am Versdrama und am Well-Made-Play gemessen, sondern auch zu den zentralen pan-europäischen Entwicklungslinien des Dramas (episches Theater, absurdes Theater, Metadrama) in Beziehung gesetzt, zu denen es in einer kreativen Wechselbeziehung steht. Auf der einen Seite versuchen die DramatikerInnen, die Gegebenheiten und Probleme einer sich verändernden und sich weiter modernisierenden Gesellschaft wiedererkennbar zu reflektieren und diese nicht

... (weiter siehe Digicampus)

Conversation Analysis (Übung)

Conversation Analysis (CA) is concerned with talk-in-interaction, i.e. the way language is used in social encounters. Up until the 1960s, ordinary conversations had been regarded as chaotic and disorderly – a view which this newly developed approach challenged. CA starts from the assumption that every aspect of interaction is potentially orderly and has to be treated in a larger sequential context. This course wants to introduce CA by combining theoretical background with practical analysis. Thus, we will first get to know basic CA concepts, particularly the turn-taking model as established by Sacks, Schegloff and Jefferson. Their 1974 essay "A Simplest Systematics for the Organization of Turn-Taking for Conversation" can be regarded as the groundwork for CA.

Apart from that our focus will be on a number of methodological aspects (and, sometimes, problems), such as data collection or transcription. After that, a variety of questions central for CA will be addressed, such as: Who speaks

... (weiter siehe Digicampus)

Corpus Linguistics (Übung)

The ability to create, analyze and describe corpora is an absolute essential for proper linguistic research. In this course, you will acquire knowledge of the methodology of, and different approaches to, corpus analysis, learn how to use preexisting corpora, design and annotate your own and shape it for your intended research goals. To do that, we will cover a variety of tools and use them in a practical application approach, analyzing various linguistic features by gathering and processing data in a scientifically correct way, creating small corpora from different genres of discourse. While doing so, we will also look at challenges that arise when creating corpora, their qualitative and quantitative paradigms, statistical infrequencies and different plausibility functions as well as their implications on validity of data, and last but not least their use in fields such as language acquisition theory, diachronic linguistics and discourse analysis.

... (weiter siehe Digicampus)

Drama Analysis (Übung)

This Übung will acquaint students with the basic skills needed for the analysis of dramatic texts. By looking at two full-length plays and some further excerpts as well as influential theoretical backgrounds, students will gain insight into all essential elements of drama analysis. We will discuss and apply aspects of structure and dramatic speech as well as concepts of time, space and characterization. By examining a variety of different American plays, we will explore the genre as a whole, but also distinguish between categories of epic and absolute drama. Students will need to acquire two plays (tba), additional material will be made available in a reader at the beginning of the semester. Students attending the seminar "Environmental Disaster Narratives and Plays" within the module EAS-1411 will automatically be allotted to the Übung "Drama Analysis" (Milena Krischer, Tuesdays 8.15 – 9.45 a.m.) or "Narrative Analysis" (N.N., Thursdays 3.45 - 5.15 p.m.).

... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction

between absolute and epic drama to methods of figure characterisation, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with one full-length play (J. B. Priestley's "An Inspector Calls") and excerpts from various plays from different historical periods and of different genres which will be made available on Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

English as a Lingua Franca (Übung)

The English language can truly be called a "global language" as it is estimated that a quarter of the world's population is now able to communicate in English at a useful level. Furthermore, it is the most widely utilized language around the planet for international business, diplomacy, advanced education, law, the media, as well as for the dissemination of scientific and technological knowledge. A large proportion of those who use English are speakers of other languages, entailing a situation in which there are more non-native speakers than native speakers. As a result of this reality, in recent years a new approach to studying the use of English in international communication - English as a Lingua Franca (ELF) - has arisen. This course will explore issues related to ELF, including the features and characteristics of ELF use, the role of native speaker and standard language norms, language teaching and learning goals, linguistic stratification, and attitudes towards non-native speaker ... (weiter siehe Digicampus)

Examenskolloquium Englische Literaturwissenschaft (Kolloquium)

Das Examenskolloquium bereitet Studierende auf das Lehramt-Staatsexamen im Fachgebiet Englische Literaturwissenschaft vor, indem Anregungen zur Prüfungsvorbereitung sowie Anleitungen zur gezielten, erfolgreichen Planung des Exams gegeben werden. Die Studierenden werden mit den Anforderungen des schriftlichen Staatsexamens der LPO I von 2008 im Fach Englisch/Literaturwissenschaft vertraut gemacht und erhalten Strategien für die Klausurvorbereitung. Dazu werden Beispiele für Klausuraufgaben diskutiert und wichtige historische Fakten und gattungstypische Fachbegriffe wiederholt. Teile des Kolloquiums werden als Blockveranstaltung gehalten. Die Zeiten werden zu Beginn des Semesters bzw. in dessen weiterem Verlauf rechtzeitig angekündigt.

Examenskolloquium Postcolonial Studies/New English Literatures

Fantasy, Science Fiction: Konstruktion, Interpretation und Faszination (Vorlesung)

Im Anschlussprojekt zu „Einmal Tolkien und wieder zurück – Interdisziplinäre Perspektiven auf J.R.R. Tolkien und sein Werk“, „J. R. R. Tolkien: fantastische Welten, viele Perspektiven – ein zweites Mal hin und zurück“ sowie deren Fortsetzungen unter dem Titel „Fantasy, Science Fiction und das Mittelalterliche“ bzw. „Fantasy, Science Fiction und literarische Welterschöpfungen“ möchten wir dieses Semester „Fantasy, Science Fiction – Konstruktion, Interpretation und Faszination“ in den Blick nehmen. In dieser interdisziplinären und fakultätsübergreifenden Ringvorlesungen werden Experten z.B. aus juristischen, literaturwissenschaftlichen, geographischen oder auch philosophischen Perspektiven Themen wie den "Vampyr im gelehrten Diskurs des 18. Jahrhunderts" oder auch interaktives Storytelling „Chasing a Dragon with Chris Crawford“ diskutieren. Eine vollständige Vortragsauflistung finden Sie im Downloadbereich des Digicampus-Kurses. Jede Sitzung besteht aus einem 60-minütigen Vortrag, in desse ... (weiter siehe Digicampus)

Introduction to the Environmental Humanities (Übung)

Environmental issues are among the most pressing concerns of our time. Can the humanities help in understanding and mitigating them? Yes, in significant ways, experts are coming to realize. Of course, exploring the history of an idea, analyzing communication practices, or studying how societies and cultures are organized cannot, by itself, stop climate change or put an end to species extinction, but neither can measuring greenhouse gases, or researching the hormonal effects of pesticides. As environmental problems result from interacting natural and cultural processes, dealing with those problems requires both scientific and humanistic knowledge and, beyond that, integrative thinking across and outside disciplinary and epistemological boundaries. This kind of thinking is precisely what the emerging field of the Environmental Humanities attempts to promote. Combining the methods and perspectives of a wide range of subjects from the humanities and social sciences (including cultural stud ... (weiter siehe Digicampus)

Key Topics in Pragmatics (Vorlesung)

The goal of this lecture course is to provide an introduction to the theory and practice of pragmatics, focusing in particular on pragmatics as a perspective, and applying and adapting the pragmatic perspective to the strategic use of language. We will discuss deixis, presupposition, speech act theory, Gricean pragmatics, Relevance Theory and implicature.

Modality (Übung)

How do we form and commit to predictions? How do we express the ability or necessity to do something? How do we know if an obligation is to be considered weak or strong? This course aims at providing answers to these questions (and more) by exploring form and function of modal expressions in different contexts: We will look at different sets of modals, quasi-modals and their adverb satellites and discuss their classification, strength, distribution as well as contextual use across various genres of spoken and written English. Whilst doing that, we will also examine differences and similarities of the various terminologies that are currently applied when modality is discussed and debate arising problems.

Narrative Analysis (Übung)

Ziel dieser Veranstaltung ist die Auseinandersetzung mit zentralen Konzepten und Kategorien der Erzähltheorie. Neben Autor, Erzähler und Leser gehören dazu z.B. auch die Wahl der Perspektive, Gestaltungsmöglichkeiten bei der Darstellung von Innenwelten oder die Handhabung von Zeit und Raum. Die Erarbeitung theoretischer Bezugssysteme wird ergänzt und vertieft durch gemeinsame Analysen literarischer Texte. Regelmäßige Mitarbeit und die Lektüre der wöchentlich vorzubereitenden Texte sind daher unerlässliche Voraussetzungen für den Besuch dieser Übung. Students attending the seminar "Environmental Disaster Narratives and Plays" within the module EAS-1411 will automatically be allotted to the Übung "Drama Analysis" (Milena Krischer, Tuesdays 8.15 – 9.45 a.m.) or "Narrative Analysis" (N.N., Thursdays 3.45 - 5.15 p.m.).

Narrative Analysis (Übung)

This course aims at introducing and applying central concepts and categories of narrative theory. Key areas are: - The tripartite model of author, narrator and reader - narrative point of view - strategies of rendering consciousness - narrative (re-)constructions of time and space - unreliable narration Our study of these categories will be accompanied by and advanced in classroom based analyses of selected narrative texts. A reader with selected (primary and secondary) texts will be made available at the beginning of term. Narrative Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year. Students are advised to have attended all analysis courses before registering for their final exams.

Patterns and Meaning in Discourse (Übung)

This course is an introduction to corpus-assisted discourse studies (CADS), the meaningful compilation, annotation and evaluation of spoken and written corpora of English in order to study the meaning of linguistic "chunks" or patterns. Following a systematic introduction to the methods and tools of corpus linguistics, we will engage in a selective range of research projects, using concordancers to probe the meanings of evaluation, metaphor, author style, lexical sets, genre features and pragmatic functions. The objective of this course is to gain a basic knowledge and competence of corpus-linguistic methods, explore the benefits and shortcomings of corpus linguistic approaches and examine texts systematically both in their quantitative and qualitative dimension.

Poetry Analysis (Übung)

This course aims at providing students with the tools needed for the successful literary analysis and interpretation of a poem. Looking at a wide range of poems from the Renaissance to the present, we will have ample opportunities to practise both the basic skills of poetry analysis (identifying the metre, stylistic devices etc.) and how to integrate these technical analyses into the interpretation of a poem. Furthermore, students will get an overview of the most common poetic genres (such as sonnet, ode, ballad, dramatic monologue, ...) as well as of the history of poetry in the British Isles since the Renaissance. Poetry analysis is one of the five major areas relevant to literary studies (narrative, drama, poetry, film and literary theory). This course is intended for all students of English and American Studies, who should attend courses in all five of these areas before they register for their final exams. It may also prove helpful for students who are considering covering poetry in ... (weiter siehe Digicampus)

Quotations in Political Discourse (Übung)

Quotations are a ubiquitous meta-linguistic device; their communicative function consists in importing something said or written before into the discourse and assigning it the status of an object of talk. Through the act of quoting, the quoter expresses an evaluation of the source and/or content of the quotation, at the same time assigning the quotation the status of being relevant. The formatting of a quotation is chosen with regard to the contextual constraints and requirements of the discourse genre as well as to the quoter's communicative goal and intended perlocutionary effects. In this course, we are going to look at different forms of quotations and quotation markers, the functions of quoting, as well as various theoretical approaches to different aspects of quotation. We will focus on the strategic use of quotations in different types of mediated political discourse, such as interviews, parliamentary debates, commentaries, or editorials.

... (weiter siehe Digicampus)

Study Trip to Ireland 2018 (Übung)

Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Diese Exkursion ist bereits ausgebucht!

Study Trip to Ireland 2019 (Übung)

Die Exkursion findet Ende September 2019 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Study Trip to New York City 2018 (Übung)

Termin: November 2018 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann per E-Mail an alle Interessenten verschickt.

Study Trip to New York City 2019 (Übung)

Termin: November 2019 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Survey of English Literature III: Romantic Period and Victorian Age (Übung)

This survey course is the third of a four-part series covering English literary history from the Middle Ages to the present. This term we will focus on English literature from the late 18th century to the 19th century, and thus include the Romantic period and the Victorian Age. In this course, participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with assorted texts will be made available at the beginning of term. Besides that, students are required to obtain their own copies of the following texts: • Mary Shelley, *Frankenstein* (1818 text; Penguin Classics) • Charlotte Brontë, *Jane Eyre* • Charles Dickens, *Hard Times* (Penguin Classics) It is highly advisable to read at least one of these before the beginning of term in order to alleviate the reading load during the semester.

Syntactic Analysis (Übung)

This Übung provides a systematic and practically-oriented introduction to English syntax, the study of the internal structure of phrases, clauses and sentences. The aim of the course is to help students develop analytic skills to explore the patterns of English syntax, and learn precise ways of doing syntactic analysis for a variety of constructions. Based on Quirk et al.'s (1985) *Comprehensive Grammar of the English Language (CGEL)*, we will discuss various central topics (e.g. parts of speech, phrase structure, syntactic functions, coordination, subordination, multi-word verbs etc.), which will then be taken as a springboard for practical exercises. Sentences taken from the state exam will serve as the textual basis for a broad range of in-depth, problem-oriented syntactic analyses.

Theatre Trip to London 2019 (Übung)

Termin: voraussichtlich Mitte März 2019 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des

rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des Th
... (weiter siehe Digicampus)

Urban Literary Studies (Übung)

This Übung supplements the seminar "Writing New York from the 1880s to the 1920s". We will engage more systematically with theoretical questions pertaining to the link between urban studies and literary representations of New York City. Please get a copy of Henry James' novel Washington Square (1881). A reader with additional texts will be available at the beginning of the semester.

Ü Cultural Analysis (Übung)

Based on an introduction to key concepts of cultural studies, this hands-on course teaches students essential skills to critically analyze culture. Focusing on cultural phenomena and current debates relating to concepts such as identity, nationalism, 'race', class, and gender, we will discuss how normative conceptualizations of these terms can be challenged and scrutinize the ways in which power manifests itself in representations.

Ü Film Analysis: Indigenous Film (Übung)

This course is an introduction to the analysis of films. The focus is primarily on practical approaches. After short methodical introductions in each session, we will actively use the key concepts of film analysis in in-class exercises, group and plenum discussions and peer reviews of response paragraphs.

Prüfung

English and American Studies: Backgrounds 1 (Ü/V/Ex, 4 LP)

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0132 (= BacWBA-VL2): English and American Studies: Backgrounds 2 (ÜV/Ex, 4 LP) (= Erweiterungsmodul Anglistik / Amerikanistik II)		4 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erweiterte Inhalte, Kenntnisse und Verfahren (in systematischem Zusammenhang) aus dem Gebiet der englischsprachigen Literatur- und Kultur- bzw. Sprachwissenschaft.		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Vertiefte Kenntnisse sprach-, literatur- und kulturwissenschaftlicher Analyseverfahren und Methodenvielfalt <u>Methodenkompetenz:</u> Vertiefung sprach-, literatur- und kulturwissenschaftlicher Arbeitsmethoden <u>Sozialkompetenz:</u> Präsentations-, Moderations- und Diskussionsfähigkeiten, Teamfähigkeit, internationale Orientierung, Mehrsprachigkeit, Transferfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität, kritische Selbstreflexion		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW oder ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 90 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: ÜV/EX English and American Studies: Backgrounds 2 Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch		
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Artists are not necessarily the most common type of character to appear in videogames. Especially in blockbuster-games, masculine power-fantasies necessitate characters and gameplay that revolve around the military and the act of killing. However, there are games that specifically chose to include art or artist-like characters, be it through gameplay, as essential side-characters or even as the protagonist themselves. Therefore, this seminar will focus on and discuss various games that include art and artists in different forms. After an introduction to game studies in general and the analysis of videogames, we will discuss some elements of the Künstlerroman, their potential application to videogames and also provide an overview on artist characters in general. After this theoretical survey, we will dive right into the analysis of the videogames. Here, we will discuss how these games implement art and artists in their aesthetics, their stories and their gameplay. Each of them offers a ... (weiter siehe Digicampus)

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Canadian Fiction of the 20th and 21st Century (Übung)

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Contemporary English Drama II (Vorlesung)

Die Vorlesung wird sich der wichtigsten Vertreterinnen und Vertreter des Neuen Englischen Dramas annehmen, das seit dem Skandalerfolg von John Osbornes *Look Back in Anger* aus dem Jahre 1956 zu einem der wichtigsten, innovativsten und lebendigsten Strömungen dramatischer Weltliteratur avanciert ist. Es werden historische Aspekte des englischen Theatersystems diskutiert wie, zum Beispiel die Konzeption eines National Theatres. Darüber hinaus wird perspektivisch das englische Drama im 20. Jahrhundert nicht nur am viktorianischen Erbe, am Modernismus, am Versdrama und am Well-Made-Play gemessen, sondern auch zu den zentralen pan-europäischen Entwicklungslinien des Dramas (episches Theater, absurdes Theater, Metadrama) in Beziehung gesetzt, zu denen es in einer kreativen Wechselbeziehung steht. Auf der einen Seite versuchen die

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Conversation Analysis (Übung)

Conversation Analysis (CA) is concerned with talk-in-interaction, i.e. the way language is used in social encounters. Up until the 1960s, ordinary conversations had been regarded as chaotic and disorderly – a view which this newly developed approach challenged. CA starts from the assumption that every aspect of interaction is potentially orderly and has to be treated in a larger sequential context. This course wants to introduce CA by combining theoretical background with practical analysis. Thus, we will first get to know basic CA concepts, particularly the turn-taking model as established by Sacks, Schegloff and Jefferson. Their 1974 essay “A Simplest Systematics for the Organization of Turn-Taking for Conversation” can be regarded as the groundwork for CA. Apart from that our focus will be on a number of methodological aspects (and, sometimes, problems), such as data collection or transcription. After that, a variety of questions central for CA will be addressed, such as: Who speaks ... (weiter siehe Digicampus)

Corpus Linguistics (Übung)

The ability to create, analyze and describe corpora is an absolute essential for proper linguistic research. In this course, you will acquire knowledge of the methodology of, and different approaches to, corpus analysis, learn how to use preexisting corpora, design and annotate your own and shape it for your intended research goals. To do that, we will cover a variety of tools and use them in a practical application approach, analyzing various linguistic features by gathering and processing data in a scientifically correct way, creating small corpora from different genres of discourse. While doing so, we will also look at challenges that arise when creating corpora, their qualitative and quantitative paradigms, statistical infrequencies and different plausibility functions as well as their implications on validity of data, and last but not least their use in fields such as language acquisition theory, diachronic linguistics and discourse analysis. ... (weiter siehe Digicampus)

Drama Analysis (Übung)

This Übung will acquaint students with the basic skills needed for the analysis of dramatic texts. By looking at two full-length plays and some further excerpts as well as influential theoretical backgrounds, students will gain insight into all essential elements of drama analysis. We will discuss and apply aspects of structure and dramatic speech as well as concepts of time, space and characterization. By examining a variety of different American plays, we will explore the genre as a whole, but also distinguish between categories of epic and absolute drama. Students will need to acquire two plays (tba), additional material will be made available in a reader at the beginning of the semester. Students attending the seminar “Environmental Disaster Narratives and Plays” within the module EAS-1411 will automatically be allotted to the Übung “Drama Analysis” (Milena Krischer, Tuesdays 8.15 – 9.45 a.m.) or “Narrative Analysis” (N.N., Thursdays 3.45 - 5.15 p.m.). ... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterisation, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with one full-length play (J. B. Priestley's "An Inspector Calls") and excerpts from various plays from different historical periods and of different genres which will be made available on Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

English as a Lingua Franca (Übung)

The English language can truly be called a “global language” as it is estimated that a quarter of the world’s population is now able to communicate in English at a useful level. Furthermore, it is the most widely utilized language around the planet for international business, diplomacy, advanced education, law, the media, as well as for the dissemination of scientific and technological knowledge. A large proportion of those who use English are speakers of other languages, entailing a situation in which there are more non-native speakers than native speakers. As a result of this reality, in recent years a new approach to studying the use of English in international

communication - English as a Lingua Franca (ELF) - has arisen. This course will explore issues related to ELF, including the features and characteristics of ELF use, the role of native speaker and standard language norms, language teaching and learning goals, linguistic stratification, and attitudes towards non-native speaker ... (weiter siehe Digicampus)

Fantasy, Science Fiction: Konstruktion, Interpretation und Faszination (Vorlesung)

Im Anschlussprojekt zu „Einmal Tolkien und wieder zurück – Interdisziplinäre Perspektiven auf J.R.R. Tolkien und sein Werk“, „J. R. R. Tolkien: fantastische Welten, viele Perspektiven – ein zweites Mal hin und zurück“ sowie deren Fortsetzungen unter dem Titel „Fantasy, Science Fiction und das Mittelalterliche“ bzw. „Fantasy, Science Fiction und literarische Weltschöpfungen“ möchten wir dieses Semester „Fantasy, Science Fiction – Konstruktion, Interpretation und Faszination“ in den Blick nehmen. In dieser interdisziplinären und fakultätsübergreifenden Ringvorlesungen werden Experten z.B. aus juristischen, literaturwissenschaftlichen, geographischen oder auch philosophischen Perspektiven Themen wie den "Vampyr im gelehrten Diskurs des 18. Jahrhunderts" oder auch interaktives Storytelling „Chasing a Dragon with Chris Crawford“ diskutieren. Eine vollständige Vortragsauflistung finden Sie im Downloadbereich des Digicampus-Kurses. Jede Sitzung besteht aus einem 60-minütigen Vortrag, in desse ... (weiter siehe Digicampus)

Key Topics in Pragmatics (Vorlesung)

The goal of this lecture course is to provide an introduction to the theory and practice of pragmatics, focusing in particular on pragmatics as a perspective, and applying and adapting the pragmatic perspective to the strategic use of language. We will discuss deixis, presupposition, speech act theory, Gricean pragmatics, Relevance Theory and implicature.

Modality (Übung)

How do we form and commit to predictions? How do we express the ability or necessity to do something? How do we know if an obligation is to be considered weak or strong? This course aims at providing answers to these questions (and more) by exploring form and function of modal expressions in different contexts: We will look at different sets of modals, quasi-modals and their adverb satellites and discuss their classification, strength, distribution as well as contextual use across various genres of spoken and written English. Whilst doing that, we will also examine differences and similarities of the various terminologies that are currently applied when modality is discussed and debate arising problems.

Narrative Analysis (Übung)

Ziel dieser Veranstaltung ist die Auseinandersetzung mit zentralen Konzepten und Kategorien der Erzähltheorie. Neben Autor, Erzähler und Leser gehören dazu z.B. auch die Wahl der Perspektive, Gestaltungsmöglichkeiten bei der Darstellung von Innenwelten oder die Handhabung von Zeit und Raum. Die Erarbeitung theoretischer Bezugssysteme wird ergänzt und vertieft durch gemeinsame Analysen literarischer Texte. Regelmäßige Mitarbeit und die Lektüre der wöchentlich vorzubereitenden Texte sind daher unerlässliche Voraussetzungen für den Besuch dieser Übung. Students attending the seminar "Environmental Disaster Narratives and Plays" within the module EAS-1411 will automatically be allotted to the Übung "Drama Analysis" (Milena Krischer, Tuesdays 8.15 – 9.45 a.m.) or "Narrative Analysis" (N.N., Thursdays 3.45 - 5.15 p.m.).

Narrative Analysis (Übung)

This course aims at introducing and applying central concepts and categories of narrative theory. Key areas are: - The tripartite model of author, narrator and reader - narrative point of view - strategies of rendering consciousness - narrative (re-)constructions of time and space - unreliable narration Our study of these categories will be accompanied by and advanced in classroom based analyses of selected narrative texts. A reader with selected (primary and secondary) texts will be made available at the beginning of term. Narrative Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year. Students are advised to have attended all analysis courses before registering for their final exams.

Patterns and Meaning in Discourse (Übung)

This course is an introduction to corpus-assisted discourse studies (CADS), the meaningful compilation, annotation and evaluation of spoken and written corpora of English in order to study the meaning of linguistic "chunks" or patterns. Following a systematic introduction to the methods and tools of corpus linguistics, we will

engage in a selective range of research projects, using concordancers to probe the meanings of evaluation, metaphor, author style, lexical sets, genre features and pragmatic functions. The objective of this course is to gain a basic knowledge and competence of corpus-linguistic methods, explore the benefits and shortcomings of corpus linguistic approaches and examine texts systematically both in their quantitative and qualitative dimension.

Poetry Analysis (Übung)

This course aims at providing students with the tools needed for the successful literary analysis and interpretation of a poem. Looking at a wide range of poems from the Renaissance to the present, we will have ample opportunities to practise both the basic skills of poetry analysis (identifying the metre, stylistic devices etc.) and how to integrate these technical analyses into the interpretation of a poem. Furthermore, students will get an overview of the most common poetic genres (such as sonnet, ode, ballad, dramatic monologue, ...) as well as of the history of poetry in the British Isles since the Renaissance. Poetry analysis is one of the five major areas relevant to literary studies (narrative, drama, poetry, film and literary theory). This course is intended for all students of English and American Studies, who should attend courses in all five of these areas before they register for their final exams. It may also prove helpful for students who are considering covering poetry in ... (weiter siehe Digicampus)

Quotations in Political Discourse (Übung)

Quotations are a ubiquitous meta-linguistic device; their communicative function consists in importing something said or written before into the discourse and assigning it the status of an object of talk. Through the act of quoting, the quoter expresses an evaluation of the source and/or content of the quotation, at the same time assigning the quotation the status of being relevant. The formatting of a quotation is chosen with regard to the contextual constraints and requirements of the discourse genre as well as to the quoter's communicative goal and intended perlocutionary effects. In this course, we are going to look at different forms of quotations and quotation markers, the functions of quoting, as well as various theoretical approaches to different aspects of quotation. We will focus on the strategic use of quotations in different types of mediated political discourse, such as interviews, parliamentary debates, commentaries, or editorials. ... (weiter siehe Digicampus)

Study Trip to Ireland 2018 (Übung)

Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Diese Exkursion ist bereits ausgebucht!

Study Trip to Ireland 2019 (Übung)

Die Exkursion findet Ende September 2019 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Study Trip to New York City 2018 (Übung)

Termin: November 2018 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann per E-Mail an alle Interessenten verschickt.

Study Trip to New York City 2019 (Übung)

Termin: November 2019 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Survey of English Literature III: Romantic Period and Victorian Age (Übung)

This survey course is the third of a four-part series covering English literary history from the Middle Ages to the present. This term we will focus on English literature from the late 18th century to the 19th century, and thus include the Romantic period and the Victorian Age. In this course, participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with assorted texts will be made available at the beginning of term. Besides that, students are required to obtain their own copies of the following texts: • Mary Shelley, *Frankenstein* (1818 text; Penguin Classics) • Charlotte Brontë, *Jane Eyre* • Charles Dickens, *Hard Times* (Penguin Classics) It is highly advisable to read at least one of these before the beginning of term in order to alleviate the reading load during the semester.

Syntactic Analysis (Übung)

This Übung provides a systematic and practically-oriented introduction to English syntax, the study of the internal structure of phrases, clauses and sentences. The aim of the course is to help students develop analytic skills to explore the patterns of English syntax, and learn precise ways of doing syntactic analysis for a variety of constructions. Based on Quirk et al.'s (1985) Comprehensive Grammar of the English Language (CGEL), we will discuss various central topics (e.g. parts of speech, phrase structure, syntactic functions, coordination, subordination, multi-word verbs etc.), which will then be taken as a springboard for practical exercises. Sentences taken from the state exam will serve as the textual basis for a broad range of in-depth, problem-oriented syntactic analyses.

Theatre Trip to London 2019 (Übung)

Termin: voraussichtlich Mitte März 2019 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des Th
... (weiter siehe Digicampus)

Ü Cultural Analysis (Übung)

Based on an introduction to key concepts of cultural studies, this hands-on course teaches students essential skills to critically analyze culture. Focusing on cultural phenomena and current debates relating to concepts such as identity, nationalism, 'race', class, and gender, we will discuss how normative conceptualizations of these terms can be challenged and scrutinize the ways in which power manifests itself in representations.

Ü Film Analysis: Indigenous Film (Übung)

This course is an introduction to the analysis of films. The focus is primarily on practical approaches. After short methodical introductions in each session, we will actively use the key concepts of film analysis in in-class exercises, group and plenum discussions and peer reviews of response paragraphs.

Prüfung

English and American Studies: Backgrounds 2 (Ü/V/Ex, 4 LP)

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0133 (= BacWBA-VL3): English and American Studies: Backgrounds 3 (ÜV/Ex, 4 LP) (= Erweiterungsmodul Anglistik / Amerikanistik III)		4 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erweiterte Inhalte, Kenntnisse und Verfahren (in systematischem Zusammenhang) aus dem Gebiet der englischsprachigen Literatur- und Kultur- bzw. Sprachwissenschaft		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Vertiefte Kenntnisse sprach-, literatur- und kulturwissenschaftlicher Analyseverfahren und Methodenvielfalt <u>Methodenkompetenz:</u> Vertiefung sprach-, literatur- und kulturwissenschaftlicher Arbeitsmethoden <u>Sozialkompetenz:</u> Präsentations-, Moderations- und Diskussionsfähigkeiten, Teamfähigkeit, internationale Orientierung, Mehrsprachigkeit, Transferfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität, kritische Selbstreflexion		
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SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
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American Life Writing (Vorlesung)

Life writing, autobiography in particular, tends to focus on the life of one person, the autobiographer. However, as critics have highlighted in the past two decades, autobiographical texts do not only narrate and individual identity, but they tell stories of relationality: the individual's relation to other people (such as family) and to groups and collectives (such as an ethnic group or the nation). Such relationality plays a crucial role for narrative self-construction. This lecture course looks at the range of American life writing from the 1790s to the present proliferation of life writing and the various ways in which autobiographical texts present and explore subject constitution as relational. Specific topics include but are not limited to immigrant autobiography; slave narratives; Native American life writing; collaborative life writing; illness narratives; filial memoirs; politicians' and celebrities' life writing; blogs and social media.

... (weiter siehe Digicampus)

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Conversation Analysis (Übung)

Conversation Analysis (CA) is concerned with talk-in-interaction, i.e. the way language is used in social encounters. Up until the 1960s, ordinary conversations had been regarded as chaotic and disorderly – a view which this newly developed approach challenged. CA starts from the assumption that every aspect of interaction is potentially orderly and has to be treated in a larger sequential context. This course wants to introduce CA by combining theoretical background with practical analysis. Thus, we will first get to know basic CA concepts, particularly the turn-taking model as established by Sacks, Schegloff and Jefferson. Their 1974 essay "A Simplest Systematics for the Organization of Turn-Taking for Conversation" can be regarded as the groundwork for CA.

Apart from that our focus will be on a number of methodological aspects (and, sometimes, problems), such as data collection or transcription. After that, a variety of questions central for CA will be addressed, such as: Who speaks ... (weiter siehe Digicampus)

Drama Analysis (Übung)

This Übung will acquaint students with the basic skills needed for the analysis of dramatic texts. By looking at two full-length plays and some further excerpts as well as influential theoretical backgrounds, students will gain insight into all essential elements of drama analysis. We will discuss and apply aspects of structure and dramatic speech as well as concepts of time, space and characterization. By examining a variety of different American plays, we will explore the genre as a whole, but also distinguish between categories of epic and absolute drama. Students will need to acquire two plays (tba), additional material will be made available in a reader at the beginning of the semester. Students attending the seminar "Environmental Disaster Narratives and Plays" within the module EAS-1411 will automatically be allotted to the Übung "Drama Analysis" (Milena Krischer, Tuesdays 8.15 – 9.45 a.m.) or "Narrative Analysis" (N.N., Thursdays 3.45 - 5.15 p.m.).

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speakers. As a result of this reality, in recent years a new approach to studying the use of English in international communication - English as a Lingua Franca (ELF) - has arisen. This course will explore issues related to ELF, including the features and characteristics of ELF use, the role of native speaker and standard language norms, language teaching and learning goals, linguistic stratification, and attitudes towards non-native speaker ... (weiter siehe Digicampus)

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Im Anschlussprojekt zu „Einmal Tolkien und wieder zurück – Interdisziplinäre Perspektiven auf J.R.R. Tolkien und sein Werk“, „J. R. R. Tolkien: fantastische Welten, viele Perspektiven – ein zweites Mal hin und zurück“ sowie deren Fortsetzungen unter dem Titel „Fantasy, Science Fiction und das Mittelalterliche“ bzw. „Fantasy, Science Fiction und literarische Weltschöpfungen“ möchten wir dieses Semester „Fantasy, Science Fiction – Konstruktion, Interpretation und Faszination“ in den Blick nehmen. In dieser interdisziplinären und fakultätsübergreifenden Ringvorlesungen werden Experten z.B. aus juristischen, literaturwissenschaftlichen, geographischen oder auch philosophischen Perspektiven Themen wie den "Vampyr im gelehrten Diskurs des 18. Jahrhunderts" oder auch interaktives Storytelling „Chasing a Dragon with Chris Crawford“ diskutieren. Eine vollständige Vortragsauflistung finden Sie im Downloadbereich des Digicampus-Kurses. Jede Sitzung besteht aus einem 60-minütigen Vortrag, in dieser ... (weiter siehe Digicampus)

Introduction to the Environmental Humanities (Übung)

Environmental issues are among the most pressing concerns of our time. Can the humanities help in understanding and mitigating them? Yes, in significant ways, experts are coming to realize. Of course, exploring the history of an idea, analyzing communication practices, or studying how societies and cultures are organized cannot, by itself, stop climate change or put an end to species extinction, but neither can measuring greenhouse gases, or researching the hormonal effects of pesticides. As environmental problems result from interacting natural and cultural processes, dealing with those problems requires both scientific and humanistic knowledge and, beyond that, integrative thinking across and outside disciplinary and epistemological boundaries. This kind of thinking is precisely what the emerging field of the Environmental Humanities attempts to promote. Combining the methods and perspectives of a wide range of subjects from the humanities and social sciences (including cultural studies) ... (weiter siehe Digicampus)

Key Topics in Pragmatics (Vorlesung)

The goal of this lecture course is to provide an introduction to the theory and practice of pragmatics, focusing in particular on pragmatics as a perspective, and applying and adapting the pragmatic perspective to the strategic use of language. We will discuss deixis, presupposition, speech act theory, Gricean pragmatics, Relevance Theory and implicature.

Modality (Übung)

How do we form and commit to predictions? How do we express the ability or necessity to do something? How do we know if an obligation is to be considered weak or strong? This course aims at providing answers to these questions (and more) by exploring form and function of modal expressions in different contexts: We will look at different sets of modals, quasi-modals and their adverb satellites and discuss their classification, strength, distribution as well as contextual use across various genres of spoken and written English. Whilst doing that, we will also examine differences and similarities of the various terminologies that are currently applied when modality is discussed and debate arising problems.

Narrative Analysis (Übung)

Ziel dieser Veranstaltung ist die Auseinandersetzung mit zentralen Konzepten und Kategorien der Erzähltheorie. Neben Autor, Erzähler und Leser gehören dazu z.B. auch die Wahl der Perspektive, Gestaltungsmöglichkeiten bei der Darstellung von Innenwelten oder die Handhabung von Zeit und Raum. Die Erarbeitung theoretischer Bezugssysteme wird ergänzt und vertieft durch gemeinsame Analysen literarischer Texte. Regelmäßige Mitarbeit und die Lektüre der wöchentlich vorzubereitenden Texte sind daher unerlässliche Voraussetzungen für den Besuch dieser Übung. Students attending the seminar "Environmental Disaster Narratives and Plays" within the module EAS-1411 will automatically be allotted to the Übung "Drama Analysis" (Milena Krischer, Tuesdays 8.15 – 9.45 a.m.) or "Narrative Analysis" (N.N., Thursdays 3.45 - 5.15 p.m.).

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This course aims at introducing and applying central concepts and categories of narrative theory. Key areas are: - The tripartite model of author, narrator and reader - narrative point of view - strategies of rendering consciousness - narrative (re-)constructions of time and space - unreliable narration Our study of these categories will be accompanied by and advanced in classroom based analyses of selected narrative texts. A reader with selected (primary and secondary) texts will be made available at the beginning of term. Narrative Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year. Students are advised to have attended all analysis courses before registering for their final exams.

Patterns and Meaning in Discourse (Übung)

This course is an introduction to corpus-assisted discourse studies (CADS), the meaningful compilation, annotation and evaluation of spoken and written corpora of English in order to study the meaning of linguistic "chunks" or patterns. Following a systematic introduction to the methods and tools of corpus linguistics, we will engage in a selective range of research projects, using concordancers to probe the meanings of evaluation, metaphor, author style, lexical sets, genre features and pragmatic functions. The objective of this course is to gain a basic knowledge and competence of corpus-linguistic methods, explore the benefits and shortcomings of corpus linguistic approaches and examine texts systematically both in their quantitative and qualitative dimension.

Poetry Analysis (Übung)

This course aims at providing students with the tools needed for the successful literary analysis and interpretation of a poem. Looking at a wide range of poems from the Renaissance to the present, we will have ample opportunities to practise both the basic skills of poetry analysis (identifying the metre, stylistic devices etc.) and how to integrate these technical analyses into the interpretation of a poem. Furthermore, students will get an overview of the most common poetic genres (such as sonnet, ode, ballad, dramatic monologue, ...) as well as of the history of poetry in the British Isles since the Renaissance. Poetry analysis is one of the five major areas relevant to literary studies (narrative, drama, poetry, film and literary theory). This course is intended for all students of English and American Studies, who should attend courses in all five of these areas before they register for their final exams. It may also prove helpful for students who are considering covering poetry in ... (weiter siehe Digicampus)

Quotations in Political Discourse (Übung)

Quotations are a ubiquitous meta-linguistic device; their communicative function consists in importing something said or written before into the discourse and assigning it the status of an object of talk. Through the act of quoting, the quoter expresses an evaluation of the source and/or content of the quotation, at the same time assigning the quotation the status of being relevant. The formatting of a quotation is chosen with regard to the contextual constraints and requirements of the discourse genre as well as to the quoter's communicative goal and intended perlocutionary effects. In this course, we are going to look at different forms of quotations and quotation markers, the functions of quoting, as well as various theoretical approaches to different aspects of quotation. We will focus on the strategic use of quotations in different types of mediated political discourse, such as interviews, parliamentary debates, commentaries, or editorials. ... (weiter siehe Digicampus)

Study Trip to Ireland 2018 (Übung)

Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Diese Exkursion ist bereits ausgebucht!

Study Trip to Ireland 2019 (Übung)

Die Exkursion findet Ende September 2019 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Study Trip to New York City 2018 (Übung)

Termin: November 2018 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann per E-Mail an alle Interessenten verschickt.

Study Trip to New York City 2019 (Übung)

Termin: November 2019 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Survey of English Literature III: Romantic Period and Victorian Age (Übung)

This survey course is the third of a four-part series covering English literary history from the Middle Ages to the present. This term we will focus on English literature from the late 18th century to the 19th century, and thus include the Romantic period and the Victorian Age. In this course, participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with assorted texts will be made available at the beginning of term. Besides that, students are required to obtain their own copies of the following texts: • Mary Shelley, *Frankenstein* (1818 text; Penguin Classics) • Charlotte Brontë, *Jane Eyre* • Charles Dickens, *Hard Times* (Penguin Classics) It is highly advisable to read at least one of these before the beginning of term in order to alleviate the reading load during the semester.

Syntactic Analysis (Übung)

This Übung provides a systematic and practically-oriented introduction to English syntax, the study of the internal structure of phrases, clauses and sentences. The aim of the course is to help students develop analytic skills to explore the patterns of English syntax, and learn precise ways of doing syntactic analysis for a variety of constructions. Based on Quirk et al.'s (1985) *Comprehensive Grammar of the English Language (CGEL)*, we will discuss various central topics (e.g. parts of speech, phrase structure, syntactic functions, coordination, subordination, multi-word verbs etc.), which will then be taken as a springboard for practical exercises. Sentences taken from the state exam will serve as the textual basis for a broad range of in-depth, problem-oriented syntactic analyses.

Theatre Trip to London 2019 (Übung)

Termin: voraussichtlich Mitte März 2019 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des Th
... (weiter siehe Digicampus)

Urban Literary Studies (Übung)

This Übung supplements the seminar "Writing New York from the 1880s to the 1920s". We will engage more systematically with theoretical questions pertaining to the link between urban studies and literary representations of New York City. Please get a copy of Henry James' novel *Washington Square* (1881). A reader with additional texts will be available at the beginning of the semester.

Ü Cultural Analysis (Übung)

Based on an introduction to key concepts of cultural studies, this hands-on course teaches students essential skills to critically analyze culture. Focusing on cultural phenomena and current debates relating to concepts such as identity, nationalism, 'race', class, and gender, we will discuss how normative conceptualizations of these terms can be challenged and scrutinize the ways in which power manifests itself in representations.

Ü Film Analysis: Indigenous Film (Übung)

This course is an introduction to the analysis of films. The focus is primarily on practical approaches. After short methodical introductions in each session, we will actively use the key concepts of film analysis in in-class exercises, group and plenum discussions and peer reviews of response paragraphs.

Prüfung

English and American Studies: Backgrounds 3 (Ü/V/Ex, 4 LP)

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0134 (= BacWBA-VL4): English and American Studies: Backgrounds 4 (ÜV/Ex, 4 LP) (= Erweiterungsmodul Anglistik / Amerikanistik IV)		4 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erweiterte Inhalte, Kenntnisse und Verfahren (in systematischem Zusammenhang) aus dem Gebiet der englischsprachigen Literatur- und Kultur- bzw. Sprachwissenschaft		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Vertiefte Kenntnisse sprach-, literatur- und kulturwissenschaftlicher Analyseverfahren und Methodenvielfalt <u>Methodenkompetenz:</u> Vertiefung sprach-, literatur- und kulturwissenschaftlicher Arbeitsmethoden <u>Sozialkompetenz:</u> Präsentations-, Moderations- und Diskussionsfähigkeiten, Teamfähigkeit, internationale Orientierung, Mehrsprachigkeit, Transferfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität, kritische Selbstreflexion		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW oder ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std. 90 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: ÜV/EX English and American Studies: Backgrounds 4 Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: American Cultural History before the Civil War (Übung) This course will offer an overview of key issues, trends, and events in early American cultural history. Starting out with a look at Pre-Columbian civilizations, we will then work our way from the colonial period to the revolutionary era and on into the 19th century. However, our focus will be on themes, discourses, and concepts rather than chronologies. Topics discussed will cover American identity constructions and value systems, ideas of God and nature, struggles over racism and slavery, the beginnings of the women's rights movement, experiments in alternative living, and developments in art and literature. Course requirements include a willingness to participate in classroom discussions and activities, as well as the punctual completion of both reading and writing assignments.		

Artforms and Artists in Videogames (Übung)

Artists are not necessarily the most common type of character to appear in videogames. Especially in blockbuster-games, masculine power-fantasies necessitate characters and gameplay that revolve around the military and the act of killing. However, there are games that specifically chose to include art or artist-like characters, be it through gameplay, as essential side-characters or even as the protagonist themselves. Therefore, this seminar will focus on and discuss various games that include art and artists in different forms. After an introduction to game studies in general and the analysis of videogames, we will discuss some elements of the Künstlerroman, their potential application to videogames and also provide an overview on artist characters in general. After this theoretical survey, we will dive right into the analysis of the videogames. Here, we will discuss how these games implement art and artists in their aesthetics, their stories and their gameplay. Each of them offers a ... (weiter siehe Digicampus)

Basic Phonetics A (Übung)

This class offers an introduction to the principles of Phonetics and Phonology, including the articulatory basis and feature descriptions of especially the phonemes and allophones that occur in the major varieties of English. There will be a practical focus on both British (RP) and American (GA) standard pronunciations as well on phonological transcriptions both using IPA (an account of the organizational principles of the IPA will be provided as well) and, for students of the "Lehramt", the systems expected in the Bavarian state exams.

Basic Phonetics B (Übung)

This class offers an introduction to the principles of Phonetics and Phonology, including the articulatory basis and feature descriptions of especially the phonemes and allophones that occur in the major varieties of English. There will be a practical focus on both British (RP) and American (GA) standard pronunciations as well on phonological transcriptions both using IPA (an account of the organizational principles of the IPA will be provided as well) and, for students of the "Lehramt", the systems expected in the Bavarian state exams.

Basics in Morphology and Word Formation (Übung)

In this course we will investigate in detail the internal structure of English words and the various processes that can be employed to enrich the lexicon by means of word-formation. After discussing the basic notions and key concepts in English morphology (e.g. word, word form, lexeme, morpheme etc.), we will take a closer look at various morphemic and non-morphemic word-formation patterns of present-day English (e.g. compounding, derivation, conversion, clipping etc.) from different perspectives. Whenever necessary, we will take a diachronic perspective and look, for instance, at the inflectional system or the productivity of certain word-formation patterns in different periods of English. There will be abundant opportunity to apply and practice morphological analyses in class.

Canadian Fiction of the 20th and 21st Century (Übung)

Canada is often seen as a benign and benevolent country. Certain branches of Canadian literature seem to draw this into question. Therefore, in this course we will discuss texts focussing on minorities, both written by writers with a minority background and writers without it. Topics such as the treatment of immigrant workers, immigration but also the position of native Canadians within society, among other things, will be discussed. To facilitate this we will read two novels and short stories. In order to obtain credits you will have to write a thesis paper or do a moderation, as well as write an essay. Participation, regular attendance, and reading the texts are mandatory. Please purchase a copy of Sky Lee's *Disappearing Moon Café* as well as Eden Robinson's *Monkey Beach*. A reader with relevant theoretical texts and short stories will be made available on digicampus. ... (weiter siehe Digicampus)

Contemporary English Drama II (Vorlesung)

Die Vorlesung wird sich der wichtigsten Vertreterinnen und Vertreter des Neuen Englischen Dramas annehmen, das seit dem Skandalerfolg von John Osbornes *Look Back in Anger* aus dem Jahre 1956 zu einem der wichtigsten, innovativsten und lebendigsten Strömungen dramatischer Weltliteratur avanciert ist. Es werden historische Aspekte des englischen Theatersystems diskutiert wie, zum Beispiel die Konzeption eines National Theatres. Darüber hinaus wird perspektivisch das englische Drama im 20. Jahrhundert nicht nur am viktorianischen Erbe, am Modernismus, am Versdrama und am Well-Made-Play gemessen, sondern auch zu den zentralen pan-europäischen Entwicklungslinien des Dramas (episches Theater, absurdes Theater, Metadrama) in Beziehung gesetzt, zu denen es in einer kreativen Wechselbeziehung steht. Auf der einen Seite versuchen die

DramatikerInnen, die Gegebenheiten und Probleme einer sich verändernden und sich weiter modernisierenden Gesellschaft wiedererkennbar zu reflektieren und diese nicht ... (weiter siehe Digicampus)

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Corpus Linguistics (Übung)

The ability to create, analyze and describe corpora is an absolute essential for proper linguistic research. In this course, you will acquire knowledge of the methodology of, and different approaches to, corpus analysis, learn how to use preexisting corpora, design and annotate your own and shape it for your intended research goals. To do that, we will cover a variety of tools and use them in a practical application approach, analyzing various linguistic features by gathering and processing data in a scientifically correct way, creating small corpora from different genres of discourse. While doing so, we will also look at challenges that arise when creating corpora, their qualitative and quantitative paradigms, statistical infrequencies and different plausibility functions as well as their implications on validity of data, and last but not least their use in fields such as language acquisition theory, diachronic linguistics and discourse analysis. ... (weiter siehe Digicampus)

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Ziel dieser Veranstaltung ist die Auseinandersetzung mit zentralen Konzepten und Kategorien der Erzähltheorie. Neben Autor, Erzähler und Leser gehören dazu z.B. auch die Wahl der Perspektive, Gestaltungsmöglichkeiten bei der Darstellung von Innenwelten oder die Handhabung von Zeit und Raum. Die Erarbeitung theoretischer Bezugssysteme wird ergänzt und vertieft durch gemeinsame Analysen literarischer Texte. Regelmäßige Mitarbeit und die Lektüre der wöchentlich vorzubereitenden Texte sind daher unerlässliche Voraussetzungen für den Besuch dieser Übung. Students attending the seminar "Environmental Disaster Narratives and Plays" within the module EAS-1411 will automatically be allotted to the Übung "Drama Analysis" (Milena Krischer, Tuesdays 8.15 – 9.45 a.m.) or "Narrative Analysis" (N.N., Thursdays 3.45 - 5.15 p.m.).

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This course is an introduction to corpus-assisted discourse studies (CADS), the meaningful compilation, annotation and evaluation of spoken and written corpora of English in order to study the meaning of linguistic "chunks" or patterns. Following a systematic introduction to the methods and tools of corpus linguistics, we will

engage in a selective range of research projects, using concordancers to probe the meanings of evaluation, metaphor, author style, lexical sets, genre features and pragmatic functions. The objective of this course is to gain a basic knowledge and competence of corpus-linguistic methods, explore the benefits and shortcomings of corpus linguistic approaches and examine texts systematically both in their quantitative and qualitative dimension.

Poetry Analysis (Übung)

This course aims at providing students with the tools needed for the successful literary analysis and interpretation of a poem. Looking at a wide range of poems from the Renaissance to the present, we will have ample opportunities to practise both the basic skills of poetry analysis (identifying the metre, stylistic devices etc.) and how to integrate these technical analyses into the interpretation of a poem. Furthermore, students will get an overview of the most common poetic genres (such as sonnet, ode, ballad, dramatic monologue, ...) as well as of the history of poetry in the British Isles since the Renaissance. Poetry analysis is one of the five major areas relevant to literary studies (narrative, drama, poetry, film and literary theory). This course is intended for all students of English and American Studies, who should attend courses in all five of these areas before they register for their final exams. It may also prove helpful for students who are considering covering poetry in ... (weiter siehe Digicampus)

Quotations in Political Discourse (Übung)

Quotations are a ubiquitous meta-linguistic device; their communicative function consists in importing something said or written before into the discourse and assigning it the status of an object of talk. Through the act of quoting, the quoter expresses an evaluation of the source and/or content of the quotation, at the same time assigning the quotation the status of being relevant. The formatting of a quotation is chosen with regard to the contextual constraints and requirements of the discourse genre as well as to the quoter's communicative goal and intended perlocutionary effects. In this course, we are going to look at different forms of quotations and quotation markers, the functions of quoting, as well as various theoretical approaches to different aspects of quotation. We will focus on the strategic use of quotations in different types of mediated political discourse, such as interviews, parliamentary debates, commentaries, or editorials. ... (weiter siehe Digicampus)

Study Trip to Ireland 2018 (Übung)

Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Diese Exkursion ist bereits ausgebucht!

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This survey course is the third of a four-part series covering English literary history from the Middle Ages to the present. This term we will focus on English literature from the late 18th century to the 19th century, and thus include the Romantic period and the Victorian Age. In this course, participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with assorted texts will be made available at the beginning of term. Besides that, students are required to obtain their own copies of the following texts: • Mary Shelley, *Frankenstein* (1818 text; Penguin Classics) • Charlotte Brontë, *Jane Eyre* • Charles Dickens, *Hard Times* (Penguin Classics) It is highly advisable to read at least one of these before the beginning of term in order to alleviate the reading load during the semester.

Syntactic Analysis (Übung)

This Übung provides a systematic and practically-oriented introduction to English syntax, the study of the internal structure of phrases, clauses and sentences. The aim of the course is to help students develop analytic skills to explore the patterns of English syntax, and learn precise ways of doing syntactic analysis for a variety of constructions. Based on Quirk et al.'s (1985) Comprehensive Grammar of the English Language (CGEL), we will discuss various central topics (e.g. parts of speech, phrase structure, syntactic functions, coordination, subordination, multi-word verbs etc.), which will then be taken as a springboard for practical exercises. Sentences taken from the state exam will serve as the textual basis for a broad range of in-depth, problem-oriented syntactic analyses.

Theatre Trip to London 2019 (Übung)

Termin: voraussichtlich Mitte März 2019 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des Th
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Ü Cultural Analysis (Übung)

Based on an introduction to key concepts of cultural studies, this hands-on course teaches students essential skills to critically analyze culture. Focusing on cultural phenomena and current debates relating to concepts such as identity, nationalism, 'race', class, and gender, we will discuss how normative conceptualizations of these terms can be challenged and scrutinize the ways in which power manifests itself in representations.

Ü Film Analysis: Indigenous Film (Übung)

This course is an introduction to the analysis of films. The focus is primarily on practical approaches. After short methodical introductions in each session, we will actively use the key concepts of film analysis in in-class exercises, group and plenum discussions and peer reviews of response paragraphs.

Prüfung

English and American Studies: Backgrounds 4 (Ü/V/Ex, 4 LP)

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0135 (= BacWBA-VL5): English and American Studies: Backgrounds 5 (ÜV/Ex, 4 LP) (= Erweiterungsmodul Anglistik / Amerikanistik V)		4 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erweiterte Inhalte, Kenntnisse und Verfahren (in systematischem Zusammenhang) aus dem Gebiet der englischsprachigen Literatur- und Kultur- bzw. Sprachwissenschaft		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Vertiefte Kenntnisse sprach-, literatur- und kulturwissenschaftlicher Analyseverfahren und Methodenvielfalt <u>Methodenkompetenz:</u> Vertiefung sprach-, literatur- und kulturwissenschaftlicher Arbeitsmethoden <u>Sozialkompetenz:</u> Präsentations-, Moderations- und Diskussionsfähigkeiten, Teamfähigkeit, internationale Orientierung, Mehrsprachigkeit, Transferfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität, kritische Selbstreflexion		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW oder ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 120 Std. 90 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: ÜV/EX English and American Studies: Backgrounds 5 Lehrformen: Vorlesung, Übung, Exkursion Sprache: Englisch / Deutsch		
Zugeordnete Lehrveranstaltungen: American Cultural History before the Civil War (Übung) This course will offer an overview of key issues, trends, and events in early American cultural history. Starting out with a look at Pre-Columbian civilizations, we will then work our way from the colonial period to the revolutionary era and on into the 19th century. However, our focus will be on themes, discourses, and concepts rather than chronologies. Topics discussed will cover American identity constructions and value systems, ideas of God and nature, struggles over racism and slavery, the beginnings of the women's rights movement, experiments in alternative living, and developments in art and literature. Course requirements include a willingness to participate in classroom discussions and activities, as well as the punctual completion of both reading and writing assignments.		

Artforms and Artists in Videogames (Übung)

Artists are not necessarily the most common type of character to appear in videogames. Especially in blockbuster-games, masculine power-fantasies necessitate characters and gameplay that revolve around the military and the act of killing. However, there are games that specifically chose to include art or artist-like characters, be it through gameplay, as essential side-characters or even as the protagonist themselves. Therefore, this seminar will focus on and discuss various games that include art and artists in different forms. After an introduction to game studies in general and the analysis of videogames, we will discuss some elements of the Künstlerroman, their potential application to videogames and also provide an overview on artist characters in general. After this theoretical survey, we will dive right into the analysis of the videogames. Here, we will discuss how these games implement art and artists in their aesthetics, their stories and their gameplay. Each of them offers a
... (weiter siehe Digicampus)

Basic Phonetics A (Übung)

This class offers an introduction to the principles of Phonetics and Phonology, including the articulatory basis and feature descriptions of especially the phonemes and allophones that occur in the major varieties of English. There will be a practical focus on both British (RP) and American (GA) standard pronunciations as well on phonological transcriptions both using IPA (an account of the organizational principles of the IPA will be provided as well) and, for students of the "Lehramt", the systems expected in the Bavarian state exams.

Basics in Morphology and Word Formation (Übung)

In this course we will investigate in detail the internal structure of English words and the various processes that can be employed to enrich the lexicon by means of word-formation. After discussing the basic notions and key concepts in English morphology (e.g. word, word form, lexeme, morpheme etc.), we will take a closer look at various morphemic and non-morphemic word-formation patterns of present-day English (e.g. compounding, derivation, conversion, clipping etc.) from different perspectives. Whenever necessary, we will take a diachronic perspective and look, for instance, at the inflectional system or the productivity of certain word-formation patterns in different periods of English. There will be abundant opportunity to apply and practice morphological analyses in class.

Canadian Fiction of the 20th and 21st Century (Übung)

Canada is often seen as a benign and benevolent country. Certain branches of Canadian literature seem to draw this into question. Therefore, in this course we will discuss texts focussing on minorities, both written by writers with a minority background and writers without it. Topics such as the treatment of immigrant workers, immigration but also the position of native Canadians within society, among other things, will be discussed. To facilitate this we will read two novels and short stories. In order to obtain credits you will have to write a thesis paper or do a moderation, as well as write an essay. Participation, regular attendance, and reading the texts are mandatory. Please purchase a copy of Sky Lee's *Disappearing Moon Café* as well as Eden Robinson's *Monkey Beach*. A reader with relevant theoretical texts and short stories will be made available on digicampus.
... (weiter siehe Digicampus)

Contemporary English Drama II (Vorlesung)

Die Vorlesung wird sich der wichtigsten Vertreterinnen und Vertreter des Neuen Englischen Dramas annehmen, das seit dem Skandalerfolg von John Osbornes *Look Back in Anger* aus dem Jahre 1956 zu einem der wichtigsten, innovativsten und lebendigsten Strömungen dramatischer Weltliteratur avanciert ist. Es werden historische Aspekte des englischen Theatersystems diskutiert wie, zum Beispiel die Konzeption eines National Theatres. Darüber hinaus wird perspektivisch das englische Drama im 20. Jahrhundert nicht nur am viktorianischen Erbe, am Modernismus, am Versdrama und am Well-Made-Play gemessen, sondern auch zu den zentralen pan-europäischen Entwicklungslinien des Dramas (episches Theater, absurdes Theater, Metadrama) in Beziehung gesetzt, zu denen es in einer kreativen Wechselbeziehung steht. Auf der einen Seite versuchen die DramatikerInnen, die Gegebenheiten und Probleme einer sich verändernden und sich weiter modernisierenden Gesellschaft wiedererkennbar zu reflektieren und diese nicht
... (weiter siehe Digicampus)

Conversation Analysis (Übung)

Conversation Analysis (CA) is concerned with talk-in-interaction, i.e. the way language is used in social encounters. Up until the 1960s, ordinary conversations had been regarded as chaotic and disorderly – a view

which this newly developed approach challenged. CA starts from the assumption that every aspect of interaction is potentially orderly and has to be treated in a larger sequential context. This course wants to introduce CA by combining theoretical background with practical analysis. Thus, we will first get to know basic CA concepts, particularly the turn-taking model as established by Sacks, Schegloff and Jefferson. Their 1974 essay "A Simplest Systematics for the Organization of Turn-Taking for Conversation" can be regarded as the groundwork for CA. Apart from that our focus will be on a number of methodological aspects (and, sometimes, problems), such as data collection or transcription. After that, a variety of questions central for CA will be addressed, such as: Who speaks ... (weiter siehe Digicampus)

Corpus Linguistics (Übung)

The ability to create, analyze and describe corpora is an absolute essential for proper linguistic research. In this course, you will acquire knowledge of the methodology of, and different approaches to, corpus analysis, learn how to use preexisting corpora, design and annotate your own and shape it for your intended research goals. To do that, we will cover a variety of tools and use them in a practical application approach, analyzing various linguistic features by gathering and processing data in a scientifically correct way, creating small corpora from different genres of discourse. While doing so, we will also look at challenges that arise when creating corpora, their qualitative and quantitative paradigms, statistical infrequencies and different plausibility functions as well as their implications on validity of data, and last but not least their use in fields such as language acquisition theory, diachronic linguistics and discourse analysis.

... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterisation, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with one full-length play (J. B. Priestley's "An Inspector Calls") and excerpts from various plays from different historical periods and of different genres which will be made available on Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Drama Analysis (Übung)

This Übung will acquaint students with the basic skills needed for the analysis of dramatic texts. By looking at two full-length plays and some further excerpts as well as influential theoretical backgrounds, students will gain insight into all essential elements of drama analysis. We will discuss and apply aspects of structure and dramatic speech as well as concepts of time, space and characterization. By examining a variety of different American plays, we will explore the genre as a whole, but also distinguish between categories of epic and absolute drama. Students will need to acquire two plays (tba), additional material will be made available in a reader at the beginning of the semester. Students attending the seminar "Environmental Disaster Narratives and Plays" within the module EAS-1411 will automatically be allotted to the Übung "Drama Analysis" (Milena Krischer, Tuesdays 8.15 – 9.45 a.m.) or "Narrative Analysis" (N.N., Thursdays 3.45 - 5.15 p.m.).

... (weiter siehe Digicampus)

English as a Lingua Franca (Übung)

The English language can truly be called a "global language" as it is estimated that a quarter of the world's population is now able to communicate in English at a useful level. Furthermore, it is the most widely utilized language around the planet for international business, diplomacy, advanced education, law, the media, as well as for the dissemination of scientific and technological knowledge. A large proportion of those who use English are speakers of other languages, entailing a situation in which there are more non-native speakers than native speakers. As a result of this reality, in recent years a new approach to studying the use of English in international communication - English as a Lingua Franca (ELF) - has arisen. This course will explore issues related to ELF, including the features and characteristics of ELF use, the role of native speaker and standard language norms, language teaching and learning goals, linguistic stratification, and attitudes towards non-native speaker

... (weiter siehe Digicampus)

Fantasy, Science Fiction: Konstruktion, Interpretation und Faszination (Vorlesung)

Im Anschlussprojekt zu „Einmal Tolkien und wieder zurück – Interdisziplinäre Perspektiven auf J.R.R. Tolkien und sein Werk“, „J. R. R. Tolkien: fantastische Welten, viele Perspektiven – ein zweites Mal hin und zurück“ sowie deren Fortsetzungen unter dem Titel „Fantasy, Science Fiction und das Mittelalterliche“ bzw. „Fantasy, Science Fiction und literarische Weltschöpfungen“ möchten wir dieses Semester „Fantasy, Science Fiction – Konstruktion, Interpretation und Faszination“ in den Blick nehmen. In dieser interdisziplinären und fakultätsübergreifenden Ringvorlesungen werden Experten z.B. aus juristischen, literaturwissenschaftlichen, geographischen oder auch philosophischen Perspektiven Themen wie den "Vampyr im gelehrten Diskurs des 18. Jahrhunderts" oder auch interaktives Storytelling „Chasing a Dragon with Chris Crawford“ diskutieren. Eine vollständige Vortragsauflistung finden Sie im Downloadbereich des Digicampus-Kurses. Jede Sitzung besteht aus einem 60-minütigen Vortrag, in desse

... (weiter siehe Digicampus)

Key Topics in Pragmatics (Vorlesung)

The goal of this lecture course is to provide an introduction to the theory and practice of pragmatics, focusing in particular on pragmatics as a perspective, and applying and adapting the pragmatic perspective to the strategic use of language. We will discuss deixis, presupposition, speech act theory, Gricean pragmatics, Relevance Theory and implicature.

Modality (Übung)

How do we form and commit to predictions? How do we express the ability or necessity to do something? How do we know if an obligation is to be considered weak or strong? This course aims at providing answers to these questions (and more) by exploring form and function of modal expressions in different contexts: We will look at different sets of modals, quasi-modals and their adverb satellites and discuss their classification, strength, distribution as well as contextual use across various genres of spoken and written English. Whilst doing that, we will also examine differences and similarities of the various terminologies that are currently applied when modality is discussed and debate arising problems.

Narrative Analysis (Übung)

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Study Trip to Ireland 2018 (Übung)

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Syntactic Analysis (Übung)

This Übung provides a systematic and practically-oriented introduction to English syntax, the study of the internal structure of phrases, clauses and sentences. The aim of the course is to help students develop analytic skills to explore the patterns of English syntax, and learn precise ways of doing syntactic analysis for a variety of constructions. Based on Quirk et al.'s (1985) *Comprehensive Grammar of the English Language* (CGEL), we

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Prüfung

English and American Studies: Backgrounds 5 (Ü/V/Ex, 4 LP)

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0731 (= BacWBA-HS1): English and American Studies: Advanced 1 (HS, 8 LP) (= Vertiefungsmodul Anglistik / Amerikanistik I)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu Werken, Themen und anderen Bereichen der englischsprachigen Literatur bzw. fortgeschrittene Analyse- und Beschreibungstechniken für zentrale sprachwissenschaftliche Themen		
Lernziele/Kompetenzen: <u>Fachkompetenz:</u> Ausdifferenzierung sprach-, literatur- und kulturwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen. Fundierte Kenntnisse der wichtigsten linguistischen, literatur- und kulturwissenschaftlichen Theorien sowie deren Anwendung auf ausgewählte Kontexte und Diskurse. <u>Methodenkompetenz:</u> Fähigkeit zur Analyse grundlegender sprach-, literatur- und kulturwissenschaftlicher Phänomene und deren Manifestation im Diskurs. Kenntnis der wichtigsten modernen linguistischen, literatur- und kulturwissenschaftlichen Arbeits- und Analysemethoden. <u>Sozialkompetenz:</u> Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit <u>Selbstkompetenz:</u> Selbstmanagement, fachliche Flexibilität		
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Arbeitsaufwand: Gesamt: 240 Std. 30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: abgeschlossenes Modul "English and American Studies: Intermediate 1 (PS, 6 LP)" (EAS-0431), "Literary Studies: Intermediate (PS, 6 LP)" (EAS-1411) oder "Linguistics: Intermediate (PS, 6 LP)" (EAS-2411)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
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Modulteil: English and American Studies: Advanced 1 (HS, 8 LP) Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2		
Zugeordnete Lehrveranstaltungen: Aktuelle Fragen der Literaturtheorie tba		

Foreign Accent (Seminar)

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Spaces & Places in Romanticism (Hauptseminar)

The (re-)construction of spaces/places is a major topic in Romantic literature. These depictions involve, for example, (lost) natural spaces, cities, sublime spaces, graveyards or ruins. In this seminar, we will explore Romantic appropriation of spaces/places by scrutinizing their socio-historical and cultural embeddedness, and by analyzing their aesthetic structures. For this purpose, we will, firstly, approach the concepts of space/place theoretically (e.g. Michel de Certeau or Michail Bachtin) and then analyze a wide selection of Romantic texts from various critical angles. A reader with selected (primary and secondary) texts will be made available at the beginning of term.

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An utterance like "close the window!" is unlike the sentence "this car is blue": it is not a description but an order; it not true or false but only (un)successful (depending on the speech situation and the reaction of the addressee); it is an action (by way of speech) trying to get somebody else to do a real action. Based on the theoretical groundwork of Austin and Searle we will analyse with authentic examples how different types of speech acts work. Here, we will first pay attention to the distinction of direct (close the window) vs. indirect speech acts (it's cold in here, isn't it?), and then to specific speech acts such as requests, compliments, apologies, insults etc and the situations they are typically found in. We will look both at the linguistic realisations of these acts and at their socio-cultural conditions and functions.

The "neglected varieties" of the North and West of Great Britain (Seminar)

Typically, recent research of English varieties is characterised by a focus on "outer circle Englishes". The norm providing "inner circle" (Kachru 1992), particularly the former coloniser Great Britain, is often treated as a homogenous entity, but this is evidently not the case. In order to offer a more all-encompassing perspective, this seminar focusses mainly on two varieties that are frequently overlooked by researchers, namely "Welsh English" and "Northern English". The particular language situation in Wales (20% of Wales' citizens are still able to communicate in Welsh) provides an excellent basis not only for showing the influence of language contact (e.g. in the resulting bilingualism and the formation of linguistic attitudes) but also for examining the linguistic features of 'Welsh English' in the context of its origination and in contrast to 'English English', and to the revitalised minority language, Welsh. Furthermore, the present seminar addresses the English varieties as u
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This seminar gives an overview of significant historical processes (Industrial Revolution, urbanisation, scientific discoveries... etc.) and their interplay with actual language use, as well as a review of the most important factors that influenced the development of the English language in the eighteenth and nineteenth centuries. Late Modern English (1700-1800) features not only changes in syntax (which already started in Early Modern English) but also innovations such as the emergence of a standard pronunciation (RP) and the increase of loanwords of either Latin or Greek etymology. We will look at ego-documents (letters, autobiographies, diaries...), journals (Tatler, Spectator...), official documents (Hansard, Old Bailey Proceedings...), various grammars and work with electronic research tools (ECCO, OED) in order to reconstruct and comprehend social, geographical and stylistic variation in the respective period.
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Prüfung

English and American Studies: Advanced 1 (HS, 8 LP)

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0732 (= BacWBA-HS2): English and American Studies: Advanced 2 (HS, 8 LP) (= Vertiefungsmodul Anglistik / Amerikanistik II)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
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Prüfung

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Modul EAS-0733 (= BacWBA-HS3): English and American Studies: Advanced 3 (HS, 8 LP) (= Vertiefungsmodul Anglistik / Amerikanistik III)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
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situations they are typically found in. We will look both at the linguistic realisations of these acts and at their socio-cultural conditions and functions.

The "neglected varieties" of the North and West of Great Britain (Seminar)

Typically, recent research of English varieties is characterised by a focus on "outer circle Englishes". The norm providing "inner circle" (Kachru 1992), particularly the former coloniser Great Britain, is often treated as a homogenous entity, but this is evidently not the case. In order to offer a more all-encompassing perspective, this seminar focusses mainly on two varieties that are frequently overlooked by researchers, namely "Welsh English" and "Northern English". The particular language situation in Wales (20% of Wales' citizens are still able to communicate in Welsh) provides an excellent basis not only for showing the influence of language contact (e.g. in the resulting bilingualism and the formation of linguistic attitudes) but also for examining the linguistic features of 'Welsh English' in the context of its origination and in contrast to 'English English', and to the revitalised minority language, Welsh. Furthermore, the present seminar addresses the English varieties as u
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Time and Literature (Hauptseminar)

Time is the fundamental (ontological) condition of our lifeworld. According to Martin Heidegger, it is our own limited temporality (Sein zum Tode) which makes our life meaningful in the first place. This seminar will turn to literary (re)constructions of time together with their aesthetic and historical-cultural contexts. For this purpose, we will, firstly, approach the notion of time theoretically and then analyze a wide selection of literary texts and genres (ranging from the early modern period to the 21st century) from various critical angles. A detailed reading list and a reader with selected (primary and secondary) texts will be made available at the beginning of term.

Variation in Late Modern English (Seminar)

This seminar gives an overview of significant historical processes (Industrial Revolution, urbanisation, scientific discoveries... etc.) and their interplay with actual language use, as well as a review of the most important factors that influenced the development of the English language in the eighteenth and nineteenth centuries. Late Modern English (1700-1800) features not only changes in syntax (which already started in Early Modern English) but also innovations such as the emergence of a standard pronunciation (RP) and the increase of loanwords of either Latin or Greek etymology. We will look at ego-documents (letters, autobiographies, diaries...), journals (Tatler, Spectator...), official documents (Hansard, Old Bailey Proceedings...), various grammars and work with electronic research tools (ECCO, OED) in order to reconstruct and comprehend social, geographical and stylistic variation in the respective period.
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World Englishes (Seminar)

This course will be taught by Ms. Theresa Neumaier. In the course of history, the English language has spread all over the world, sometimes via colonisation processes, sometimes as a result of globalisation. In this seminar, we will look at how this has led to the emergence of localised or indigenised varieties of English, so-called World Englishes. We will discover how extralinguistic factors (e.g. historical events), language attitude and identity constructions of the speakers, sociolinguistic conditions (e.g. language contact and bi- or multilingualism) and linguistic effects (e.g. borrowings or code-switching) all play a role in this process. The course will give an introduction into the key topics and theories within the World Englishes framework, such as Kachru's Three Circles model (1985), Schneider's Dynamic Model (2007) or Buschfeld and Kautzsch's Model of Extra- and Intra-Territorial Forces (EIF) (2017). In order to take a closer look at the linguistic makeup and the funct
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Writing America in the 21st Century - Contemporary American Short Stories (Hauptseminar)

The development of the American short story genre was a national phenomenon with considerable success. Ranging from supernatural and fantastic elements to realist or naturalist descriptions of local cultures and (post)modern narratology, the American short story offers fruitful approaches for the studies of American cultural life, society and public discourses. In this seminar we will read, analyze and contextualize contemporary American short stories which were published this year. We will investigate the genre of the short story and its most recent developments and topics. The seminar will be offered as a block seminar taking place in the new year with an obligatory first session in November. Participants need to obtain the edition of "Best American Short Stories 2018" from Mariner Books (available from October 2018) before the November session!

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Prüfung

English and American Studies: Advanced 3 (HS, 8 LP)

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)